

Teaching plan

Department

Lanka

Semester

August

of English

Mahavidyalaya

2018-19

to December.

Name of the Teacher

1st (First), 3rd (Third) and

Dr. Anmolaha Chaudhuri (H.O.D, English)

5th (Fifth) Semesters. (Odd semesters)

Name of the paper	Unit / Topics	Proposed date of coverage	Remarks
Paper code / Semester / year	General English		
BA. 1st Sem (G)	The Misty Howe by Manoj Das.	4 classes.	From H.S. 1st year - 'The voice of the rain' and 'The landscape of the soul' from 'Hombike'
BA. 1st Sem (ALT-E)	Elizabeth Barrett Browning's 'How Do I Love Thee?'	2 classes	Albert Einstein at school from 'Snapshot' (Complementary classes)
BA. 1st Sem Major	Emily Bronte's 'Remembrance' ... poetry Edmund Spenser's 'Sonnets from A Mometti', Henry Howard's 'The means to Attain a Happy Life', Mary Wom's 'Sweetest Love, Return Again!'	8 classes	class Tests, Brain-storming sessions are organised.
BA. 3rd sem Major	Victorian poetry. All poetry 'Tears Idle Tears', 'Break The Last Ride Together', How do I Love Thee? TO Marguerite, Isolation The Blessed Damsel in An Artist's studio, A Tread, The windhover, Bird Song	20 classes	
3rd sem ALT. E.	Pride and prejudice by Jane Austen	6 classes	
3rd sem B.com Communicative and Functional English	Unit - IV (CFE) Business correspondence, Request letters, Good News letters, Persuasive, Sales and Collection letters, Bad News letters, ST and non	15 classes	

Anmolaha
 H. Principal,
 Lanka Mahavidyalaya
 Lanka, Hojai, Assam

Anmolaha Chaudhuri

all forms of communication.

Teaching

Plan / Dr. Ammadha Chandhuri

B.A. 5th sem
Major
5.1./5.5.

'Arms and the Man' by George Bernard Shaw. (5.1)

All Topics of the paper 'Life Writing' except 'Life of Pope' and 'My Days'. (5.5)

Emily Dickinson's 'Letters to Mrs. Samuel Bowler'.

Anthony Trollope's 'Two chapters from his Autobiography'

Ashutosh Mukherjee's 'Letter to Lord Lytton'.

Rabindranath Tagore's 'Two Letters'
Franz Kafka's 'Letter to his Father'

6 classes

18 classes

Session 2019-20

Name of the
Paper/Papers
Code

Courses of B.A. 2nd sem, 4th sem and 6th sem Major, 2nd sem and 4th sem Alt. E, 2nd sem (B.Com) - CFE and 2nd sem (General English)

Plays and Novels.

William Congreve's 'The Way of the World'.

Jane Austen's 'Pride and Prejudice'.

10 classes

Question papers for second
Sessional Examinations 2019
were set by Gobinda Dey (1016)

English Regular (A+C), 5.3
3.1 by Dr. Ammadha Chandhuri
1026 and 5.2 by Deboshree Dey

2nd sem Major
Paper-2.2

2nd sem (General
Arts and Commerce)

Jayanta Mahapatra's 'Dawn at Puri'
Seamus Heaney's 'punishment'

4 classes

3.2, 3rd sem Alt. E. and
English communication by
Sushmita Singh.

2nd sem (B. Com)

Unit 1 (part 6), 2 and 3.

Dr. Ammadha Chandhuri
Principal,
Lanka Mahavidyalaya
Lanka, Hojai, Assam

Ammadha Chandhuri

Unit 2 Paper 6.1	Oral communication, Face to Face - Teleconferencing - Telephone - voice- Mail, Written communication, Fax- E-mail.	4 classes	National Seminar on Kamala Das held on 24th June, 2020 On the spot poetry and Essay competitions among the 1st, 3rd and 5th Sem students were organised on 5th September 2019 in Room NO 23 from 12-30 p.m onwards.
Unit 2	The Essentials of Effective Communication 7Cs of Communication; Candid-clear- complete-concise-concrete-correct- courteous - other principles of commun- ication.	3 classes	
	Self-Development and Communication Non-verbal Forms of communication	2 classes	viva of various papers was taken on following dates: -
Unit 3	Group Communication	2 classes	22/10/19 - H.S. 1st Yr. / B.A. 1st sem (EC)
4th Sem Major	Basics to Communication	2 classes	22/10/19 - Major 1.1 (Paper - 1016)
Paper-4.1.	1		23/10/19 - English Regular
History of English Literature	Fiction: Virginia Woolf, E.M. Forster, D.H. Lawrence and James Joyce. The Little Magazines. The poetry of W.B. Yeats, T.S. Eliot and the Auden Circle. The Rise of English: Scrutiny and its influence.		24/10/19 - English Regular 24/10/19 - English Communication Group - 1 / Business Communication
4th sem Alt.E.		12 classes	26/10/19 - English Communication Group - 2
PPhase paper			Lockdown activities - Home Assignment 1 for 4th semester - All E. on 24th April, 2020 (on Texts) Home Assignment - 2 for 4th sem Alt.E. on 29th April, 2020 (on Essays)
6th sem Major	'The poet's Anxiety' (published in Young India), June 1, 1921. 'Can Man Be Rational?' by Bertrand Russell.	6 classes	Home Assignment - for 6th sem Major Paper - 6.2 on 25th May, 2020 Paper - 6.3 on 20th May, 2020 Paper - 4.1 (English Major) on 2nd May, 2020 2nd sem Regular - on 29th April, 2020 National Webinar held on 11th August, 2020.
Criticism Paper 6.1	John Keats' Negative Capability.		Lecture series on Elizabethan and Modern Drama on 5th, 12th and 19th July, 2020. Ammatha Chandhuru

Major Int. paper

G.1. Major Criticism

Matthew Arnold's criticism and education, the Touchstone method, High seriousness.

6 classes

Home assignment - for B.A. 2nd sem English Honours on 30th April, 2020.

Major 2nd paper

G.2. Major Criticism and

Theory paper

T.S. Eliot's Impersonality, Objective correlative, Dissociation of sensibility.
The New Criticism:-
Allen Tate's Tension,
Feminist Criticism:-
Juliet Mitchell's Psychoanalysis and Feminism, Helen Cixous's écriture féminine.

New Historicism - Stephen Greenblatt's Historicity of the Text and the Textuality of History.

Postcolonialism - Edward Said's Orientalism,

15 classes

4th and 6th sem practical Examinations to be conducted and completed within 31st May and 20th June respectively. Hard copies must be submitted before 26th June, 2023.

G.3 Major 3rd paper.

Selection from the prelude (The Boat stealing Episode, Book I, II, 357-400)

John Clare's The peasant-poet, 'The cat runs races with Her Tail.'

Emily Dickinson's 'A Bird came Down the walk', 'A narrow Fellow in the Grass.'

Dr. Anuradha Choudhury
Principal,
Lanka Mahavidyalaya
Lanka, Hojai, Assam

Anuradha Choudhury

Teaching

plan / Dr. Amrasha Chandhuri

		Tentative duration of completion	Remarks
3rd paper Major 6.3.	Tennyson's '98 Memoriam' sections 55, 56 Edward Thomas 'Rain'.	17 classes	Class TESTS, TESTS conducted by college are taken, Home work given.
5th paper 6.5.	Surendra Kishore's 'Who is an Indian?'	4 classes	H.S 2nd year classes are regularly taken - 'Last Lesson', 'A Thing of Beauty' from Flemings.
6th paper 6.6.	Girish Karnad's Tughlak	4 classes	'Memories of Childhood' and 'Fraghan Domahi' from vistas
	C.B.C.S. Begins. 1st, 3rd and 5th semesters 2019-20, 2020-21, 2021-22, 2022-23		H.S. 1st year - 'Landscape of the soul', 'voice of the rain', Albert Einstein at school.
3rd sem paper- 3016	Classical and narrative poetry		H.S. 2nd year - 'The Last Lesson', 'A Thing of Beauty', 'Memories of Childhood'.
ENB-HE-3016	Spenser, Shakespeare, Milton (Sonnet, sonnet sequences and the epic poem) Dryden, Pope and the heroic couplet - mimics, moralities and interludes Elizabethan stage, Shakespeare and Jonson Jacobean Drama and Webster Restoration, Wycherley and Congreve The Eighteenth century Novel (Defoe, Richardson, Fielding and Sterne) The Nineteenth Century women Novelists Modernism and the Novel (Comrad Lawrence, Virginia Woolf, James Joyce)	16 classes	
		B.A. 1st Semester	ENB-AE-1014
		A.E.C.C. Paper	Time of social Media
		English Communication	Being persuasive Across cultural Divides
		English Regular	The Misty Hour by Manoj Das
		English Language	All My Sons by Arthur Miller

Principal,
Lanka Mahavidyalaya
Lanka, Hojai, Assam

Amrasha Chandhuri

Teaching

plan / P.H. Annuadha Chandhuri

3016 Addison, and Steele (The rise of the periodicals)
 continuing ENR-UC-2016 Johnson, Boswell and Burke
 Lamb, Hazlitt, de Quincey
 Wollstonecraft, Godwin
 Carlyle, Ruskin, Pater, Arnold
 Lytton Strachey
 Literary criticism and theory
 Letters, Autobiographies, Biographies

3rd Sem
 Alt. E. Sonnet 65 by William Shakespeare
 Tears Idle Tears by Alfred Tennyson
 ENR-1 Stopping By woods on a snowy evening
 ALT-CC-3016 Evening by Robert Frost
 Among School children by
 William Butler Yeats.
 Jane Austen's Emma
 Ernest Hemingway's Farewell
 to Arms.

3rd paper
 3026 Major Edgar Allan Poe's 'The purloined
 Letter'
 Emily Dickinson's 'A Bird
 came down the walk', 'Because
 I could not stop for Death'
 Langston Hughes; 'I too'
 Robert Frost - Mending wall,
 American Drama as a Literary
 Form
 Slave Narrative.

Annuadha Chandhuri

10 classes

12 classes
 as a whole.

Principal,
 Lanka Mahavidyalaya
 Lanka, Hojai, Assam

3rd Semester				
ENR-SE-3014	Creative writing	What is poetry?	complete in	classroom taken
SEC paper		Why poetry?	5 classes	
		Reading poetry.		
		History of poetry		
		Forms of poetry		
		Rhetoric and prosody		
		Images and symbols		

Annuadha Chandhuri

Teaching

Plan/Dr. Anuradha Chandhuri

Sl#			
ENG-HC-3036	British poetry and Drama: 17th and 18th centuries.		
3rd paper Major/ Honours	John Milton: Paradise Lost; Book 1. John Dryden: Mac Flecknoe Religious and secular thought - in the 17th century. The comedy of Mannes.	10 classes	
ENG-HC-5016	British Literature: The 20th century		
5th sem Major/ Honours	Joseph Conrad: Heart of Darkness Virginia Woolf: Mrs. Dalloway T.S. Eliot's The Love Song of J. Alfred Prufrock, Journey of the Magi. Hanif Kureishi: My Beautiful Launderette, Carol Ann Duffy - Standing Female Nude. Technical writing! -	13 classes	
ENG-SE-5014	Technical writing! -		
3rd sem SEC	writing as communication, characteristics of bad technical writing and good technical writing, purpose of writing and the audience/target readers, the process of writing: planning, drafting and revising, Business communication Unit 1 and 2 / Introduction and Business correspondence.	4 classes	
B.com 1st semester		6 classes	

Dr. Anuradha Chandhuri
Principal,
Lanka Mahavidyalaya
Lanka, Hojai, Assam

Anuradha Chandhuri

<p>B.A. 2nd semester 2020 Major/ Honours</p>	<p>Edmund Spenser: selections from Amoretti; sonnet - LXVII 'Like as a huntsman ...', Sonnet - LVII 'Sweet warrior ...' Sonnet - LXXV 'One day I wrote Her Name'. John Donne: 'The Sunne Rising', 'Batter My Heart', 'valediction, Forbidding Mourning', William Shakespeare's Macbeth. Renaissance, Humanism, Ideas of Love and Marriage.</p>	<p>16 classes</p>	<p>H.S. 2nd year classes also continue. Grammar Composition TEXTS class tests taken. Lockdown / online classes Lockdown from 20th March 2020 till 20th September 2020. 17th September 2020 - Students' Development Programme with 9BS in virtual mode.</p>
<p>B.A. 2nd Semester ENR-CC-2016 English Regular + English Language.</p>	<p>William Blake's The Lamb Matthew Arnold's Dovecote Seamus Heaney's 'Penitence'. Grammar - voice change, Report writing, use of Determiners.</p>	<p>6 classes</p>	<p>online classes and other academic activities of the department continued during lockdown of 2020. 17th October: Kati Bihu and Webinars 18th, 19th, 21st and 23rd December, 2020: Sessional Examination,</p>
<p>B.A. 4th Semester ENR-HC-4016</p>	<p>British Literature: The 18th Century, Samuel Johnson's London Thomas Gray's 'Elegy written in a Country Churchyard', The Enlightenment and Neoclassicism, The novel and the periodical Press.</p>	<p>8 classes</p>	<p>closing of the college due to covid-19, declared by Deputy Commissioner on 28th April, 2021. 1st May to 12th May, 2021: closing of college because of covid-19 declared by D.C. Online Academic Meeting by the</p>

Teaching

Plan/Dr. Anuradha Chandhuri

6056
Continuation

Revathi: Think About Me: A
Hijra Life Story.

Richard Wright: Black Boy.

Shaman kumar Limbale - The outcaste
self and society
Role of memory in writing
Autobiography
Autobiography as resistance
Autobiography as rewriting
history.

4th sem
SEC paper

Translation: principles and
practice

4th and 6th Semester practical
Examinations

ENH-SE-4014

Silt, Village Rockstar, Felancer

↓
by Nabankanta
Barua

↓ A Film by ↓
Rima Das Anupa
Patangia
Kalita

8 classes

principles of Translation,
Transcreation, Transliteration,

4th sem
ALT-E.

Alternative English II.

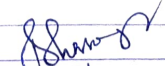
ALT-CC-
4016

Wilfred Owen: 'The Send-Off'

Adrienne Rich: 'Power'

George Bernard Shaw:
Candida.

8 classes


Principal,
Lanka Mahavidyalaya
Lanka, Hojai, Assam

Anuradha Chandhuri

Teaching

Plans Dr. Anuska Choudhury

6th Sem

SEC

Business communication

PAPER

Introduction to the essentials

ENG-

of Business communication:

SE-604

Theory and practice.

precis writing

6 classes

writing minutes of meetings

Group discussion

Report writing.

B.COM

COM-CC-4016

4th Sem

soft skills for Business.

Regular

Paper

4016

Introduction to English Language and soft skills

6 classes

writing skill

Business Correspondence

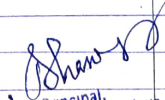
Email.

Memorandum and Notice

Resume writing

Listening skills

Non-verbal communication


Dr. Principal,
Lanka Mahavidyalaya
Lanka, Hojai, Assam

Anuska Choudhury

<u>1st Semester English papers</u>	
English Core Major/Minor Paper-1	English Literary and Social History
4 Credits	Unit 1
15 classes	Medieval to the Renaissance
Per credit -	1 credit -
Total marks - 100	Feudalism and the Medieval world Chaucer, Langland and Gower Medieval and Renaissance English Theatre Elizabethan and Metaphysical poetry The print-revolution.
<u>Ability</u>	
AEC (Arts + Commerce)	Ability Enhancement - course
2 credits	Alternative English 1 (in lieu of MIL)
30 External + 20 Internal	No second try
Total marks - 50 marks	
<u>SEC</u>	
Total marks - 100	Unit-1
2 credits	Theory of Business Communication
	Introduction What is Business communication? Language of Business communication Miscommunication and Effective communication.

15 classes

SSP WORK (18/10/2023)
(17/10/2023)
(18/10/2023)
(19/10/2023)

Sessional Examinations of FYUGP 1st Semester and CBCS 3rd semester and 5th semester as well as H.S. 2nd year Unit Test - held from 9th to 14th October, 2023.

2 classes

5 classes

[Signature]
Principal,
Lanka Mahavidyalaya
Lanka, Hojai, Assam.

TEACHING PLAN
 Department of English
LANKA MAHAVIDYALAYA, LANKA
 Session: 2020-21

Actual Duration for Classes: 1st November, 2020 to 28th February, 2021
 Semester: 5th

Name of the Teacher: Ankur Hazarika

Name of the Paper/ Paper Code	Unit/Topics	Classes Required	Remarks
Name of the Paper Literary Criticism and Literary Theory; Paper Code: ENG-HE- 5056	<ul style="list-style-type: none"> • William Wordsworth: Preface to the Lyrical Ballads (1802) 	4	<i>Completed</i>
	S. T. Coleridge: Biographia Literaria. Chapters IV, XIII and XIV	6	<i>Completed</i>
	Virginia Woolf: "Modern Fiction"	3	<i>Completed</i>
	T. S. Eliot: "Tradition and the Individual Talent" (1919)	3	<i>Completed</i>
	I. A. Richards: Principles of Literary Criticism Chapters 1, 2 and 34. London 1924	4	<i>Completed</i>
	<ul style="list-style-type: none"> • Cleanth Brooks: "The Language of Paradox" in The Well-Wrought Urn: Studies in the Structure of Poetry (1947) 	4	<i>Completed</i>
	Terry Eagleton: Introduction to Marxism and Literary Criticism (University of California Press, 1976)	5	<i>Completed</i>
	Elaine Showalter: 'Twenty Years on: A	5	<i>Completed</i>

[Signature]
 Principal,
 Lanka Mahavidyalaya,
 Lanka, Hotal, A

TEACHING PLAN
Department of English
LANKA MAHAVIDDYALAYA, LANKA
Session: 2020-21

Actual Duration for Classes: 1st November, 2020 to 28th February, 2021

Semester: 1st

Name of the Teacher: Ankur Hazarika

Name of the Paper/ Paper Code	Unit/Topics	Proposed Date of Coverage	Remarks
Name of the Course : : Indian Classical Literature Course Code: ENG-HC-1016	<ul style="list-style-type: none"> • Background Prose Readings • The Indian Epic Tradition: Themes and Recensions • Classical Indian Drama: Theory and Practice <ul style="list-style-type: none"> • Alankara and Rasa • Dharmma and the Heroic • Kalidasa: Abhijnana Shakuntalam, tr. Chandra Rajan, in Kalidasa: The Loom of Time (New Delhi: Penguin, 1989). • Ilango Adigal: 'The Book of Banci', in Cilappatikaram: The Tale of an Anklet, tr. R. Parthasarathy (Delhi: Penguin, 2004) book 3. 	8	Completed
		6	
		8	

Anusula Chandan
Signature of HOD

HEAD
Dept. of English
Lanka Mahavidyalaya

Ankur Hazarika
Principal,
Lanka Mahavidyalaya,
Lanka, Hojai, Assam

Signature of the teacher

TEACHING PLAN
Department of ENGLISH
LANKA MAHAVIDYALAYA, LANKA
 Session: 2020-21

Actual Duration for Classes: 05-Apr-2021 to 31-07-2021

Semester: 2nd

Name of the Teacher: Ankur Hazarika

Name of the Paper/ Paper Code	Unit/Topics	Classes Required	Remarks
Name of the Course : Indian Writing in English/ British Poetry and Drama: 14th to 17th Centuries Course Code: ENG-HC-2016/2026	<ul style="list-style-type: none"> • Background Prose Readings Indian English • Indian English Literature and its Readership • Themes and Contexts of the Indian English Novel • The Aesthetics of Indian English Poetry and Drama • Modernism in Indian English Literature 	6	Completed ✓
	<ul style="list-style-type: none"> • Mahesh Dattani: Tara 	4	
	Manjula Padmanabhan: Lights Out	4	
	<ul style="list-style-type: none"> • Shashi Deshpande: 'The Intrusion' 	8	
	William Shakespeare: Twelfth Night	6	
	John Donne: 'The Sunne Rising', 'Batter My Heart', 'Valediction: Forbidding Mourning'		

Anusula Chandrasekhar
 Signature of HOD

HEAD
 Deptt. of English
 Lanka Mahavidyalaya

Ankur Hazarika
 Principal
 Lanka Mahavidyalaya
 Lanka, Hajar, Assam

Ankur Hazarika
 Signature of the teacher

TEACHING PLAN
 Department of History
LANKA MAHAVIDYALAYA, LANKA
 Session: 2020-21

Actual Duration for Classes: 05-Apr-2021 to 31-07-2021

Semester: 4th

Name of the Teacher: Ankur Hazarika

Name of the Paper/ Paper Code	Unit/Topics	Classes Required	Remarks
Name of the Course : British Literature: The 18th Century/ British Romantic Literature/ 4036 British Literature: The 19th Century Course Code: ENG-HC-4016/4026/4036	<ul style="list-style-type: none"> • Background Prose Readings • The Enlightenment and Neoclassicism <ul style="list-style-type: none"> • Restoration Comedy • The Country and the City • The Novel and the Periodical Press 	6	Completed
	<ul style="list-style-type: none"> • Oliver Goldsmith: She Stoops to Conquer 	6	
	<ul style="list-style-type: none"> • Background Prose Readings • Reason and Imagination • Conceptions of Nature • Literature and Revolution <ul style="list-style-type: none"> • The Gothic • The Romantic Lyric 	8	
	<ul style="list-style-type: none"> • Mary Shelley: Frankenstein 	6	
	<ul style="list-style-type: none"> • John Keats: 'Ode to a Nightingale'; 'To Autumn'; 'On First Looking into Chapman's Homer' • Charlotte Bronte: Jane Eyre 	8	

Arumatha Chandana
 Signature of HoD

HEAD
 Deptt. of English
 Lanka Mahavidyalaya

Principals
 Lanka Mahavidyalaya
 Lanka, Hojai, Assam

[Signature]
 Signature of the teacher

TEACHING PLAN
 Department of ~~History~~ *English*
 LANKA MAHAVIDYALAYA, LANKA

Session: 2020-21

Actual Duration for Classes: 05-Apr-2021 to 31-07-2021

Semester: 6th

Name of the Teacher: Ankur Hazarika

Name of the Paper/ Paper Code	Unit/Topics	Classes Required	Remarks
Name of the Course: 6 Modern European Drama/ Postcolonial Literatures /Partition Literature Course Code: ENG-HC/HE- 6016/6026/6036	Introduction	1	
	<ul style="list-style-type: none"> • Background Prose Readings • Politics, Social Change and the Stage • Text and Performance 	6	
	<ul style="list-style-type: none"> • European Drama: Realism and Beyond • Tragedy and Heroism in Modern European Drama 	6	
	<ul style="list-style-type: none"> • Bertolt Brecht: The Caucasian Chalk Circle • Henrik Ibsen: Ghosts 	6	
	Shyam Selvadurai: Funny Boy	6	
	Grace Ogot: 'The Green Leaves'	4	
	Ama Ata Aidoo: 'The Girl who can'	2	
	Amitav Ghosh: The Shadow Lines.	6	
	Gulzar: 'Toba Tek Singh', tr. Anisur Rahman, in Translating Partition, ed. Ravikant and Tarun K. Saini (New Delhi: Katha, 2001) p.x.	4	
	Lalithambika Antharajanam: 'A Leaf in the Storm', tr. K. Narayana Chandran, in Stories about the Partition of India ed. Alok Bhalla (New Delhi: Manohar, 2012) pp. 137-45.	6	
Intizar Husain: Basti, tr. Frances W. Pritchett (New Delhi: Rupa, 1995).	5		

Completed

Anusula Chandran
 Signature of HoD



Ankur Hazarika
 Signature of the teacher

Ankur Hazarika
 Principal,
 Lanka Mahavidyalaya,
 Lanka, Højai, Assam

TEACHING PLAN
Department of ENGLISH
LANKA MAHAVIDYALAYA, LANKA

Session: 2021-22

Actual Duration for Classes: August to December
 Semester: 1st

Name of the Teacher: Ankur Hazarika

Name of the Paper/ Paper Code	Unit/Topics	Classes Required	Remarks
Name of the Course :: Indian Classical Literature Course Code: ENG-HC-1016	<ul style="list-style-type: none"> • Background Prose Readings • The Indian Epic Tradition: Themes and Recensions • Classical Indian Drama: Theory and Practice <ul style="list-style-type: none"> • Alankara and Rasa • Dharmma and the Heroic • Kalidasa: Abhijnana Shakuntalam, tr. Chandra Rajan, in Kalidasa: The Loom of Time (New Delhi: Penguin, 1989). • • Ilango Adigal: 'The Book of Banci', in Cilappatikaram: The Tale of an Anklet, tr. R. Parthasarathy (Delhi: Penguin, 2004) book 3. 	6	Completed
		8	/

Anmasha Chandhuri
 Signature of HOD

HEAD
Deptt. of English
Lanka Mahavidyalaya

Ankur Hazarika
 Principal,
 Lanka Mahavidyalaya,
 Lanka, Hajar, Assam

Ankur Hazarika
 Signature of the teacher

TEACHING PLAN
 Department of ~~English~~ **ENGLISH**
 LANKA MAHAVIDYALAYA, LANKA

Session: 2021-22

Actual Duration for Classes: August to December
 Semester: 3rd

Name of the Paper/ Paper Code	Unit/Topics	Classes Required	Remarks
Name of the Course : American Literature/ British Poetry and Drama: 17th and 18th Centuries Course Code: ENG-HC-3026/3036	Background Prose Readings: • The American Dream • Social Realism, Folklore and the American Novel • American Drama as a Literary Form • The Slave Narrative	6	
	• Mark Twain: The Adventures of Huckleberry Finn	6	
	Langston Hughes: 'I too'	2	
	• Robert Frost: 'Mending Wall'	2	
	Tennessee Williams: The Glass Menagerie	5	
	• Anne Bradstreet: 'The Prologue'	2	
	F. Scott Fitzgerald: 'The Crack-up'	2	
	Women in the 17th Century	3	
	• Aphra Behn: The Rover	6	

Completed ✓

Amudaka Chandhuri
 Signature of HOD

HEAD
 Deptt. of English
 Lanka Mahavidyalaya

R. Sharma
 For Principal,
 Lanka Mahavidyalaya
 Lanka, Hojai, Assam

[Signature]
 Signature of the teacher

TEACHING PLAN
Department of ENGLISH
LANKA MAHAVIDYALAYA, LANKA

Session: 2021-22
 Actual Duration for Classes: August to December
 Semester: 5th

Name of the Teacher: Ankur Hazarika

Name of the Paper/ Paper Code	Unit/Topics	Classes Required	Remarks
Name of the Paper Literary Criticism and Literary Theory: Paper Code: ENG-HE- 5056	<ul style="list-style-type: none"> • William Wordsworth: Preface to the Lyrical Ballads (1802 	4	/
	S.T. Coleridge: Biographia Literaria. Chapters IV, XIII and XIV	6	/
	Virginia Woolf: "Modern Fiction"	3	/
	T.S. Eliot: "Tradition and the Individual Talent" (1919)	3	/
	I.A. Richards: Principles of Literary Criticism Chapters 1,2 and 34. London 1924	4	/
	<ul style="list-style-type: none"> • Cleanth Brooks: "The Language of Paradox" in The Well-Wrought Urn: Studies in the Structure of Poetry (1947 	4	/
	Terry Eagleton: Introduction to Marxism and Literary Criticism (University of California Press, 1976)	5	/
	Elaine Showalter: 'Twenty Years on: A Literature of Their Own Revisited', in A Literature of Their Own: British Women Novelists from Bronte to Lessing (1977. Rpt.	5	/

Completed

[Signature]
 Principal,
 Lanka Mahavidyalaya
 Assam
 Lank, Hojai, Assam

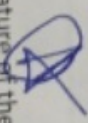
	London: Virago, 2003) pp. xi-xxxiii		
	Torii Mori: "Introduction" in <i>Sexual/Textual Politics</i> (1985. New York and London: Routledge, 2002, 2ndEdn.) pp. 1-18.	6	
	Jacques Derrida: "Structure, Sign and Play in the Discourse of the Human Science", tr. Alan Bass, in <i>Modern Criticism and Theory: A Reader</i> , ed. David Lodge (London: Longman, 1988) pp. 108-23.	5	
	Michel Foucault: 'Truth and Power', in <i>Power and Knowledge</i> , tr. Alessandro Fontana and Pasquale Pasquino (New York: Pantheon, 1977) pp. 109-33	2	
	Mahatma Gandhi: 'Passive Resistance' and 'Education', in <i>Hind Swaraj and Other Writings</i> , ed. Anthony J Parel (Delhi: CUP, 1997) pp. 88-10	3	
	Edward Said: 'The Scope of Orientalism' in <i>Orientalism</i> (Harmondsworth: Penguin, 1978) pp. 29-110. • Frantz Fanon: <i>Black Skin, Wh</i>	3	
	So-Called Dependency Complex of Colonized Peoples") (London: Pluto Press, 1986) pp. 83-108	4	

Completed ✓

Signature of HOD
Annebella Chandeluru

HEAD
 Dept. of English
 Lanka Mahavidyalaya

Principal
 Lanka Mahavidyalaya
 Lanka, Hotal, Assam

Signature of the teacher


TEACHING PLAN
 Department of ENGLISH
LANKA MAHAVIDYALAYA, LANKA

Session: 2021-22

Actual Duration for Classes: January to June

Name of the Teacher: Ankur Hazarika

Semester: 2nd

Name of the Paper/ Paper Code	Unit/Topics	Proposed Date of Coverage	Remarks
Name of the Course : Indian Writing in English/ British Poetry and Drama: 14th to 17th Centuries Course Code: ENG-HC- 2016/2026	<ul style="list-style-type: none"> • Background Prose Readings Indian English 	6	Completed ✓
	<ul style="list-style-type: none"> • Indian English Literature and its Readership • Themes and Contexts of the Indian English Novel • The Aesthetics of Indian English Poetry and Drama • Modernism in Indian English Literature 	6	
	<ul style="list-style-type: none"> • Mahesh Dattani: Tara 	4	
	Manjula Padmanabhan: Lights Out <ul style="list-style-type: none"> • Shashi Deshpande: 'The Intrusion' 	4	
	William Shakespeare: Twelfth Night John Donne: 'The Sunne Rising'; 'Batter My Heart'; 'Valediction: Forbidding Mourning'	8 6	

Signature of HOD
 HEAD
 Deptt. of English
 Lanka Mahavidyalaya

Anuradha Choudhury

TEACHING PLAN
 Department of ENGLISH

Principal
 Lanka Mahavidyalaya
 Lanka, Hojai, Assam

Rana R

Signature of the Teacher

[Signature]

LANKA MAHAVIDYALAYA, LANKA

Session: 2021-22

Actual Duration for Classes: January to June

Name of the Teacher: Ankur Hazarika

Semester: 4th

Name of the Paper/ Paper Code	Unit/Topics	Proposed Date of Coverage	Remarks
<p>Name of the Course : British Literature: The 18th Century/ British Romantic Literature/ 4036 British Literature: The 19th Century Course Code: ENG-HC-4016/4026/4036</p>	<ul style="list-style-type: none"> • Background Prose Readings • The Enlightenment and Neoclassicism <ul style="list-style-type: none"> • Restoration Comedy • The Country and the City • The Novel and the Periodical Press 	6	COMPLETED ✓
	<ul style="list-style-type: none"> • Oliver Goldsmith: She Stoops to Conquer 	6	
	<ul style="list-style-type: none"> • Background Prose Readings • Reason and Imagination • Conceptions of Nature • Literature and Revolution <ul style="list-style-type: none"> • The Gothic • The Romantic Lyric 	8	
	<ul style="list-style-type: none"> • Mary Shelley: Frankenstein 	6	
	<ul style="list-style-type: none"> • John Keats: 'Ode to a Nightingale'; 'To Autumn'; 'On First Looking into Chapman's Homer' • Charlotte Bronte: Jane Eyre 	8	

Amudha Chandrasekar
 Signature of HOD

HEAD
 Deptt. of English
 Lanka Mahavidyalaya

TEACHING PLAN
 Department of English

[Signature]
 for Principal,
 Lanka Mahavidyalaya,
 Lanka, Hotal, Assam

[Signature]
 Signature of the teacher

LANKA MAHAVIDYALAYA, LANKA

Session: 2021-22

Actual Duration for Classes: January to June

Semester: 6th

Name of the Teacher: Ankur Hazarika

Name of the Paper/ Paper Code	Unit/Topics	Proposed Date of Coverage	Remarks
Name of the Course: 6 Modern European Drama/ Postcolonial Literatures /Partition Literature Course Code: ENG-HC/HE- 6016/6026/6036	<ul style="list-style-type: none"> • Background Prose Readings • Politics, Social Change and the Stage • Text and Performance • European Drama: Realism and Beyond • Tragedy and Heroism in Modern European Drama 	6	Completed ✓
	• Bertolt Brecht: The Caucasian Chalk Circle	6	
	• Henrik Ibsen: Ghosts	6	
	Shyam Selvadurai: Funny Boy	6	
	Grace Ogot: 'The Green Leaves'	4	
	Anna Ata Aidoo: 'The Girl who can'	2	
	Amitav Ghosh: The Shadow Lines.	6	
	Gulzar: 'Toba Tek Singh', tr. Anisur Rahman, in Translating Partition, ed. Ravikant and Tarun K. Saint (New Delhi: Katha, 2001) p.x.	4	
	Lalithambika Antharajanam: 'A Leaf in the Storm', tr. K. Narayana Chandran, in Stories about the Partition of India ed. Alok Bhalla (New Delhi: Manohar, 2012) pp. 137-45.	6	
	Intizar Husain: Basti, tr. Frances W. Pritchett (New Delhi: Rupa, 1995).	5	

Anusudha Chandrasekari
Signature of HOD

[Signature]
Signature of the teacher

HEAD
Dept. of English
Lanka Mahavidyalaya

TEACHING PLAN
Department of ENGLISH

[Signature]
Principal,
Lanka Mahavidyalaya
Lanka, Hojai, Assam

LANKA MAHAVIDYALAYA, LANKA

Session: 2022-23

Actual Duration for Classes: August to December

Semester: 1st

Name of the Teacher: Ankur Hazarika

Name of the Paper/ Paper Code	Unit/Topics	Classes Required	Remarks
Name of the Course :: Indian Classical Literature Course Code: ENG-HC-1016	<ul style="list-style-type: none"> • Background Prose Readings • The Indian Epic Tradition: Themes and Recensions • Classical Indian Drama: Theory and Practice <ul style="list-style-type: none"> • Alankara and Rasa • Dharmma and the Heroic • Kalidasa: Abhijnana Shakuntalam, tr. Chandra Rajan, in Kalidasa: The Loom of Time (New Delhi: Penguin, 1989). • Ilango Adigal: 'The Book of Banci', in Clappattikaram: The Tale of an Anklet, tr. R. Parthasarathy (Delhi: Penguin, 2004) book 3. 	6	Completed
		8	/

Arumala Chandrasekari
Signature of HoD

HEAD
Deptt. of English
Lanka Mahavidyalaya

Principals
Principal,
Lanka Mahavidyalaya
Lanka, Hojai, Assam

[Signature]
Signature of the teacher

TEACHING PLAN
Department of English

LANKA MAHAVIDIYALAYA, LANKA

Session: 2022-23

Actual Duration for Classes: August to December

Semester: 3rd

Name of the Paper/ Paper Code	Unit/Topics	Classes Required	Remarks
Name of the Course : : American Literature/ British Poetry and Drama: 17th and 18th Centuries Course Code: ENG-HC-3026/3036	Background Prose Readings: <ul style="list-style-type: none"> • The American Dream • Social Realism, Folklore and the American Novel • American Drama as a Literary Form • The Slave Narrative • Mark Twain: The Adventures of Huckleberry Finn Langston Hughes: 'I too' • Robert Frost: 'Mending Wall' Tennessee Williams: The Glass Menagerie • Anne Bradstreet: 'The Prologue' F. Scott Fitzgerald: 'The Crack-up' Women in the 17th Century • Aphra Behn: The Rover	8	Completed
		2	
		2	
		3	
		3	
		3	
		8	

Amudela Chanduru
Signature of HOD

HEAD
Dept. of English
Lanka Mahavidyalaya

S. S. S.
Principal
Lanka Mahavidyalaya
Lanka, Hotalai, Assam

Signature of the teacher

TEACHING PLAN
Department of ENGLISH
LANKA MAHAVIDYALAYA, LANKA

Session: 2022-23

Actual Duration for Classes: August to December
 Semester: 5th

Name of the Teacher: Ankur Hazarika

Name of the Paper/ Paper Code	Unit/Topics	Classes Required	Remarks
Name of the Paper Literary Criticism and Literary Theory; Paper Code: ENG-HE- 5056	<ul style="list-style-type: none"> • William Wordsworth: Preface to the Lyrical Ballads (1802) 	4	
	S.T. Coleridge: Biographia Literaria. Chapters IV, XIII and XIV	6	
	Virginia Woolf: "Modern Fiction"	3	
	T.S. Eliot: "Tradition and the Individual Talent" (1919)	3	
	I.A. Richards: Principles of Literary Criticism Chapters 1,2 and 34. London 1924	4	
	<ul style="list-style-type: none"> • Cleanth Brooks: "The Language of Paradox" in The Well-Wrought Urn: Studies in the Structure of Poetry (1947) 	4	Completed
	Terry Eagleton: Introduction to Marxism and Literary Criticism (University of California Press, 1976)	5	
	Elaine Showalter: 'Twenty Years on: A Literature of Their Own Revisited', in A Literature of Their Own: British Women Novelists from Brontë to Lessing (1977). Rpl London: Virago, 2003) pp. xi-xxxiii	5	

[Signature]
 Sr. Principal,
 Lanka Maha
 Lanka, H.C.

Session: 2022-23

Actual Duration for Classes: January to June

Semester: 2nd

Name of the Teacher: Ankur Hazarika

Name of the Paper/ Paper Code	Unit/Topics	Proposed Date of Coverage	Remarks
Name of the Course : Indian Writing in English/ British Poetry and Drama: 14th to 17th Centuries Course Code: ENG-HC-2016/2026	<ul style="list-style-type: none">• Background Prose Readings Indian English• Indian English Literature and its Readership• Themes and Contexts of the Indian English Novel• The Aesthetics of Indian English Poetry and Drama• Modernism in Indian English Literature	6	✓
	<ul style="list-style-type: none">• Mahesh Dattani: Tara	4	✓
	Manjula Padmanabhan: Lights Out	4	✓
	<ul style="list-style-type: none">• Shashi Deshpande: 'The Intrusion'	8	✓
	William Shakespeare: Twelfth Night		✓
	John Donne: 'The Sunne Rising'; 'Batter My Heart'; 'Valediction: Forbidding Mourning'	6	✓

Anuska Choudhury
Signature of HOD

HEAD
Deptt. of English
Lanka Mahavidyalaya

Ankur Hazarika
Principal
Lanka Mahavidyalaya
Lanka, Hojai, Assam

Ankur Hazarika
Signature of the Teacher

Actual Duration for Classes:

January to June

Session: 2022-23

Semester: 4th

Name of the Teacher: Ankur Hazarika

Name of the Paper/ Paper Code	Unit/Topics	Proposed Date of Coverage	Remarks
Name of the Course : British Literature: The 18th Century/ British Romantic Literature/ 4036 British Literature: The 19th Century Course Code: ENG-HC-4016/4026/4036	<ul style="list-style-type: none"> • Background Prose Readings • The Enlightenment and Neoclassicism • Restoration Comedy • The Country and the City • The Novel and the Periodical Press 	6	
	<ul style="list-style-type: none"> • Oliver Goldsmith: She Stoops to Conquer • Background Prose Readings • Reason and Imagination • Conceptions of Nature • Literature and Revolution • The Gothic • The Romantic Lyric 	6	
	<ul style="list-style-type: none"> • Mary Shelley: Frankenstein 	6	
	<ul style="list-style-type: none"> • John Keats: 'Ode to a Nightingale'; 'To Autumn'; 'On First Looking into Chapman's Homer' • Charlotte Bronte: Jane Eyre 	8	

Completed

Anusalka Chandhuri
Signature of HOD

HEAD
Dept. of English
Lanka Mahavidyalaya

TEACHING PLAN
Department of ~~English~~
LANKA MAHAVIDYALAYA, LANKA

Ankur Hazarika
Principal
Lanka Mahavidyalaya
Lanka, Hotel, Assam

[Signature]
Signature of the teacher

Actual Duration for Classes: January to June

Session: 2022-23

Semester: 6th

Name of the Teacher: Ankur Hazarika

Name of the Paper/ Paper Code	Unit/Topics	Proposed Date of Coverage	Remarks
Name of the Course: 6 Modern European Drama/ Postcolonial Literatures /Partition Literature Course Code: ENG-HC/HE- 6016/6026/6036	<ul style="list-style-type: none"> • Background Prose Readings • Politics, Social Change and the Stage • Text and Performance • European Drama: Realism and Beyond • Tragedy and Heroism in Modern European Drama • Bertolt Brecht: The Caucasian Chalk Circle • Henrik Ibsen: Ghosts 	6	Completed ✓
	Shyam Selvadurai: 'Funny Boy'	6	
	Grace Ogot: 'The Green Leaves'	4	
	Ama Ata Aidoo: 'The Girl who can'	2	
	Amitav Ghosh: 'The Shadow Lines.'	6	
	Gulzar: 'Toba Tek Singh', tr. Anisur Rahman, in 'Translating Partition', ed. Ravkant and Tarun K. Saint (New Delhi: Katha, 2001) p.x. Lalithambika Antharajanam: 'A Leaf in the Storm', tr. K. Narayana Chandran, in 'Stories about the Partition of India ed. Alok Bhalla (New Delhi: Manohar, 2012) pp. 137-45.	4	
	Intizar Husain: Basti, tr. Frances W. Pritchett (New Delhi: Rupa, 1995).	6	
		5	

Anusheeka Chandrasekhar
 Signature of HOD

HEAD
Dept. of English
Lanka Mahavidyalaya

Shari
 Principal,
 Lanka Mahavidyalaya
 Lanka, Hojai, Assam

Signature of the teacher

TEACHING PLAN
DEPARTMENT OF ENGLISH
LANKA MAHAVIDYALAYA, LANKA
Session: 2021 - 2022 (Odd Semester)
Actual Duration for Classes: 01-12-2021 to 31-12-2021

(Joined in the college on 1st December 2021)

Name of the Teacher: **Dr. PORISHMITA BURAGOHAIN**

Class	Name of the Paper/ Paper Code	Unit/Topics	Proposed Date of Coverage	Remarks
3 rd Semester	American Literature/3026	Mark Twain: <i>The Adventures of Huckleberry Finn</i>	03/12/2021 to 13/12/2021	Completed
		Emily Dickinson: 'Because I could not Stop for Death'	15/12/2021 to 19/12/2021	Completed
		Walt Whitman: <i>Selections from Leaves of Grass</i> 'O Captain, My Captain' ; 'Passage to India' (Lines 1 to 68)	20/12/2021 to 23/12/2021	Completed
		Langston Hughes: 'I too'	24/12/2021 to 27/12/2021	Completed
		Robert Frost: 'Mending Wall'	28/12/2021 to 30/12/2021	Completed
5 th Semester	British Literature: The 20 th Century/5016	W.B. Yeats: 'The Second Coming'	03/12/2021 to 10/12/2021	Completed
		Ted Hughes: 'Hawk Roosting'	11/12/2021 to 13/12/2021	Completed
		Virginia Woolf: <i>Mrs Dalloway</i>	15/12/2021 to 19/12/2021	Completed
	Literary Criticism and Literary Theory/5056	Terry Eagleton: Introduction to <i>Marxism and Literary Criticism</i>	20/12/2021 to 25/12/2021	Completed
		Edward Said: 'The Scope of Orientalism' in <i>Orientalism</i>	27/12/2021 to 30/12/2021	Completed

Dr. Porishmita Buragohain
Signature of the Teacher

Amuraththa Chandanarathne
Signature of HoD

HEAD
Deptt. of English
Lanka Mahavidyalaya

Page 1 of 8

TEACHING PLAN
DEPARTMENT OF ENGLISH
LANKA MAHAVIDYALAYA, LANKA
 Session: 2021 - 2022 (Even Semester)
 Actual Duration for Classes: 01-01-2022 to 21-01-2022
 (On maternity leave from 22-01-2022 to 20-07-2022)
 Name of the Teacher: Dr. PORISHMITA BURAGOHAIN

Class	Name of the Paper/ Paper Code	Unit/Topics	Proposed Date of Coverage	Remarks
2 nd Semester	Indian Writing in English/2016	Background study on Indian Writing in English	03/01/2022 to 05/01/2022	Completed
		Kamala Das: 'Introduction'; My Grandmother's House	03/01/2022 to 08/01/2022	Completed
		Nissim Ezekiel: 'Night of the Scorpion', 'Very Indian Poem in English'	10/01/2022 to 12/01/2022	Completed
		Robin S. Ngangom: 'A Poem for Mother'	20/01/2022 to 21/01/2022	Completed

Dr. Parishmita Buragohain
 Signature of the Teacher

Amritha Chandrasekari
 Signature of HoD

HEAD i/c
 Deptt. of English
 Lanka Mahavidyalaya

TEACHING PLAN
DEPARTMENT OF ENGLISH
LANKA MAHAVIDYALAYA, LANKA

Session: 2022 - 2023 (Even Semester)
 Actual Duration for Classes: 17-01-2023 to 30-06-2023

Name of the Teacher: Dr. PORISHMITA BURAGOHAIN

Class	Name of the Paper/ Paper Code	Unit/Topics	Proposed Date of Coverage	Remarks
2 nd Semester	Indian Writing in English/2016	Background study on Indian Writing in English		Completed
		Kamala Das: 'Introduction'; My Grandmother's House		Completed
		Nissim Ezekiel: 'Night of the Scorpion', 'Very Indian Poem in English'		Completed
	British Poetry and Drama: 14 th to 17 th Centuries/2026	John Donne: 'Valediction' Forbiding Mourning		Completed
		Christopher Marlowe: <i>Doctor Faustus</i>		Completed
4 th Semester	British Literature: The 18 th Century/4016	Samuel Johnson: 'Lanon'		Completed
		Daniel Defoe: <i>Moll Flaners</i>		Completed
	British Romantic Literature: 4026	William Blake: 'The Lamb', 'The Chimney Sweeper'; 'The Tyger'; 'Introduction' to <i>The Songs of Innocence</i>		Completed
		Robers Burns: 'A Bard's Epitaph'; 'Scots Wha Hea'		Completed
		William Worsworth: 'Tintern Abbey'		Completed
		Percy Bysshe Shelley: 'Ode to the West Wind'; 'Hymn to Intellectual Beauty'; <i>The Cenci</i>		Completed
		Mary Shelley: <i>Frankenstein</i>		Completed
	British Literature: The 19 th Century/4036	Background study on the 19 th century novel		Completed
		Charlotte Bronte: <i>Jain Eyre</i>		Completed

6 th Semester		Thomas Hary: 'The Three Strangers'	Completed
		Christina Rossetti: 'Goblin Market'	Completed
	Modern European Drama/6016	Background study on The Theatre of the Absur	Completed
		Samuel Beckett: <i>Waiting for Godot</i>	Completed
		Anton Chekhov: <i>The Cherry Orchard</i>	Completed
	Postcolonial Literature/6026	Chinua Achebe: <i>Things Fall Apart</i>	Completed
		David Malouf: 'Revolving Days'; 'Wild Lemons'	Completed
		Easterine Kire: <i>When The River Sleeps</i>	Completed
		Grace Ogot: 'The Green Leaves'	Completed
		Pablo Neruda: 'Tonight I can Write'	Completed
	Partion Literature/6036	Amitav Ghosh: <i>The Shdow Lines</i>	Completed
		Intizar Huasain: <i>Basti</i>	Completed
		Gulzar: 'Toba Tek Singh'	Completed
	Life Writing/6056	Jean-Jacques Rousseau: <i>Confessions</i>	Completed
		Maya Algelou: <i>I Know Why the Caged Bird Sings</i>	Completed
		Binodini Dasi: <i>My Story and Life as an Actress</i>	Completed

Dr. Parishmeta Buragphain
Signature of the Teacher

Amudha Chandrasekari
Signature of HoD

HEAD DE
Deptt. of English
Lanka Mahavidyalaya

TEACHING PLAN
DEPARTMENT OF ENGLISH
LANKA MAHAVIDYALAYA, LANKA
 Session: 2022 - 2023 (Odd Semester)
 Actual Duration for Classes: 1/08/2023-31/12/2023

Name of the Teacher: **Dr. PORISHMITA BURAGOHAIN**

Class	Name of the Paper/ Paper Code	Unit/Topics	Proposed Date of Coverage	Remarks
FYUGP 1 st Semester	CORE I	The Scientific Revolution and the Enlightenment Restoration Drama The Industrial Revolution Romantic and Victorian Poetry	Aug Sept	Completed
		Fiction in the Nineteenth Century The Norman Conquest Dream Allegory Courtly Love The University Wits	Sept Oct	Completed
		The Reformation and English Literature Interludes Moralties and Miracle Plays Puritanism Darwinism Social Media and Literature	Oct Nov	Completed

Class	Name of the Paper/ Paper Code	Unit/Topics	Proposed Date of Coverage	Remarks
3 rd Semester	History of English Literature and Forms/3016	Romantic Poetry	Aug Sept	Completed
		Tennyson, Browning, Hopkins	Sept	Completed

		Modern and Postmodern Poetry	Oct	
3 rd Semester	American Literature/3026	Mark Twain: <i>The Adventures of Huckleberry Finn</i>	Aug Sept	Completed
		Emily Dickinson: 'Because I could not Stop for Death', 'A Bird Came down the Walk'	Aug Sept	Completed
		Walt Whitman: <i>Selections from Leaves of Grass</i> 'O Captain, My Captain' ; 'Passage to India' (Lines 1 to 68)	Sept Oct	Completed
		Langston Hughes: 'I too'	Oct Nov	Completed
		Robert Frost: 'Mending Wall' Sherman Alexie: 'Crow Testament', 'Evolution'	Oct Nov	Completed
3 rd Semester	British Poetry and Drama: 17 th and 18 th Centuries/3036	Aphra Behn: <i>The Rover</i>	Aug Sept	Completed
SEC- 3014	Creative Writing	i)Poetry What is good poetry? Writing Poetry Why Poetry Reading Poetry ii)Fiction What is a good story? Writing short stories Writing novels Characterisation Dialogues iii)Non-Fiction Memoirs	Aug Sept Aug Sept	Completed

	Travelogues		
--	-------------	--	--

5 th Semester	British Literature: The 20 th Century/5016	W.B. Yeats: 'The Second Coming' 'Sailing to Byzantium'	Aug Sept	Completed
		Ted Hughes: 'Hawk Roosting' Seamus Heaney: 'Casulty' Philip Larkin: 'Church Going'	Sept Oct	Completed
		W.H. Auden: 'In Memory of W.B. Yeats'	Sept Oct	Completed
5 th Semester	Literature of the Indian Diaspora/5036	Rohinton Mistry: A Fine Balance	Sept Oct	Completed
		Meera Syal: Anita and Me	Oct Nov	Completed

Dr. Parishmita Buragohain
Signature of the Teacher

Amudha Chandan
Signature of HoD
HEAD
Deptt. of English
Loka Mahavidyalaya

**DEPARTMENT OF ENGLISH
LANKA MAHAVIDYALAYA**

**TEACHING PLAN -- ANANYA GHOSH
(2023)**

SEMESTER - I (FYUGP)			
PAPER CODE AND TITLE	NAME OF TOPICS	PROPOSED DATE OF COVERAGE	REMARKS
Paper 1 (English Core)	Unit 2: The Enlightenment to the Nineteenth Century	August September	Completed
	The Scientific Revolution and the Enlightenment	September October	Completed
	Restoration Drama	September October	Completed
	Defoe and the Rise of the Novel		
	The Industrial Revolution		
	Romantic Poetry		
FYUGP 1st Semester AEC (Alternative English)	Sujata Bhatt: "So Many Oaks"		
	Margaret Atwood: "This Was A Photograph of Me"	August September	Completed
	Mahim Bora: "Audition"		
	Bryan		

	MacMohan: "The Ring"		
FYUGP 1st Semester SEC (Business Communication)	Unit II: Writing Skills	August September	Completed
	Job Oriented Skills - CV, Resume and Bio-data, Job Application Letter	September October	Completed
	Documentation	October November	Ongoing
	Letter-writing - Application, Business Letters		
	Report - Analytical Report, Project Report.		
	Summarizing and Paraphrasing		
SEMESTER - III (CBCS)			
Paper 3016 History of English Literature and Forms ENG-HC-3016	Romantic Poetry (Lyric, Sonnet, Ode, Pastoral, Blank Verse)	August September	Completed
	Elizabethan Stage, Shakespeare and Jonson		
	Restoration,		

	<p>Wycherley and Congreve</p> <p>The Gothic Novel (Walpole, Beckford, Radcliffe)</p> <p>Modernism and the Novel (Conrad, Lawrence, Virginia Woolf, James Joyce)</p> <p>19th Century Prose (Essays, Criticism, Scientific Prose, Life Writing)</p>	<p>September October</p>	<p>Completed</p>
<p>Paper 3026 American Literature ENG-HC-3026</p>	<p>Edgar Allan Poe: "The Purloined Letter"</p>	<p>September October</p>	<p>Completed</p>
<p>Paper 3036 British Poetry and Drama ENG-HC-3036</p>	<p>John Milton: Paradise Lost, Book-I</p>	<p>October November</p>	<p>Ongoing</p>
<p>Alternative English - I ALT-CC-3016</p>	<p>William Wordsworth: "Tintern Abbey"</p> <p>John Osborne: "Look Back in Anger"</p> <p>T.S. Eliot: "Marina"</p>	<p>September October</p> <p>October November</p>	<p>Completed</p> <p>Ongoing</p>

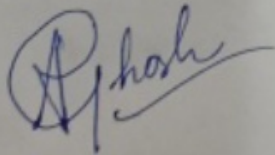
Creative Writing ENG-SE-3016	Poetry: What is Good Poetry? Writing Poetry Why Poetry? Reading Poetry History of Poetry Rhetoric and Prosody Images and Symbols	August September	Completed
	Non-Fiction: Forms of Essays Memoirs Travelogues Report Writing Literary Journalism	September October	Completed

SEMESTER - V (CBCS)

Paper 12 Women's Writing ENG-HC-5026	Mary Wollstonecraft: "A Vindication of the Rights of Woman" Rassundari Debi: "Amar Jiban" Katherine Mansfield: "Bliss" Sylvia Plath: "Daddy" "Lady Lazarus" Alice Walker: "The Color Purple"	August September	Completed
---	--	---------------------	-----------

	<p>Mahashweta Devi: "Draupadi"</p> <p>Nirupama Borgohain: "Celebration"</p> <p>Adrienne Rich: "Orion"</p> <p>Eunice de Souza: "Advice to Women" "Bequest"</p>	<p>September October</p>	<p>Completed</p>
<p>Paper 3 Literature of the Indian Diaspora ENG-HE-5036</p>	<p>Jhumpa Lahiri: "The Namesake"</p>	<p>September October</p>	<p>Completed</p>
<p>Technical Writing ENG-SE-5014</p>	<p>Writing as Communication: Characteristics of bad technical writing and characteristics of good technical writing</p> <p>Purpose of writing and the audience/target readers The process of writing: Planning, Drafting, Revising</p> <p>Writing Style: Issues of Readability, Sentence-length,</p>	<p>August September</p> <p>September October</p>	<p>Completed</p> <p>Completed</p>

	<p>vocabulary, jargon, redundancy, circumlocution, choice of active or passive voice, etc.</p> <p>Writing a summary: Title, Compactness, Completeness, Aid to Memory, Description versus Informative Summary, Organization of a Summary</p> <p>Writing Instructions, Descriptions, Explanations</p> <p>Writing Official Letters and Emails</p>	<p>October November</p>	<p>Ongoing</p>



Signature of the Teacher

Amrutha Chandhuri
Signature of HoD

Zanka Mahavidyalaya.

HEAD
Deptt. of English
Zanka Mahavidyalaya