

ORAL HISTORY PROJECT

TOPIC:- CUSTOMS , BELIEFS AND SOCIAL PRATICES OF BODO TRIBE AS PRESERVED IN THEIR ORAL TRADITIONS DISCUSS.

PROJECT SUBMITTED TO LANKA MAHAVIDYALAYA , IN PARTIAL FULFILLMENT OF THE REUIRMENT FOR AWARD OF DEGREE OF BACHELOR OF ARTS IN HISTORY.



LANKA, HOJAI

Chiranjit
15.08.23
30
90

SUBMITTED TO:-

Silpisikha Boruah

(Asst. Prof of

Lanka Mahavidyalaya)

Department:-

History Department

Lanka (Hojai)-2023


SUBMITTED BY:-

KULDEEP GAYAN

CLASS ROLL NO: 16

GU ROLL NO:- UA-211-303-0106

Content

- (1) Acknowledgement ————— 1
 - (2) Introduction ————— 2-4
 - (3) Chapter I: Bodo beliefs and customs — 5-9
 - (4) Chapter II: Bodo Social Practices ——— 10-15
 - (5) Chapter III: Conclusion ————— 16-17
 - (6) Photo Gallery ————— 18-19
 - (7) Bibliography ————— 20
- 

ACKNOWLEDGEMENT

I would like to express my special thanks of gratitude to my History teacher **Silpikha Baruah** as well as our HOD **Lalit Sonowal** who gave me the golden opportunity to do this wonderful project on the topic: custom , beliefs and social practices of bodo tribe as preserved in their oral traditions .

Secondly , I would also like to thank my parents and friends who helped me a lot in finalizing this project within the limited time frame .

Lastly , I like to thank all my supporters who have motivated me to fulfill their project before the timeline.

Introduction :-

ଏଢ଼େ ତନୁଗ୍ରାମୀ ଓଡ଼ିଆ-ପୁସ୍ତକ ଏକତ୍ର
 ଉନ୍ନତମ ମିଳନୀମାଳା ତନୁଗ୍ରାମୀ । ଅସମ୍ମାନ, ଗଠନପଦ୍ୟ,
 ଗ୍ରନ୍ଥାଳମ୍ବ- ଆଦି ବିଭିନ୍ନ ବ୍ୟାପକ ୨୧ ତନୁଗ୍ରାମୀ
 ଲୋକମତରେ ପଢ଼ାଯାଏ ନାହିଁ । ଏଢ଼େ ଲୋକମତର
 ଏକ ଚିତ୍ରଣ ଆଦି ଅନ୍ୟ-ସଂସ୍କୃତି ଭାବେ ମି-
 ତର୍କିତ ଲୋକର ସାମାଜିକ ଗଠନ, ବର୍ଣ୍ଣ, ସାମାଜିକ
 ଶାନ୍ତି- ନୀତି- ଯେତେ ଗଠନରେ ବିଦିତ । ୨୧-
 ସଂସ୍କୃତି- ମୌଖିକ ଗଠନରାଶି- ବିଷୟରେ ଗ୍ରନ୍ଥର
 ଗଠନ ଏକ ବିଷୟ ଚଳି ଆସିଛି - ତମର ଗ୍ରନ୍ଥ-
 କାଳରେ ଓଡ଼ିଆ ଲୋକର ଜୀବନଶୈଳୀର ସମ୍ପୂର୍ଣ୍ଣ ଛବି
 ଚିତ୍ରଣ - ଓଡ଼ିଆ ଲୋକର ବିଶ୍ୱାସ, ଶାନ୍ତି- ନୀତି ଆଦି
 ଆଦର୍ଶ - ଗ୍ରନ୍ଥର ଅର୍ଥୁରଣ- ବ୍ୟାପକ ଭାବେ ଗ୍ରହଣ
 ଏଢ଼େ ଲୋକମତର ଗଠନ- ମୂଳ- ବିଶ୍ୱାସ- ଶାନ୍ତି-
 ଓଡ଼ିଆ ଲୋକର ଗ୍ରନ୍ଥର କହଣୀ ବ୍ୟାପକ ବ୍ୟାପକ ।
 ଏଢ଼େ ଲୋକମତର ଗଠନର ଓଡ଼ିଆ ଲୋକର ଗ୍ରନ୍ଥର

ORAL HISTORY PROJECT

TOPIC:-THE IMPORTANCE OF 'SONGS' IN THE DAY-TO-DAY LIFE OF THE KARBI COMMUNITY AND HOW THESE SONGS DEPICTS THE WORLD VIEW OF THE KARBI'S .

PROJECT SUBMITTED TO LANKA MAHAVIDYALAYA , IN PARTIAL FULFILLMENT OF THE REQUIRMENT FOR AWARD OF DEGREE OF BACHELOR OF ARTS IN HISTORY.



LANKA , HOJAI

Ushantika L
15-05-23

31
10

SUBMITTED BY:-

NAME:- SRI TRISHNA MONI BORA

CLASS ROLL NO:- 258

GU ROLL NO: UA-211-303-0295

SUBMITTED TO:-

SILPISIKHA B. DRUAH

(ASST. PROF OF LANKA MAHAVIDYALAYA)

DEPARTMENT:-

HISTORY DEPARTMENT

LANKA, HOJAI-2023

Content

1	Acknowledgement	1
2	Introduction	2-4
3	chapter (i)	5-7
4	chapter (ii)	8-9
5	chapter (iii)	10-12
6	chapter (iv)	13-17
7	chapter (v)	18
8	chapter (vi)	19-20
9	chapter (vii)	21-22
10	chapter (viii)	23-24
11	conclusion (ix)	25
12	Photo Gallery (x)	26
13	Bibliography (xi)	27

Acknowledgement : —

ଏହି ପ୍ରକଳ୍ପଟି ସମ୍ପୂର୍ଣ୍ଣ କରାଯାଇ କେବଳତା ଯୋଗେ
 ମୋର ସମସ୍ତେ ସମାପ୍ତ କରା ଓହା ଦିଆ ଯୋଗ୍ୟ
 ଆପଣାଦେଶୀ ଅନ୍ୟାନ୍ୟ ଅଧ୍ୟାପିକା ମିତ୍ରୀମିତ୍ରୀ ବନ୍ଧୁ
 ବାନ୍ଧିଦେଇ ଓହାତ ମିତ୍ର କୃତତ୍ତା ଓ ଲମ୍ପାତେ ଏହି ପ୍ରକଳ୍ପ-
 ଠିକା ଲମ୍ପାତେ ସମ୍ପୂର୍ଣ୍ଣ ବା ମୋରାକାରେ ଦେଖିତ ସ୍ପତି-
 ଦଳ ବ୍ୟକ୍ତିର ଓହାତ ମିତ୍ର ଦିରକୃତତ୍ତା ଓ ବନ୍ଧନ
 ତେଣୁଲୋକର ସମାପ୍ତ ଅସିଦ୍ଧନେ ଏହି ପ୍ରକଳ୍ପଟି ସମ୍ପୂର୍ଣ୍ଣ
 ହେ ଗୁଣିଲ ହୁଅ ଓ

ଲମ୍ପାତେ ଏହି ପ୍ରକଳ୍ପଟି ତେମାକ କରାଯାଇ କେବଳତା
 ଯୋଗେ ବିଲୋୟାରେ ସମାପ୍ତ କରା ବନ୍ଧୁ- ବାନ୍ଧିଦେଇ
 ମିତ୍ର ବନ୍ଧୁରା ^{ସମାପ୍ତ} ହୁଅନ୍ତିହେ ଓ ସମାପ୍ତ ଦଳାନ୍ତିହେ ଓ

Shri Trishna mañi
 Bona.

B.A 4th sem.

Introduction:— বঙ্গবিদেশকাল অক্ষয়ৰ আৰ্তি সৌন্দৰ্য
 জাতি । তেঁওঁলোককো অক্ষয়ৰ সুলিও সুলিও হয় । অক্ষয়ৰ
 দেৱ - পুৰ সৌন্দৰ্যৰ লগত সাল্লাৰ কোনোবা ধৰ্মা মাক
 বঙ্গবিদেশকালৰ আদি পুৰুষসকলে 'নং পিলাৰ পাশৰৰ
 পৰাই তেঁওঁলোকৰ পৈৰি পুৰুষসকল অক্ষয়লৈ অক্ষয়লৈ
 সুলি বঙ্গবিদেশকাল বিজ্ঞান কৰে । বঙ্গবিদেশকাল সাক্ষাৎ
 প্ৰমাণতঃ । তেঁওঁলোকৰ কোনো নিৰ্দিষ্ট প্ৰমাণ আৰু স্মৃতি
 নাই । তেঁওঁলোকৰ দেৱ - দেৱতা অক্ষয় । তেঁওঁলোক
 দেৱ দেৱতাসকলক প্ৰসন্ন আৰু ঠাই অনুসৰি পৃথক
 পৃথকভাৱে পূজা কৰে । বঙ্গবিদেশকালৰ সাক্ষাৎ আদিম,
 হিন্দু আৰু খ্ৰীষ্টিয়ান দুইধৰ্মৰ সাক্ষাৎ আছে । বঙ্গবিদেশকাল
 পূজা কৰা প্ৰেৰিত্বজনমান দেৱতা আছে - আৰ্যনাম ক্ৰমে (ভে-
 ট্ৰে ইন্দ্ৰ), পেৰি (ঘৰ দেউতা), সুলি (পুৰুষক বক্ষা কৰা
 দেৱতা) আদি । তেঁওঁলোকৰ দেৱতাসকলৰ হিতৰত নীল-
 চেন কামাখ্যা দেৱীও অন্তৰ্ভুক্ত হৈ আছে । বঙ্গবিদেশকাল
 হিতৰত প্ৰকা হিন্দু প্ৰমাণ লোকসকলক বিভিন্ন দেৱ-দে-
 বীৰ প্ৰমাণক । তেঁওঁলোক পুনৰ্জন্মত বিশ্বাসী বাৰেই
 স্মৃত ব্যক্তি, মেনে : বঙ্গবিদেশকাল নামেৰে নাতিৰ নাম আদি
 বঙ্গবিদেশ আৰু দেৱী স্মৃত ব্যক্তিক পুনৰ জন্ম লোৱা সুলি
 কৰে ।

LANKA MAHAVIDYALAYA COLLEGE



ORAL HISTORY PROJECT

TOPIC

The importance of 'song' in the day-to-day life of the Karbi community and How these songs depicts the world view of The Karbi

Submitted by: Puhor Terang

GU Roll No : UA-211-303-0185

Class RollNo: 117

Subject : Oral culture and oral history

Paper code : HIS-SE-4014

Submitted to : Silpisikha baruah

31
—
40

Department of History
Lanka Mahavidyalaya
Lanka, hojai(Assam) 2023

Silpisikha Baruah
15.05.23

ACKNOWLEDGEMENT

I would like to Express my gratitude and great appreciation to prof. Silpikitka Banuah, the prof of History Department of Lanka Mahavidyalaya College without whose guidance, I would not have been able to gain success. I also Indebted to my grandmother Kawe Engkepi for helping me with the Stories and Songs. For my work My humble gratitude goes to my father Shonawan Terang and my mother Tunaki Teronpi for their unconditional Help and support. Last but not least I would also like to thank my College mates for there Help and moral support.

CONTENTS

PAGE

(1) Introduction

1-2

(2) KARBI SONGS AND THEIR IMPORTANT (CHAPTER-1)

3-4

SONGS - THILU-KAME-ALUN

5

RITNONG CHINGDI ALUN

5

HA-CHA-ALUN

6

BONG OI ALUN

6

RONG KIM ALUN

7

JILI ALUN

7

MOSERA KIJIR ALUN

8

SABIN ALUN

8-9

(3) KARBI SOCIAL PRACTICE

10

(1) RELIGION

10-12

(2) DRESS

12

(3) HOUSING & VILLAGE STRUCTURE

13

(4) SPORTS OF KARBI

14

(5) LEISURE

14

(6) PRACTICE OF WINE MAKING

14

(7) FOOD

15

* THE PRACTICE OF DIVINATION

16

CONCLUSION

17

BIBLIOGRAPHY

18

INTRODUCTION

North East Indian has many Tribe like, Boro, Mising, Ahom, Karbi, Naga, etc. They are less dependent on Supplies from Outside. They Craft their own things. They Have their own ancient Tradition and Ethnic Culture. They Carve out Utensil from mud and Wood. They wear their own clothes. They make their own Traditional dress.

The Karbis ~~are~~ tribe is one of the tribe which Inhabited in North East India. The Karbi is mentioned as Mikin in the Constitution as written By the British Officers. However the Karbi never called themselves as a Mikin. The Karbi Tribe called man ~~is~~ means monit. The Inhabitant place of Karbi people are Karbi Anglong, North Cachar, Kamrup, Nagaon, and also number of several tribe reside within the same place. According to some scholars and the Karbi people say that Karbi tribe belong to the Mongolian Race and the Karbi people speak the language of Sino-tibetan language. According to Karbi people, they came from Lhasa town which is in Tibet, the folk-lore of the Karbi, indicate that they use to live on the Bank of Kalang and Kopili River. and the entire Majimanga area.

ORAL HISTORY PROJECT

TOPIC:-THE IMPORTANCE OF 'SONGS' IN THE DAY-TO-DAY LIFE OF THE KARBI COMMUNITY AND HOW THESE SONGS DEPICTS THE WORLD VIEW OF THE KARBI'S .

PROJECT SUBMITTED TO LANKA MAHAVIDYALAYA , IN PARTIAL FULFILLMENT OF THE REQUIRMENT FOR AWARD OF DEGREE OF BACHELOR OF ARTS IN HISTORY.



LANKA , HOJAI

31
40

SUBMITTED BY:-

FARUK AHMED

CLASS ROLL NO:- 457

GU ROLL NO: UA-211-303-0074

Silpiskha Boruah
15.05.23

SUBMITTED TO:-

SILPISIKHA BORUAH

(ASST. PROF OF LANKA MAHAVIDYALAYA)

DEPARTMENT:-

HISTORY DEPARTMENT

LANKA, HOJAI-2023

Content

1	Acknowledgement	1 - 2
2	Introduction	3 - 8
3	Chapter (i)	9 - 10
4	Chapter (ii)	11
5	Chapter (iii)	12 - 13
6	Chapter (iv)	14 - 18
7	Chapter (v)	19
8	Photo Gallery	20 - 21
9	Bibliography	22 - 27

Acknowledgement

ଶ୍ରୀଯୁକ୍ତ ବିଷୟ ଏହି ପ୍ରକଳ୍ପ କାର୍ଯ୍ୟ
 ଅଫଳ ସମାପ୍ତି ଆବିଷ୍କାର ପ୍ରାଣୀ
 ଅକଳ୍ପାଳୀୟ ପ୍ରାଣୀ କାଳ ଏବଂ ଆନୁଷ୍ଠିକ
 ସିନାମ ଆଠ କୃତଜ୍ଞତା ଜ୍ଞାନ କରାଯାଇ ।
 ଏହି ପ୍ରକଳ୍ପ ପାଠ ବିଷୟ ବିଷୟ ଆଠ
 ପ୍ରକଳ୍ପ ତତ୍ତ୍ୱାବଳୀକ ଲିଖିତା ପଠନ
 ପ୍ରାଣୀକ ସିନାମ ଆଠ କୃତଜ୍ଞତା ଜ୍ଞାନ
 କରାଯାଇ । ପ୍ରାଣୀ ଜ୍ଞାନ ଅନୁଷ୍ଠିକ ବିଷୟ ବିଷୟ,
 ଅଧ୍ୟାୟ, ଡିପ୍ଲୋମା, ଉପାଧୀ କର୍ତ୍ତୃକ, ନିର୍ଦ୍ଦେଶକ
 ଅକଳ୍ପାଳୀୟ ପାଠ ଏହି ପ୍ରକଳ୍ପ କାର୍ଯ୍ୟ ଅଫଳ
 କାର୍ଯ୍ୟ ସମାପ୍ତ ହେବ ।

ଶ୍ରୀଯୁକ୍ତ ବିଷୟ, ଆଠ ନାମାଳୀକ
 ଅକଳ୍ପାଳୀୟ ଅନୁଷ୍ଠିକ ସିନାମ କରାଯାଇ । ଅକଳ୍ପାଳୀୟ
 ଅଧ୍ୟାୟ ଅକଳ୍ପାଳୀୟ ଆଠ ଅଧ୍ୟାୟ ଏହି ପ୍ରକଳ୍ପ
 କାର୍ଯ୍ୟ ଅଫଳ ସମାପ୍ତ ହେବ । ଶ୍ରୀଯୁକ୍ତ ଅଧ୍ୟାୟ
 ଆଠ ଅକଳ୍ପାଳୀୟ ଡିପ୍ଲୋମା, ନାମାଳୀକ, ଆଠ
 ଅକଳ୍ପାଳୀୟ ।

ଏହି ପ୍ରକଳ୍ପର କାର୍ଯ୍ୟ ବିଶେଷତା
 ଅନ୍ୟ କଣ ତୁମେ ସବୁ ଖୋଜି ପୁସ୍ତକ
 ଓ ଆଧୁନିକ ସମ୍ପାଦନ ଆଦି କୃତକ୍ରମ
 ଜଗାଣି । କାର୍ଯ୍ୟ ଗାଠିତ ନମ ଖୋଜି ଆଜି
 ପ୍ରକଳ୍ପର ସାତ ପ୍ରକାର ତଥ୍ୟ ପ୍ରାପ୍ତ
 ନିମ୍ନ ସୂଚୀ ଆଦି ସୂଚୀ ପୁସ୍ତକରେ
 ସମ୍ପାଦନ ଆଦି କୃତକ୍ରମ କାର୍ଯ୍ୟ
 କରାଣ, ପ୍ରତିଷ୍ଠାକର ଅନ୍ୟ ଅଧିକ ଏହି
 ପ୍ରକଳ୍ପର କାର୍ଯ୍ୟ ସମ୍ପର୍କ ସଂଲଗ୍ନ ।

ଆଜି ଲେଖ, ଆଜି ବିଭିନ୍ନ
 ବିଭାଗ ଛାତ୍ର, ଛାତ୍ରୀ, ସବୁ - ସବୁ ପ୍ରକାର
 ଆଧୁନିକ ସମ୍ପାଦନ ଆଦି କୃତକ୍ରମ
 କରାଣ ।

Faruk Ahmed
 4th Semester
 History Dept.

② Introduction (Describe Tribes):-

कार्बिसकुल असह्य अदि प्रथम वस्त्राति ।
 वर्नगतकार्बिसकुल अंगुलीय गोरुत
 आळ हासिककार्बिसकुल तुळडुंलाक तिवुत-
 वडीय गोरुत अनुगत । तिवुत-वर्मान
 हासा कुकरा विविन्न लुकास आदि घत
 आछिल वळिन्न हीनर इयां-चि-कियां,
 आळ तुयां-तुहा नदीत उचत आळ
 अई वडिलेवत वस प्रअग्र, चिद्रुवईन
 आळ ईवडीत कतिवायुत नाति
 आछिल । आळ हातत प्रवेष
 कतिछिल । प्रअग्रकोषी-दलुतित अगतत
 आछिल कार्बिसकुल । कार्बिसकुल आनप्रवेष
 प्रवेष अये अछिलेवत वस असह्यत प्रवेष
 कतिछिल ।

कार्बिसकुल लुका-कथाव
 वस इंगित लुका वायु तुय, वरु
 अतीतत तुळडुंलाक नदीत वातत वस
 कतिछिल । कल? आळ कलिनी -

ORAL HISTORY PROJECT

TOPIC:- CUSTOMS, BELIEFS AND SOCIAL PRACTICES OF BODO TRIBE AS PRESERVED IN THEIR ORAL TRADITIONS DISUSS.

PROJECT SUBMITTED TO LANKA MAHAVIDYALAYA , IN PARTIAL FULFILLMENT OF THE REQUIRMENT FOR AWARD OF DEGREE OF BACHELOR OF ARTS IN HISTORY.



Pranjit Bordoloi
15.05.23

30
40

LANKA , HOJAI

SUBMITTED BY:-

NAME:- SRI PRANJIT BORDOLOI

CLASS ROLL NO:- 137

GU ROLL NO: UA-211-303-0167

SUBMITTED TO:-

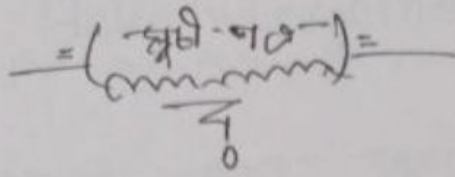
SILPISIKHA BORUAH

(ASST. PROF OF LANKA MAHAVIDYALAYA)

DEPARTMENT:-

HISTORY DEPARTMENT

LANKA, HOJAI-2023



1.	Acknowledgment	1
2.	Introduction	2
3.	Chapters (i)	3
4.	Chapters (ii)	4-10
5.	Conclusion	11
6.	Photogallery	12
7.	Bibliography	13

Acknowledgement

ଦିଗବନ୍ଧୁ ଦାସଙ୍କୁ ଶୁକ୍ରେ କରୁଣା ଶ୍ରଦ୍ଧାସଂକୀର୍ତ୍ତନ ପାଠ୍ୟପୁସ୍ତକ
 ପ୍ରସ୍ତୁତ କରିବା ପାଇଁ ଧନ୍ୟବାଦ ଓ ପ୍ରାର୍ଥନା ସହିତ
 ଶ୍ରୀ ଲକ୍ଷ୍ମୀନିଧି ସ୍ତୋତ୍ର ପାଠ୍ୟପୁସ୍ତକ ଲାଗୁ
 ହୋଇଥିବାର ଧନ୍ୟବାଦ ରଖିବା ପାଇଁ ଶ୍ରୀ
 ଶ୍ରୀ ଶ୍ରୀ ଶ୍ରୀ ଶ୍ରୀ ଶ୍ରୀ ଶ୍ରୀ ଶ୍ରୀ ଶ୍ରୀ ଶ୍ରୀ
 ଶ୍ରୀ ଶ୍ରୀ ଶ୍ରୀ ଶ୍ରୀ ଶ୍ରୀ ଶ୍ରୀ ଶ୍ରୀ ଶ୍ରୀ
 ଶ୍ରୀ ଶ୍ରୀ ଶ୍ରୀ ଶ୍ରୀ ଶ୍ରୀ ଶ୍ରୀ ଶ୍ରୀ ଶ୍ରୀ

ସମସ୍ତଙ୍କୁ ଧନ୍ୟବାଦ ଦେବା ପାଇଁ ଶ୍ରୀ ଶ୍ରୀ ଶ୍ରୀ ଶ୍ରୀ ଶ୍ରୀ

ଏହି ସମସ୍ତଙ୍କୁ ଧନ୍ୟବାଦ ଦେବା ପାଇଁ ଶ୍ରୀ ଶ୍ରୀ ଶ୍ରୀ ଶ୍ରୀ ଶ୍ରୀ

ORAL HISTORY PROJECT

TOPIC:-CUSTOMS, BELIEFS AND SOCIAL PRACTICES OF BODO TRIBE AS PRESERVED IN THEIR ORAL TRADITIONS DISCUSS.

PROJECT SUBMITTED TO LANKA MAHAVIDYALAYA, IN PARTIAL FULFILLMENT OF THE REQUIRMENT FOR AWARD OF DEGREE OF BACHELOR OF ARTS IN HISTORY.



Lanka, Hojai

32
/A0

SUBMITTED TO:-

Silpisikha Boruah
(Asst.Prof Of
Lanka Mahavidyalaya)

15.05.23

Department:-

History Department
Lanka(Hojai)-2023

SUBMITTED BY:-

Binoy Mazumdar

Class roll no:-191
GU roll no:-UA-211-303-0049

Content

SL No		Page No
1	Acknowledgement	
2	Introduction	1-4
3	Bodo Custom	5-11
4	Bodo Beliefs	12-16
5	Social Practices of the Bodo and Conclusion	17-24
6	Photo Gallery	
7	Bibliography	

Acknowledgement

I would like to express my special thanks
gratitude to my teacher Miss Silpinikha
Baruah who gave me the golden opportunity
to do this wonderful project of HISTORY
Who also helped me in completing my project.
I came to know about so many new things
I am really thankful to them.

Secondly i would also like to thank my
parents and friends who helped me
a lot in finalizing this project within
the limited time frame

Binoy Mazumdar

4th sem

বড়ো সকল ভাষাৰ ভাষ্যতম জনজাতি । বড়ো জনজাতি
 লোকসকল তেওঁলোকৰ নিজৰ বীৰ্য-নীতি তথা পৰম্পৰাৰে
 জীৱন নিৰ্বাহ কৰে । বড়ো 'সকল' ভাষাৰ উচ্চাৰণ এক
 স্তৰত আছে । 'ক' বুলি পালে বড়ো (বড়ো) অৰ্থাৎ 'বহল' ভাষ্যত
 সমগোষ্ঠীৰ বিভিন্ন লোকৰ 'সকল' । এওঁলোক ভাৰতবৰ্ষৰ ভাষ্য
 স্বাভাৱ 'ক' সৰ্বস্বত্ব নৃতাত্ত্বিক ভাষ্য 'গোটে' । বড়ো সকল
 নু ভাষ্য গোটে বৃহত্তৰ বড়ো 'কছাৰী' পৰিমাণৰ ভাষ্য-
 আৰু উত্তৰ-পূব ভাৰতত বিম্বালি-মকা এই বৃহৎ জনগোষ্ঠী ।

বড়ো জনজাতি লোকসকলক ভাষাৰ আদিম
 অনুপ্রবেশকাৰী 'সম্প্রদায়' হিচাপে জনা যায় । ই ভাষাৰ স্বাভাৱ
 সৰ্বস্বত্ব 'সাম্প্রদায়' গোটে । বড়ো সকলক বৃহৎ 'সাম্প্রদায়'
 'গোষ্ঠী'ৰ অন্তৰ্ভুক্ত । প্ৰাগৈন কালৰ হিম্মালয়ৰ উত্তৰে তথা
 চীনৰ পশ্চিমে অৱস্থিত "বড" দেশৰ বাসিন্দা সকলৰ এই জন
 গোষ্ঠী সম্প্রদেয়েতে বিম্বালি পালে । এই জনগোষ্ঠী
 পূবঃপূবঃ প্ৰায় ২০০ কিলোমিটাৰ দূৰত্বত পূব ভাৰতত
 বিম্বালি পালে । 'সহভাৰতত' উল্লেখ কৰা কিম্বাৰতসকলেই
 পূব ভাৰতৰ 'বড়ো'সকল । প্ৰাগৈন কালত এই জন "বড"

Lanka Mahavidyalaya



Lanka::Hojai::Assam

Oral History Project

Chinmayee
15-05-23

Topic :- The importance of 'songs' in the day-to-day life of the Karbi community and how these songs depicts the world view of the Karbi's

Submitted By

Name. Mammata Mazumder

Class Roll No. 551

Gu Roll No. UA-211-303-0439

Subject. History (SEC)

Paper Code. HIS-SE-4014

27
40

Submitted To

Silpisheta Baruah
Department of History

Lanka Mahavidyalaya

Lanka, Hojai, Assam


সূচীপত্র

ক্রমিকক্রম	বিষয়বস্তু	পৃষ্ঠা
1	ACKNOWLEDGEMENT	1
2.	আবগুনি	2-3
3.	অধ্যায়-I:- কাৰি সম্প্রদায় দৈনন্দিন জীৱনত প্ৰতিৰ প্ৰকাশ	4-5
4.	অধ্যায়-II :- কাৰি সকলৰ সীত লেখুৱা কৃষ্টিভূমি	6-12
5.	অধ্যায়-III :- স্নানৰনি	13
6.	Photography	14-16
7.	Bibliography	17

ACKNOWLEDGEMENT

I would like to express my special thanks of gratitude to my history teacher SilpisiKha Baruah who gave me the golden opportunity to do this wonderful project on the topic The importance of 'Song' in the Karbi community and how these songs depicts the world view of the Karbis.

Secondly, I would also like to thank my parents and friends who helped me a lot in finalizing this project within the limited time frame.



আৰম্ভণি :- কাৰ্বি জনগোষ্ঠীৰ লোকসকল অসমৰ
 মেৰ্জীয়া পাহাৰৰ বুকুত বাস কৰা অন্যতম আদি
 আৰ্বি। তেওঁলোক কাৰ্বিসকলক -মিকিৰ- বুলি জনাজাত
 আছিল আৰু তেঁওঁলোক বাস কৰা পৰ্বতীয়া জিলাখন
 মিকিৰ পাহাৰ নামেৰে জনা গৈছিল। কিন্তু বৰ্তমান
 তেঁওঁলোকক কাৰ্বি বুলিব জনা মান আৰু জিলাখনৰ
 নামো কাৰ্বি আছিল; জিলা নামেৰে নামাকৰন কৰা
 হৈছে। কাৰ্বি সকল বিভিন্ন জিলাত কাৰ্বি সকলৰ
 সঁচৰিত হৈ আছে। যদিও কাৰ্বি আছিল মিকিৰ
 পাহাৰত অধ্যা সৰ্বশ্ৰেষ্ঠ লোক যুপ আৰু মকাতো
 ঐতিহাসিক প্ৰধান মকাত, এই জিলা কাৰ্বি সকলৰ
 স্থায়ী স্থায়িত জিলা বিচাৰে পাৰিগনিত হৈছে।
 ১৯৫২ চনৰ আগলৈকে অসমত মিকিৰ পাহাৰ
 জিলা নামেৰে নগাঁও জিলাৰ লগত অসমত আছিল,
 ইয়াৰ এটা অংশ নিৰদোষৰ জিলা আৰু-গীণ্ডা
 জমিনীয়া জিলাৰ সৈতে অংশ আছিল। বৰ্তমান
 কাৰ্বি আছিল জিলাখনৰ কাৰ্বিসকলৰ স্থান কৰ্মকৰ্মী
 কাৰ্বি সকলৰ বাসস্থান হ'ল অসম, অসমলৈ
 প্ৰদেশ, মেঘালয়, চীন, বাংলাদেশ আৰু মাল্দিভ।

ORAL HISTORY PROJECT

TOPIC:-THE IMPORTANCE OF 'SONGS' IN THE DAY-TO-DAY LIFE OF THE KARBI COMMUNITY AND HOW THESE SONGS DEPICTS THE WORLD VIEW OF THE KARBI'S .

PROJECT SUBMITTED TO LANKA MAHAVIDYALAYA , IN PARTIAL FULFILLMENT OF THE REQUIRMENT FOR AWARD OF DEGREE OF BACHELOR OF ARTS IN HISTORY.



LANKA , HOJAI

*Completed by
15.05.23*

*27
40*

SUBMITTED BY:-

NAME:- RAJIB DAS

CLASS ROLL NO:- 455

GU ROLL NO: UA-211-303-0205

SUBMITTED TO:-

SILPISIKHA BORUAH

(ASST. PROF OF LANKA MAHAVIDYALAYA)

DEPARTMENT:-

HISTORY DEPARTMENT

LANKA, HOJAI-2023

Content

Sl. No	Topic	Page No
1	Acknowledgment (बोधार्थ)	1
2	Introduction (परिचय)	2
3	Chapter - 1	3 - 6
4	Chapter - 2	7 - 9
5	Chapter - 3	10 -
6	Chapter - 4	11 - 12
7	Chapter - 5	13 -
8	Chapter - 6	14 - 15
9	Chapter - 7	16
10	Chapter - 8	17 - 18
11	Chapter - 9	18 - 20
12	Chapter - 10	20 - 21
13	Chapter - 11	21
14	Chapter - 12	22
15	Chapter - 13	23 - 24
16	Photo Gallery	25
17	Bibliography	26 - 28

ORAL HISTORY PROJECT

TOPIC:-CUSTOM , BELIEFS AND SOCIAL PRACTICES OF THE BODO TRIBE AS PRESERVED IN THEIR ORAL TRADITIONS .

PROJECT SUBMITTED TO LANKA MAHAVIDYALAYA , IN PARTIAL FULFILLMENT OF THE REQUIREMENT FOR AWARD OF DEGREE OF BACHELOR OF ARTS IN HISTORY.



LANKA , HOJAI

Utkarsh
15.05.23

29
AD

SUBMITTED BY:-

NAME:- RAJ BHUYAN

CLASS ROLL NO:- 162

GU ROLL NO: UA-211-303-0202

SUBMITTED TO:-

SILPISIKHA BORUAH

(ASST. PROF OF LANKA MAHAVIDYALAYA)

DEPARTMENT:-

HISTORY DEPARTMENT

LANKA, HOJAI-2023

Content

① Acknowledgement	
② Introduction	1
③ chapter ①	1 - 2
④ chapter ②	3
⑤ chapter ③	4
⑥ chapter ④	5
⑦ chapter ⑤	6 - 7
⑧ chapter ⑥	8
⑨ chapter ⑦	9 - 14
⑩ chapter ⑧	15 - 16
⑪ chapter ⑨	17 - 19
⑫ chapter (conclusion)	20

Acknowledgement

I would like to express my special thanks of gratitude to my teacher miss slipisika borah, who gave me the golden opportunity to do this wonderful project of history who also helps me in completing my project I can't know about so many things. I ~~come to know~~ am really thankful to them. Secondly I would also like to thank my parents and friends who helped me a lot in finalizing this project within the limited time frame.

ORAL HISTORY PROJECT

TOPIC:- CUSTOMS, BELIEFS AND SOCIAL PRACTICES OF BODO TRIBE AS PRESERVED IN THEIR ORAL TRADITIONS DISUSS.

PROJECT SUBMITTED TO LANKA MAHAVIDYALAYA , IN PARTIAL FULFILLMENT OF THE REQUIRMENT FOR AWARD OF DEGREE OF BACHELOR OF ARTS IN HISTORY.



LANKA , HOJAI

30
40

Anil Kumar
15.05.23

SUBMITTED BY:-

NAME:- NIHARIKA DEVI

CLASS ROLL NO:- 545

GU ROLL NO: UA-211-303-0140

SUBMITTED TO:-

SILPISIKHA BORUAH

(ASST. PROF OF LANKA MAHAVIDYALAYA)

DEPARTMENT:-

HISTORY DEPARTMENT

LANKA, HOJAI-2023

-মূৰ্তী পাত্ৰ

ক্রমিক নং	পাঠ	সংখ্যা
১	অক্ষয়পুৰি	০১
২	বহুদেশকলৰ সংস্কৃতি, তথা স্থানীয় প্ৰথা মাধ্যমিক শীতি-নীতি	০২-১৫
৩	মানসৰপি	১৬
৪	মূৰ্তী পাত্ৰ	.
৫	প্ৰকৃতিপ্ৰেম	.

ACKNOWLEDGEMENT

I would like to express my special thanks of gratitude to my teacher Miss. Silpikha Baruah, who gave me the golden opportunity to do this wonderful project of History.

who also helped me in completing my project. I came to know about so many new things - I am really thankful to them.

Secondly i would also like to thank my parents and friends who helped me a lot in finalizing this project within the limited time frame.

Niharika Devi
BA 4th Semester
History

আৰম্ভণিঃ— বড়ো জনগোষ্ঠী হৈছে অসমৰ বৈয়াক্ষৰ
 জনগোষ্ঠী। অসমৰ বৈয়াক্ষৰ বাদ কৰা জনগোষ্ঠীসক-
 লৰ ভিতৰত এইলোক প্ৰথম্যাবস্থিত। বড়ো জনকলৰ
 মাতৃভাষা বড়োভাষা। বড়োজনকল বৃহৎ অণুগোষ্ঠীয়
 গোষ্ঠীৰ অন্তৰ্ভুক্ত। প্ৰাচীন কালৰ হিমালয়ৰ উত্তৰ আৰু
 চীনৰ পশ্চিমে অৱস্থিত "বড" দেশৰ বাসিন্দাসকলৰ এই
 জনগোষ্ঠীকো আঃ পূঃ আয় ২৫ ম'লতিকা মানত্ৰেই বসমত
 পূব অৰন্ত বিয়পি পৰে। মহাভাৰতত উল্লেখ কৰা
 কৰাতলকলত্ৰৈ পূব অৰন্তৰ বড়োজনকল। প্ৰাচীন কালত
 এই মূল "বড" দেশৰ বাসিন্দাসকলক "বড়ো-ফিচা" বা
 "বড়োচা" বুলি জনা হৈছিল আৰু অসমৰ দ্ৰোণত বড
 বা বড়ো হিচাপে জনাজাত হয়। অসমৰ কোকৰাঝাৰ,
 চিৰাং, বাক্সা আৰু ওদ্যানশ্ৰী জিলাত বড়োজনকলৰ
 মূল বসতি। ইয়াৰোপৰি কাৰ্বি আণ্ডলং গোরালপাৰা,
 কামৰূপ, নলবাৰী, জোণিতপুৰ, ডেকৌমাজুলি, অণ্ডালদৈ,
 বিপ্লবাম চাৰিআলি আদি আয়-সমূহ জিলাতে বড়ো
 লোক দেখা পোৱা যায়। এক সময়ত হোৰ্টেই
 প্ৰবাসীতা অঞ্চলেই বড়ো লোকত্ৰে

ORAL HISTORY PROJECT

TOPIC:-THE IMPORTANCE OF 'SONGS' IN THE DAY-TO-DAY LIFE OF THE KARBI COMMUNITY AND HOW THESE SONGS DEPICTS THE WORLD VIEW OF THE KARBI'S .

PROJECT SUBMITTED TO LANKA MAHAVIDYALAYA , IN PARTIAL FULFILLMENT OF THE REQUIREMENT FOR AWARD OF DEGREE OF BACHELOR OF ARTS IN HISTORY.



LANKA , HOJAI

amihoynt
15.05.23

2.2
AO

SUBMITTED BY:-

NAME:- RAKESH DAS

CLASS ROLL NO:- 154

GU ROLL NO: UA-211-303-0206

SUBMITTED TO:-

SILPISIKHA BORUAH

(ASST. PROF OF LANKA MAHAVIDYALAYA)

DEPARTMENT:-

HISTORY DEPARTMENT

LANKA, HOJAI-2023

बृहोपठ

१/ कावि ऊरु ज्ञेयस्त्री ।

२/ कावि ब्रह्मर ईतिहास ।

३/ कावि ऊरु ज्ञेयस्त्री काव्य ।

४/ कावि लोक ब्रह्मर लौकिक विद्वान् ।

५/ कावि ब्रह्मर एतदुदय ।

६/ कावि ऊरु ज्ञेयस्त्री ईति ।

७/ कावि ब्रह्मर ब्रह्मर वाक्य ।

८/ कावि ऊरु ज्ञेयस्त्री ब्रह्मर वाक्य वाक्य

वाक्यः ब्रह्मर काव्य ।

९/ कावि ब्रह्मर वाक्य ब्रह्मर ।

१०/ कावि ऊरु ज्ञेयस्त्री ईति वाक्य ।

(1)

କାବି କୁ ଲୋକୀ :- କାବି - କୁ ଲୋକୀର ଲୋକ

ସକଳ ଭାଷଣ ସେଠାକୁରାଣୀ ଅବସରକୁ ବୁଝେ । ଯା

କଳା ଭାଷଣ ଭାବରେ ଗଠିତାଣୀ । ଭାଷଣ

କେଉଁ ଲୋକର । ଗଠିତାଣୀ ବୁଝି କୁଳକଳା ଭାବରେ

ଭାବେ । କେଉଁ ଲୋକ । ଯା କଳା ଅବସରକୁ ଗଠିତାଣୀ

କା ଗଠିତାଣୀ ଅବସରକୁ ଲୋକର କୁଳ ଗଠିତାଣୀ ।

କିଛି କେଉଁ ଲୋକର । କାବି ବୁଝିଲେ କୁଳ ଲୋକ

ଭାବେ । ଗଠିତାଣୀ ଲୋକର ଲୋକର କାବି ଭାଷଣ ଲୋକ

ଲୋକ । ଲୋକର ଲୋକର ଲୋକ । କାବି ସକଳ

ଲୋକ । ଗଠିତାଣୀ ଗଠିତାଣୀ ଗଠିତାଣୀ କେଉଁ ଲୋକ

କେଉଁ କାବି ଲୋକର - ଭାଷଣ ଗଠିତାଣୀ ଅବସର

ଲୋକ । ଭାଷଣ ଗଠିତାଣୀ କାବି ଲୋକ ଲୋକ ଲୋକ

ଲୋକର ଗଠିତାଣୀ ଲୋକର ଲୋକ । କେଉଁ

ORAL HISTORY PROJECT

TOPIC:- CUSTOMS, BELIEFS AND SOCIAL PRACTICES OF BODO TRIBE AS PRESERVED IN THEIR ORAL TRADITIONS DISUSS.

PROJECT SUBMITTED TO LANKA MAHAVIDYALAYA , IN PARTIAL FULFILLMENT OF THE REQUIRMENT FOR AWARD OF DEGREE OF BACHELOR OF ARTS IN HISTORY.



LANKA , HOJAI

Silpikha Boruah
15.05.23

27
40

SUBMITTED BY:-

NAME:- RUMI BORA

CLASS ROLL NO:- 512

GU ROLL NO: UA-211-303-0230

SUBMITTED TO:-

SILPISIKHA BORUAH

(ASST. PROF OF LANKA MAHAVIDYALAYA)

DEPARTMENT:-

HISTORY DEPARTMENT

LANKA, HOJAI-2023

ନୂତନ

୧	ପ୍ରଥମ ଅଧ୍ୟାୟ	ଆହୁରି	୧-୨
୨	ଦ୍ୱିତୀୟ ଅଧ୍ୟାୟ	ତାମା ଆଉ ନାହିଁ	୨-୫
୩	ତୃତୀୟ ଅଧ୍ୟାୟ	ଜିନିଷ ନିର୍ମିତ ଅବାଳୀ	୫-୬
୪	ଚତୁର୍ଥ ଅଧ୍ୟାୟ	ଧନ ଆଉ ଚଳନ	୭-୧୦
୫	ପଞ୍ଚମ ଅଧ୍ୟାୟ	ନାହିଁ ନାହିଁ ଆଉ ନାହିଁ	୧୧-୧୫
୬	ଷଷ୍ଠ ଅଧ୍ୟାୟ	ନାହିଁ ନାହିଁ ଆଉ ବାଦ୍ୟ	୧୫-୧୬
୭	ସପ୍ତମ ଅଧ୍ୟାୟ	ନାହିଁ	୧୭-୧୮

স্বাধীনতা পত্র

স্বদেশ সেবার দলবাহিনীম গর: অর্থাৎপিতা স্ত্রী
স্ত্রী-শিল্পীশিক্ষা করিয়া বাইরেউলৈ স্ক্রমস মনস
পাস বিদেশে বুরজহতা জ্ঞাপন করিলোঁ। তেই
দলবাহিনীম গর এই ইতিহাস অবলম্বনে করিলে
স্বাধীনতা সুরোজ দিলে।

বাইরেউলৈ স্ক্রম স্ক্রম আইজিহাস অবলম্বনে
দলবাহিনীম গর করত দলবাহিনীম করিলে। এই অবলম্বনে
পাস করতো নতুন নতুন কর্তব্য জানিব পাশিলো।

দ্বিতীয়তে গর স্ক্রম পিতৃ-স্বাতৃ জাত বস্তু-
বাহিনীম গর ইতিহাস তর্কীউলৈ স্ক্রম মে তেই মোকো
স্ক্রম গর ইতিহাস অবলম্বনে করত করিলে
দলবাহিনীম গর তিতকত বুড়ান্ত করত করত করত
দলবাহিনীম গর করিলে।

আবক্ষণ :-

বহুতালকালে হুইছে নিজৰ সুন্দৰ কামাৰ - বৰোক্ষা,
- হোয়া :- কামিত্য, - ফৰ্ম আৰু কামুদিকামালী কামুদিত্য
পৰম অতিশ জাতি । বহুতালকালে উদ্ভব-পূৰ্ব বেষতৰ
- আদিম জনগোষ্ঠী । বহুতালকালে অক্ষয় হুইয়াৰ
- জনগোষ্ঠী । হুইৰ এডবাৰ্ড হুইটৰ কামে অক্ষয় আ
- উদ্ভব-পাৰ্শ্বমে বহুত বহুতালকালৰ বহুত বহুত
- আছিল ।

বহুতালকালে বহুত অক্ষয় কামগোষ্ঠীয়
- বিহীন লোকৰ কামুদিত্য । বহুতালকালে বহুত কামগো-
- লীয় গোষ্ঠীৰ অন্তৰ্ভুক্ত । উদ্ভবলোক উদ্ভব-পূৰ্ব
- বহুত, হোৱালপাৰা জিলাত হুই আৰু হোৱালত
- হুইতে কামগোষ্ঠী হুইতাল জনা কাম । বহুতালকালে
- অক্ষয় বিহীন হুইতাল কামুদিত্য হুই পৰম হুইতাল
- কাম । অক্ষয় হোৱালপাৰা, চিৰাং, কামুদিত্য আৰু
- গুদালপুৰি জিলাত বহুতালকালৰ কাম বহুত ।
- কামগোষ্ঠী বৰি অহলং, হোৱালপাৰা, কামগোষ্ঠী,
- গুদালপুৰি, হোৱালপাৰা, হুইতালপুৰি, কামগোষ্ঠী,
- বিহীন কাম চাৰিআলি আদি কাম কামুদিত্য জিলাত

ORAL HISTORY PROJECT

TOPIC:- CUSTOMS, BELIEFS AND SOCIAL PRACTICES OF BODO TRIBE AS PRESERVED IN THEIR ORAL TRADITIONS DISUSS.

PROJECT SUBMITTED TO LANKA MAHAVIDYALAYA , IN PARTIAL FULFILLMENT OF THE REQUIRMENT FOR AWARD OF DEGREE OF BACHELOR OF ARTS IN HISTORY.



*Submitted to
15.05.23*

*27
40*

LANKA , HOJAI

SUBMITTED BY:-

NAME:- TUSHAR NATH

CLASS ROLL NO:- 144

GU ROLL NO: UA-211-303-0298

SUBMITTED TO:-

SILPISIKHA BORUAH

(ASST. PROF OF LANKA MAHAVIDYALAYA)

DEPARTMENT:-

HISTORY DEPARTMENT

LANKA, HOJAI-2023

1	Acknowledgement	1
2	Introduction	1 to 6
3	chapter (i)	07
4	chapter (ii)	08
5	chapter (iii)	09
6	chapter (iv)	10 to 11
7	chapter (v)	12 to 13
8	chapter (vi)	14
9	chapter (vii)	15
10	chapter (viii)	16 to 19
11	conclusion (ix)	20
12	photo gallery (x)	
13	bibliography (xi)	

ACKNOWLEDGEMENT

I would like to express my special thanks of gratitude to my teacher Shilpishikha Baruah, who gave the golden opportunity to do this wonderful project on history. who also helped me in completing my project. I came to know about so many new things I am

Really thankful to them

Secondly I would also like to thank my parents and friends who helped me a lot in finalizing this project within the limited time frame

Tushare Nath

B.A 4th Sem.

আবস্থান :

যুগ্মকনকৰ আদি বান্ধুৱান তিব্বত আৰু উত্তৰ-পশ্চিম চীন।
 উটলাক আণ্ডালীয় বৃক্ষাৰীৰ তিব্বত-বৰ্মা-চীনা-ভাৰতীয়া লোক।
 বড়ো, কুকী, মগা আদি এই ভাষা-পৰিভাষিত অনুগত।
 বড়ো ভাষা-ভাষী প্ৰাচীনযুগ হৈছে কছাৰী, তিৰা, মিসাহা, জাৰা,
 কাল, চুতীয়া আদি।

যুগ্মকনকৰ পাৰিমাণ পদ্ধতি পিতৃস্থানীয় ওম পিতৃপুৰুষ যদিও
 কোনো কোনো ক্ষেত্ৰত মাতৃভাষিক ব্যৱহাৰত পৰিভাষিত হয়।
 হোৱানীক বিয়া কৰাই পতিৰ পিতৃস্থানীয় পৰিভাষিত হয়।
 পুৰুষ পাৰিমাণৰ প্ৰধান বা সুবৰ্ণী। পাৰিমাণৰ সা-সঙ্গতি
 বৃদ্ধা-কিনা পুৰুষৰ নামতই হয়; তেজাৰী কামত পুৰুষই
 পাৰিমাণক প্ৰতিনিধিত্ব কৰে। পাৰিমাণৰ তিব্বত-পুৰুষ
 আৰু নাৰীৰ প্ৰথম বিভাজন কৰা হয়।

সাম্ভাৱনাত প্ৰথমৰ কৰ্মৰ প্ৰথমযুগ কামত পুৰুষ
 কৰে আৰু দ্বিতীয় কাম, যেনে: বন্ধা-বঢ়া, ল'ৰা-হোৱানীক
 চোৱা-চিতা কামত মহিলাই কৰে। প্ৰথম কামত
 বড়ো মহিলাই পুৰুষক সহায় কৰে, বিংশতিকাৰ পুৰুষ
 আৰু হোৱা চোৱাৰ সময়ত।



ଆସନ୍ତୁ



ନିକଟରେ



ମୃଦଙ୍ଗ



LANKA MAHAVIDYALAYA



ESTD-1979

SUBJECT:- SEC History

PAPER CODE:-.....

TOPIC:- Custom, Beliefs and Social Practices of the Bodo tribe as preserved in their oral traditions.

SUBMITTED TO
Department of HISTORY
Silpa Sikha.....

SUBMITTED BY

NAME:- Khusi Chauhan

ROLL NO:- 536.....

CLASS:- 4th Sem.....

SESSION:-.....

U.G. Roll no- NA-211-303-0422

20
40

Chauhan K
15.05.23

Large Population

The Boro People (English: Bodo) are a people of the plains of Assam. They are the majority of the ethnic groups living in the plains of Assam. The mother tongue of the Boros is the Boro language. The Boros belong to the large mongolian group. The inhabitants of the ancient "Bodo" country, ~~not~~ north of the Himalayas and west of China, spread throughout eastern India around the 15th Century BC. They are the Kirats mentioned in the Mahabharata The Boros of Eastern India. In ancient times, the inhabitants of this



The Boros are mainly settled in Kokrajhar, Chirang, Bonga and Odalguri districts of Assam. They are also found in almost all the districts of Karbi Anglong like Roopara, Kamrup, Nalbari, Sonitpur, Dhekiajuli, Mangaldai, Bishwanath Chariali etc. At one time, the whole of Guwahati was filled with Boros. They are also found in West Bengal, Meghalaya, Nagaland, Arunachal Pradesh and even Bhutan and Nepal.

ORAL HISTORY PROJECT

TOPIC:-THE IMPORTANCE OF 'SONGS' IN THE DAY-TO-DAY LIFE OF THE KARBI COMMUNITY AND HOW THESE SONGS DEPICTS THE WORLD VIEW OF THE KARBI'S .

PROJECT SUBMITTED TO LANKA MAHAVIDYALAYA , IN PARTIAL FULFILLMENT OF THE REQUIREMENT FOR AWARD OF DEGREE OF BACHELOR OF ARTS IN HISTORY.



LANKA , HOJAI

28
40

SUBMITTED BY:-

ISHA DAS

CLASS ROLL NO:- 227

GU ROLL NO: UA-211-303-0084

Silpikha Boruah
15.05.23

SUBMITTED TO:-

SILPISIKHA BORUAH

(ASST. PROF OF LANKA MAHAVIDYALAYA)

DEPARTMENT:-

HISTORY DEPARTMENT

LANKA, HOJAI-2023

Content

SL No.		Page No
1	Acknowledgement	
2	Introduction	1 - 2
3	Chapter (1)	3 - 5
4	Chapter (2)	6
5	Chapter (3)	7
6	Chapter (4)	8
7	Chapter (5)	9
8	Chapter (6)	10 - 11
9	Chapter (7)	12 - 13
10	Chapter (8)	14 - 19
11	Conclusion	20 - 22
12	Photo Gallery	23 - 25
13	Bibliography	26

Acknowledgement

I would like to express my special thanks of gratitude to my teachers. As well as our principal who gave me the golden opportunity to do this wonderful project. which also helped me in doing a lot of Research and i came to know about so many new things.

I am really thankful to them. Secondly, i would also like to thank my Parents and friends who helped me a lot in finishing ~~this project~~ within the limited time.

I am making this project not only for marks but to also increase my knowledge.

THANKS AGAIN TO ALL. —

আব্দুল হক :- কাৰ্বি ভাংলঙৰ প্ৰধান অধ্যক্ষ হৈছে
 কাৰ্বিকাল, মিকাল ভাংলঙ হাটত বাঙা কুলম-বা
 চিকিৎসকীয় বৰ্মন পোৰ্টেৰ আনুগ্ৰহ। কাৰ্বিকালক প্ৰথম
 স্কুল স্থাপন কৰা যায়। ১৯৭৬ চনত এৰ্ড নামটোৰ
 অধীনত মল্লিকা এজনৰ নাম লোৱা হয় *terun karbi*, যাক
 'ভাৰতৰ উত্তৰ-পূব অঞ্চলৰ
 কলম্বাৰু' বুলি কোৱা হয়। জোলাপুৰ বিশ্ববিদ্যালয়
 বাঙা, অধ্যক্ষ বিখ্যাত শিক্ষী, এৰ্ড অঞ্চলৰ তেওঁলোকৰ
 স্কোলিক এৰ্ড কামানৰ বাবে কাৰ্বিকু হয় অধ্যক্ষ
 কেন্দ্ৰীকৃত হৈ উত্তৰ-পূব ভাৰতত অঞ্চলিত হৈ মক
 জনপ্ৰায়ীক জনজাতীয় পোৰ্টেৰ। তেওঁলোক বোৰিলাপোৰ্ট
 বাঙা কাৰ্বিকাল কাৰ্বি ভাংলঙ জিলাৰ উদাৰিত নগাওঁ,
 জোনিতপুৰ, গোলাঘাট, এন চি পাহাৰ আৰু কাৰ্বিকু
 পোৱা যায়। এৰ্ড অঞ্চলত জিলা আৰু ১৯৭৪ স ৬
 চাৰত ব্ৰিটিছ কাৰ্বি প্ৰধান অধ্যক্ষ (মিকাল)
 নামেৰে হাট কাৰ্বিকাল।
 পৰম্পৰাগত খেলবোৰৰ গঠন কোনো

ORAL HISTORY PROJECT

TOPIC:-THE IMPORTANCE OF 'SONGS' IN THE DAY-TO-DAY LIFE OF THE KARBI COMMUNITY AND HOW THESE SONGS DEPICTS THE WORLD VIEW OF THE KARBI'S DISCUSS.

PROJECT SUBMITTED TO LANKA MAHAVIDYALAYA, IN PARTIAL FULFILLMENT OF THE REQUIRMENT FOR AWARD OF DEGREE OF BACHELOR OF ARTS IN HISTORY.



Lanka, Hojai

27
40

SUBMITTED TO:-

Silpisikha Boruah
(Asst.Prof Of
Lanka Mahavidyalaya)

Chinmayee
15.05.23

Department:-

History Department
Lanka(Hojai)-2023

SUBMITTED BY:-

Dipanjali Deka

Class roll no:-497

GU roll no:-UA-211-303-0071

Content

Chapter		
	Acknowledgement	
1	Introduction	1-2
2	The importance of songs in the day-to-day life of Kaabi Community	2-12
3	Conclusion	13
4	Photo Gallery	
5	Bibliography	

ସ୍ତ୍ରୀ ସ୍ୱାଧୀନତା

ମୋର ଆଦର୍ଶନୀୟ ଶିକ୍ଷୟତ୍ରୀ ସ୍ତ୍ରୀ ସ୍ୱାଧୀନତା କିଲ୍ଲୀକିଆ
ବାହେଦେଡ଼ିକ ଏହି ସୁନ୍ଦର ପ୍ରକଳ୍ପଟୋଟ ସୁଯୋଗ ଦିଆଣ
ବାଟେ ମୋର ମାନସ ପଣା ବାହେଦେଡ଼ିକ ଆଗୁଟିକ
ଅତିନନ୍ଦନ ଜ୍ଞାପନ କରଲିନୋ ।

ଆଜି ମି ସଞ୍ଜଳ ସମ୍ଭାବନୀର ପ୍ରକ୍ରିୟା ଆଜି
ନାନା ବାହେଦେଡ଼ିକ ଏହି ପ୍ରକ୍ଳେଟୋଟ କଷାତ ସମାଜ
ସମ-ଯୋଗିତା ଆଣ ବଦାଲେ ଦେଉଁ ଲୋକର ସ୍ୱଲ୍ୟାଣ
ସମାଜ ସିନି ଦି ମୋକ ସମାଜ କରଲିନେ , ଦେଉଁ ଲୋକର
ଅତିନେ ଏହି କାମ ସମ୍ପୂର୍ଣ୍ଣ ନହଲି ହସ ମେହି କାଣେ
ଦେଉଁ ଲୋକର ମୋର ମାନସ ପଣା ଆଗୁଟିକ ଅତିନନ୍ଦନ
ଜ୍ଞାପନ କରଲିନୋ ।

ପ୍ରାପ୍ତ

ଦିବାକ୍ଷିଣୀ ଦେବୀ

୪ର୍ଥ ସାମ୍ବାଦିକ

কাব্যিক স্ৰকলৰ গীতৰ স্তন্য স্তন স্ৰমুহ আৰু
 তেওঁ-মোকৰ গীতৰ স্যলুতিৰ উদ্বৃত্ত প্ৰথাৰ পোলাকৰ
 বিবৃষন।-
 আৰাধনিক কাব্যিক স্ৰকল-মাংগোলীয় নিৰ-গোষ্ঠীৰ
 তিব্বত বনীয় কুকী চীন সাধাৰণ ভাষা ভাষীক
 আপো চিনাকী, অতি প্ৰাচীন-কালত তেওঁ লোকক
 মিকিৰ নামেৰে পৰিচিত। কিন্তু বৰ্তমান তেওঁ লোকক
 কাব্যিক নামেৰে জনাজাত। কাব্যিক স্ৰকলৰ মূঠা মূঠা
 বিলাকক আৰল্যে আৰু মূঠাকী-মূঠা বিলাকক
 আৰল্যে প নামেৰে চিনাকী দি আল পাই, কাব্যিক
 স্ৰকল অতীতৰ পৰা আজিলৈকে স্থানীয়
 আপো জনাজাত। কাব্যিক স্ৰকল জাগৰ পৰাই পামৰ
 অকলত বসবাস কৰি আল পাই-মৌৰী-কাৰল
 তেওঁ লোক মৰা ঠাই মিকি-কাব্যিক স্ৰকল নামেৰে
 মৌৰী জনাজাত। কাব্যিক স্ৰকল বিভিন্ন জিলাত পৰিচিত
 হৈ আছে যদিও কাব্যিক স্ৰকল মিকিৰ পাহাৰত-
 কাংখ্যা-গাৰিষ্ঠ-কাব্যিক মূঠা মূঠা মৰাতো ঐতিহাসিক
 প্ৰধান মৰাত, তেই জিলাৰ কাব্যিক স্ৰকলক সাম্ৰ
 স্যিক জিলা আপো পৰি-গানিত হয়। কাব্যিক-
 স্ৰকলৰ মূল কৰ্মস্থলী হ'ল কাব্যিক স্ৰকল-

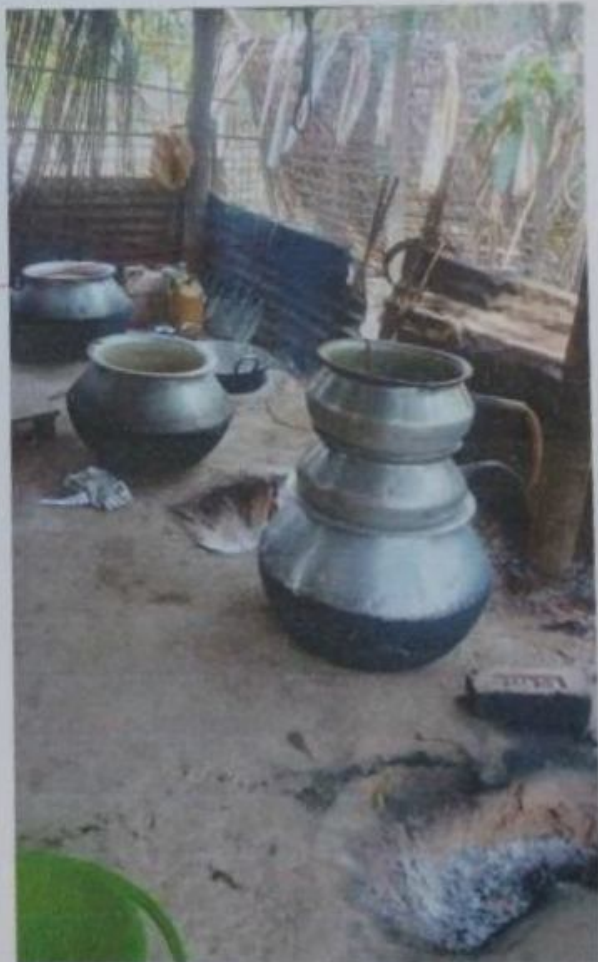


ଲଙ୍କା ଶିଳି-ଶିଳି





ବନ୍ଧୁ ମୂର୍ତ୍ତି



କନ୍ଦୁ ଚାଳା ଚାଳା ଶକ୍ତି

Lanka Mahavidyalaya



Lanka::Hojai::Assam

Oral History Project

Christine K. Loh
15-05-23

Topic :- Custom, Beliefs and Social Practices of the Bodo tribe as preserved in their oral traditions.

27
AO

Submitted By

Name.....Pompi Majumder.....

Class Roll No.....620.....

Gu Roll No.....VA-211-303-0683.....

Subject.....History (SEC).....

Paper Code.....HIS-SE-4014.....

Submitted To

Silpistika Baruah.

Department of History

Lanka Mahavidyalaya

Lanka, Hojai, Assam

ক্রমিক নং	বিষয় বস্তু	পৃষ্ঠা নং
1.	ACKNOWLEDGEMENT	1
2.	আকস্মিক	2-3
3.	অধ্যায় - I :- সন্মত ব্যবস্থা	4-7
4.	অধ্যায় - II :- লোক বিজ্ঞান	8-14
5.	অধ্যায় - III :- সন্মত	15.
6.	Photography	16-17
7.	Bibliography	18

1. ACKNOWLEDGEMENT

I would like to express my special thanks of gratitude to my History teacher Silpiksha Banuah who gave me the golden opportunity to do this wonderful project on the topic "Custom, Beliefs and Social Practices of the Bodo tribe as preserved in their oral traditions."

Secondly, I would also like to thank my parents and friends who help me a lot in finalizing this project within the limited time frame.

অবস্থান

উদ্ভ-১) বাড়া জনশ্রোতী

বাড়া হৈছে অসমৰ টেংগামৰ জনশ্রোতী। অসমৰ
 টেংগামত বাড়া কৰা জনশ্রোতী অসমৰ বিভিন্ন
 ঞ্চলিত অংগ্ৰামৰিষ্ঠা। বাড়া অসমৰ গ্ৰামাঞ্চল
 বাড়া গ্ৰাম বাড়া অসমৰ বৃহৎ গ্ৰামাঞ্চলীয়
 শ্রোতীৰ অন্তৰ্ভুক্ত। প্ৰাচীন কালৰ শিখালৰ ঞ্চল
 আৰু চীনৰ দক্ষিণে অৱস্থিত 'বড়' দেশৰ
 বাসিন্দা অসমৰ এই জনশ্রোতীটো শ্ৰী: পু:
 প্ৰায় ১৫ কিলোমিটাৰ মানতেই অসম পূব
 তৰফত বিস্তৰিত পাৰে। গ্ৰামাঞ্চলত ঞ্চলিত
 কৰা ক্ৰিষ্টাণ্ড অসম পূব তৰফত বাড়া অসম।
 প্ৰাচীন কালত এই স্থান 'বড়' দেশৰ বাসিন্দা
 অসমৰ 'বড়' - শিখা " বা ' বাড়াগা।



7. Bibliography

A. Primary Source :-

(i) Interview place, Borgaon

Participant - 1 - Sumika borja

Participant - 2 - prami borja

B. Secondary Source :-

(i) Book name :- অক্ষয়না ৬° পঞ্চানন্দ রাজবাংলা,

৬° নাথায়ন দাস

(ii) Author name :- কান্তনু কৌলিক বক্রায়,

(iii) Publication place :- বাড়া জনস্বাস্থী প্রকাশনা
কুমারহাট



15/12/10



15/12/10



15/12/10



ORAL HISTORY PROJECT

TOPIC:-CUSTOM , BELIEFS AND SOCIAL PRACTICES OF THE BODO TRIBE AS PRESERVED IN THEIR ORAL TRADITIONS .

PROJECT SUBMITTED TO LANKA MAHAVIDYALAYA , IN PARTIAL FULFILLMENT OF THE REQUIREMENT FOR AWARD OF DEGREE OF BACHELOR OF ARTS IN HISTORY.



LANKA , HOJAI

30
/
40

SUBMITTED BY:-

NAME:- BIPLOB BHUYAN

CLASS ROLL NO:- 486

GU ROLL NO: UA-211-303-0051

Silpikha Boruah
15.05.23

SUBMITTED TO:-

SILPISIKHA BORUAH

(ASST. PROF OF LANKA MAHAVIDYALAYA)

DEPARTMENT:-

HISTORY DEPARTMENT

LANKA, HOJAI-2023

Content

1	Acknowledgement	
2	Introduction	1 - 2
3	chapter (i)	2 - 5
4	chapter (ii)	5 - 6
5	chapter (iii)	6 - 7
6	chapter (iv)	7 - 10
7	chapter (v)	10 - 14
8	chapter (vi)	14 - 17
9	Conclusion (vii)	17 - 20
10	photo Gallery (viii)	
(11)	Bibliography (ix)	

ACKNOWLEDGEMENT

I would like to express my special thanks of gratitude to my teacher Shilpishikha Baruah who gave me the golden opportunity to do this wonderful project of History. who also helped me in completing my project. I came to know about so many new things I am

really thankful to them.

Secondly I would also like to thank my parents and friends who helped me a lot in finalizing this project within the limited time frame.

Biplob Bhuyan

B.A 4th Sem.

ଆତ୍ମସ୍ଥିତି - ତତ୍ତ୍ୱା ସାଧନା

ତତ୍ତ୍ୱା ସାଧନା ଆତ୍ମସ୍ଥିତି ବିକାଶ
ସାଧନା । ଆତ୍ମସ୍ଥିତି ବିକାଶ ବାବଦରେ
ସାଧନା ବିକାଶ ବିଷୟରେ ସଂକଳନ
ନିର୍ଦ୍ଦେଶିତ । ତତ୍ତ୍ୱା ବିକାଶ ସାଧନା
ତତ୍ତ୍ୱା ସାଧନା । ତତ୍ତ୍ୱା ବିକାଶ ସାଧନା
ନିମ୍ନ ଲେଖିତ ଅନୁସାରେ । ପ୍ରକୃତ ଆତ୍ମ-
ସ୍ଥିତି ବିକାଶ ବିଷୟରେ ଆତ୍ମ ବିକାଶ-
ବିଷୟରେ "ତତ୍ତ୍ୱା" ଲେଖା-ପଢ଼ିବା ବିକାଶ-
ସାଧନା ସାଧନାରେ ଶ୍ରୀ. ସ୍ୱା. ପ୍ରାୟ 15-20
ମିନିଟ୍ ସମୟରେ ସମସ୍ତ ସ୍ୱର ଆତ୍ମ-
ସ୍ଥିତି ସାଧନା । ସମସ୍ତ ସ୍ୱର
ଆତ୍ମ ବିକାଶ ବିକାଶରେ ସ୍ୱର ଆତ୍ମ-
ତତ୍ତ୍ୱା ବିକାଶ । ପ୍ରକୃତ ଆତ୍ମ-ସ୍ଥିତି
"ତତ୍ତ୍ୱା" ଲେଖା-ପଢ଼ିବା ବିକାଶ-
"ତତ୍ତ୍ୱା" ବା "ତତ୍ତ୍ୱା" ବିକାଶ-
ଆତ୍ମ ବିକାଶ ଲେଖା-ପଢ଼ିବା
ତତ୍ତ୍ୱା ବିକାଶ ସାଧନାରେ ସମସ୍ତ ।

ଆତ୍ମସ୍ଥିତି ବିକାଶ, ବିକାଶ, ବିକାଶ



मृदंग



मृदंग नृत्य



मृदंग



सिद्ध सप्त



आठडा

