

UG
MANIPURI SYLLABUS
(REGULAR COURSE)
CBCS
(Gauhati University)
2019

UG**SYLLABUS OF MANIPURI (REGULAR COURSE) UNDER GAUHATI
UNIVERSITY CBCS SYSTEM****2019**

Semester	Discipline Specific Core Course	AECC	Skill Enhancement	Discipline Specific Elective	GE
	Credit 12x6=72	Credit 2x4=8	Credit 4x4=16	Credit 4x6=24	Credit 2x6=12
I	ENG-CC-1016 MAN-RC-1016 DSC -2A	ENG-AE-1014/ MAN-AE-1014 Other MIL Communication			
II	ENG-CC-2016 MAN-RC-2016 DSC -2B	ENV-AE-2014			
III	MAN-CC-3016 MAN-RC-3016 DSC -2C		MAN-SE-3014		
IV	MAN-CC-4016 MAN-RC-4016 DSC -2D		MAN-SE-4014		
V			MAN-SE-5014	MAN-RE-5016 DSE-2A	MAN-RG-5016
VI			MAN-SE-6014	MAN-RE-6016 DSE-2B	MAN-RG-6016

CBCS,
B.A. (REGULAR COURSE) MANIPURI
(Gauhati University)

CORE COURSE

Sl. No.	Paper No.	Name of the Paper
1.	MAN-RC-1016	Manipuri Poetry
2.	MAN-RC-2016	Manipuri Prose
3.	MAN-RC-3016	Ancient & Medieval Manipuri Literature
4.	MAN-RC-4016	History of Manipuri Language

DSE (Discipline Specific Elective)

Sl. No.	Paper No.	Name of the Paper
1.	MAN-RE-5016	Study of important Author (Kh. Chaoba Singh)
2.	MAN-RE-6016	Literary Criticism & Literary forms

SEC (Skill Enhancement Course)

Sl. No.	Paper No.	Name of the Paper
1.	MAN-SE-3014	Manipuri indigenous game & festivals
2.	MAN-SE-4014	History of Manipuri Literature
3.	MAN-SE-5014	Manipuri Folk Literature
4.	MAN-SE-6014	Manipuri Film & Translation works

GE (Generic Elective)

Sl. No.	Paper No.	Name of the Paper
1.	MAN-RG-5016	Manipuri Culture
2.	MAN-RG-6016	Manipuri Short Play & Children Literature

MIL (Modern Indian Languages)

Sl. No.	Paper No.	Name of the Paper
1.	MAN-CC-3016	Manipuri Short Story
2.	MAN-CC-4016	Manipuri Grammar, Essay, Poetry & Drama

AECC (Ability Enhancement Compulsory Course)

Sl. No.	Paper No.	Name of the Paper
1.	MAN-AE-1014	MIL Communication (Manipuri)

AECC

MAN-AE-1014

MIL Communication (Manipuri)

Credit – 4

Unit - 1. Word meaning, formation of sentence, correction of sentence.

Unit – 2. Letter to editor, advertisement and application writing.

Unit – 3. Internet browsing, face book, tweeter, E mail etc.

Unit – 4. Documenting, report writing, making notes, letter writing essay writing.

Reading list –

1. Ningomba, M.S., 1992, *Meitei Lonmit*, Saraswati Book House, Imphal.
2. Thoudam, P.C., 1991, *Remedial Manipuri Grammar*, Aman Enterprise, Imphal.
3. Singh, Ch. Yashawanta, 2000, *Manipuri Grammar*, Rajesh Publications, New Delhi.
4. W., Tomchou, 1998, *A Study of Meitei Phonology*, The Students Store, Imphal.

MAN-RC-1016

Manipuri Poetry

Credit – 6

Unit 1. Ancient -

- a) Hijan Hirao
- b) Yakeiba

Unit 2. Medieval –

- a) Shree Rambu Nagapashna pullabada Sugreebana tengthaba
- b) Ashwamedha yaigyagee shagol Balmiki Munigee banda Labana fabagee matang
- c) Pareekshit Sapayagyagee matang ama
- d) Lanka kandagee matang ama

Unit 3. Romanticism –

- a) Ereipak - Arambam Darendrajit Singh
- b) Lamgee chekla amada - Khwairakpam Chaoba Singh
- c) Nonggulakkhoda – Ashangbam Minaketan Singh
- d) Huinao macha yengba – Hijam Anganghal Singh

Unit 4. Modernism –

- a) Manipur – Elangbam Nilakanta Singh
- b) Mamang leikai thambal satle – Laishram Samarendra Singh
- c) Ei laiming loude – Shri Biren
- d) Jagoi Jagoi – Yumlembam Ibomcha Singh

Reading list –

1. Singh, Chongtham Manihar and Polem Nabachandra ed., 2000, *kanchi sheireng*, Manipur University, Imphal.
2. *Manipuri sheireng* published by Manipuri Sahitya Parishad, Imphal.
3. Singh, Moirangthem Rajen, 2007, *Ariba Manipuri Sahityagi Masak*, Moirang Shathibi Publications, Kakching, Imphal.
4. Devi, Koijam Santibala, 2013, *Manipuri Sheirengda Nationalism Amasung Atei wareng Khara*, The Cultural Forum Manipur, Imphal.

MAN-RC-2016

Manipuri Prose

Credit – 6

Unit – 1. a) Numit kappa - M. Chandra Singh

b) Androgee mei – A. Minaketan Singh

Unit – 2. a) Manipuri Sahityada Mahakavya – E. Nilakanta

b) Khamba Thoibi sheirenggi Rasa – E. Dinamani

Unit – 3. a) Manipuri sahityada lamkoi waree – Thokchom Ibohanbi Singh

b) Cachar chatngeida – Kh. Prakash

Unit – 4. a) Manipurgi chingmee kummeishing – Gangmumei Kamei

b) Cacharda adungeigee yaoshang – N. KunjamohanSingh

Reading list –

1. Singh, N. Nilamani ed., 2009, *Akhannaba Manipuri Wareng*, Sahitya Akademi, New Delhi.
2. Devi, Huidrom Subasini, 2010, *Manipuri Sahityada Lamkoi Waree*, Maibam Ghono Meitei, Imphal.
3. Singh, N. Khelchandra, 1967, *Ariba Manipuri Sahityagee Itihas*, Divine Book Mart, Imphal.
4. Singh, I.R.Babu, 1986, *Apunba Wareng*, Public Book Store, Imphal.

MAN- RC-3016

Ancient & Medieval Manipuri Literature

Credit -6

Unit – 1. *Chengleiol*

Unit - 2. *Khongjomnubee Nonggarol*

Unit - 3. *Dhananjoy Laibu Ningba*

Unit – 4. *Awa Ngamba*

Reading List –

1. Singh, N. Khelchandra, 1967, *Ariba Manipuri Sahityagee Itihas*, Divine Book Mart, Imphal.
2. Laiphrapam Ashok Kumar, 2016, *Ariba Manipuri Sahityagi (Seirol) Paring*, G.M.Publications, Imphal.
3. Singh, N. Tombi & Thokchom Ibohanbi Singh, ed., 2001, *Manipuri Sahityagi Itihas*, Manipuri Sahitya Parishad, Imphal.

MAN-RC-4016

History of Manipuri Language

Credit - 6

Unit – 1. An Introduction to Tibeto-Burman family of Indian languages with special reference to Manipur.

Unit – 2. Manipuri Language in the Ancient period.

Unit – 3. Manipuri Language in the Medieval period.

Unit – 4. Present status of Manipuri language.

Reading list –

1. Singh, Ch. Yashawanta, 2000, *Manipuri Grammar*, Rajesh Publications, New Delhi.
2. Singh, N. Tombi & Thokchom Ibohanbi Singh, ed., 2001, *Manipuri Sahityagi Itihas*, Manipuri Sahitya Parishad, Imphal.
3. S. Khelchandra, 1975, *Manipuri Language, Status and Importance*, Imphal.
4. Singh, N. Khelchandra, 1967, *Ariba Manipuri Sahityagee Itihas*, Divine Book Mart, Imphal.
5. Laiphrakpam Ashok Kumar, 2016, *Ariba Manipuri Sahityagi (Seirol) Paring*, G.M.Publications, Imphal.
6. Ningomba, M.S., 1992, *Meitei Lonmit*, Saraswati Book House, Imphal.
7. Thoudam, P.C., 1991, *Remedial Manipuri Grammar*, Aman Enterprise, Imphal.
8. W., Tomchou, 1998, *A Study of Meitei Phonology*, The Students Store, Imphal.

MAN-SE-3014

Manipuri Indigenous Game & festivals

Credit - 4

Unit – 1. Shagol Kangjei, Hiyang & Kang.

Unit – 2. Manipuri Dance (Jagoi Rasa)

Unit – 3. Cheiraoba, Ningol Chakkouba & Yaoshang.

Unit – 4. Lai Haraoba.

Reading List –

1. Khumallambam Yaima, ed., *Meitei Jagoi (Anoirol)*.
2. Devi, Laimayum Subhadra, 2011, *Shastriya Nrityagi Mityengda Jagoi Rasa*, Ashangba Publication, Imphal.
3. Kh. Tolhal – *Kang*.
4. Singh, Wangkheimayum Budha, 1992, *Meiteishinggi Mahoushadagi Shagonnaduna Leijarklaba Mashannashing*, Wangkheimayum Publication, Imphal.
5. Singh, Moirangthem Rajendra, 2001, *Manipurda Lai Haraoba Amasung Kakching Haraoba*, Moirang Shathibi Publications, Kakching, Imphal.

MAN-SE-4014
History of Manipuri Literature

Credit – 4

Unit – 1. Periodization and classification of Manipuri Literature.

Unit – 2. Ancient Period.

Unit – 3. Medieval Period.

Unit – 4. Modern Period.

Reading list –

1. Sastri, Kalachand, 1982, *Ashamba Manipuri Sahityagi Itihas*, O.K.Store, Imphal.
2. Singh, Ch. Manihar, 2003, *A History of Manipuri Literature*, Sahitya Akademi, New Delhi.
3. Polem Nabachandra, 2006, *Ariba Manipuri Sahityagi Saklon*, Writers Forum, Imphal.
4. Singh, Moirangthem Rajen, 2007, *Ariba Manipuri Sahityagi Masak*, Moirang Shathibi Publications, Kakching, Imphal.

MAN-SE-5014

Manipuri Folk Literature

Credit – 4.

Unit – 1. Folklore and Folk Literature – Concept and background of Folk study.

Unit – 2. Folk Narratives – Myth, Legend & Folk tales.

Unit – 3. Folk Poetry – Folk song, Ballad & Folk epic.

Unit – 4. Folk speech – Proverbs, Riddles, variations and functions.

Reading list –

1. Singh, O. Ibochaoba, 1993, *Folklore Bigyan Part – 1*, Institute of Manipuri Folklore, Imphal
2. Singh, I.R.Babu, 2011, *Manipuri Phungga Wari*, Sahitya Akademi, New Delhi.
3. Sing, M. Kirti, 1993, *Folk culture of Manipur*, Manas Publications, New Delhi.
4. Dorson, Richard, M, 1982, *Folklore and Folklore, An Introduction*, University of Chicago Press, Chicago.
5. Singh, Birendra Kumar, ed., 1993, *Manipuri Khunung Eshei Khomjinba*, Sahitya Akademi, New Delhi.
6. Devi, Moirangthem Nirmala, 2019, *Jiribamgi Manipuri (Meitei) Paorou Amasung Paokhong Neinaba*, Ahanbi Publications, Imphal.

MAN-SE-6014

Manipuri Film & Translation Works

Credit – 4

Unit – 1. Status of Manipuri Film.

Unit – 2. Manipuri documentary and short films.

Unit – 3. Problem of translation; cultural specific words, Idioms and phrases.

Unit – 4. Drama – *Abhijanan Shakuntalam* – Tr. By Brajabihari Sharma.

Reading list –

1. Devi, Yambem Tombi, 2015, *Film Amasung Filmgi Art*, Yambem Publications, Imphal.
2. Devi, Yambem Tombi, 2011, *Cinema, Cinema Amasung Cinema*, Ashangba Communication, Imphal.
3. Devi, Yambem Tombi, 2018, *Filmgi Khongchat Punshigi Mathel*, Yambem Publications, Imphal.
4. *Abhijanan Shakuntalam* – Tr. By Brajabihari Sharma.

MAN-CC-3016

Manipuri Short Story

Credit - 6

Unit – 1. a) Enthokpa – R.K. Shitaljit Singh

b) Tatkhraba Punshi Leipul – Nilbir Shastri

Unit – 2. a) Mamangthong Lollabadi Maningthongda Lak udna – E. Sonamani Singh

b) Wanom Shareng – Kh. Prakash Singh

Unit – 3. a) Thajagi Ayingba Maithong – Elangbam Rajnikanta Singh

b) Sarkargi Chakori – Hijam Guno Singh

Unit – 4. a) Lupagi Minok – N. Kunjamohan Singh

b) Yeknaba - Elangbam Dinamani

Reading list –

1. Sharma A.K. 1996, Canchi Warimacha, Manipur University, Imphal.

MAN-CC-4016

Manipuri Grammar, Essay, Poetry & Drama

Credit - 6

Unit – 1. Affix, Root, Diphthong, Amplification, Word meaning & Correction of sentence.

Unit – 2. Essay –

- a) Kalidasa – A. Minaketan Singh
- b) G.C. Tongbra – E. Nilakanta Singh
- c) Mitki Pi – G.C. Tongbra

Unit – 3. Poetry –

- a) Pi Thadoi – Kh. Chaoba Singh
- b) Kamalda – A. Minaketan Singh
- c) Keidano Panthou – Kh. Gourakishwar Singh
- d) Awaba – E. Nilakanta.

Unit – 4. Drama – *Matric Pass* – G.C. Tongbra.

Reading list –

1. Singh, I.R.Babu, ed., 1991, *Manipuri Wareng*, The Cultural Forum Manipur, Imphal.
2. Singh, Thokchom Yogendra, ed., 1988, *Manipuri Sheireng*, Manipuri Sahitya Parishad, Imphal.
3. G.C.Tongbra – *Matric Pass*.
4. Ningomba, M.S., 1992, *Meitei Lonmit*, Saraswati Book House, Imphal.
5. Thoudam, P.C., 1991, *Remedial Manipuri Grammar*, Aman Enterprise, Imphal.
6. Singh, Ch. Yashawanta, 2000, *Manipuri Grammar*, Rajesh Publications, New Delhi.
7. W., Tomchou, 1998, *A Study of Meitei Phonology*, The Students Store, Imphal.

MAN-RE-5016

Study of important Author (Kh. Chaoba Singh)

Credit – 6

Unit -1. Life and works of Khwairakpam Chaoba Singh.

Unit – 2. Khwairakpam Chaoba Singh as a Poet.

Unit – 3. Khwairakpam Chaoba Singh as an Essayist.

Unit – 4. Khwairakpam Chaoba Singh as a Novelist with reference to *Labanga-lata*.

Reading list –

1. Elangbam Dinamani, 1971, *Khwairakpam Chaoba*, The Manipur Geeta Press, Singjamei, Imphal.
2. Singh, Sorokhaibam Saratchandra Singh, 2014, *Kavi Chaoba*, Rinda Publications, Imphal.
3. Devi, K. Madhuri, 1995, *Chaoba Amasung Mahakki Wareng Sahitya*, Lamyamba Press, Imphal.
4. Singh, Thokchom Prafullo, ed., 1996, *Kavi Khwairakpam Chaoba Amasung Mahakki Sahitya*, Mukhi Printing Centre, Singjamei, Imphal.

MAN-RE-6016

Literary Criticism and Literary Forms

Credit – 6

Unit – 1. Eastern (Bharatiya Kavya Sampradaya) –

- a) Rasa
- b) Alamkar
- c) Dhvani

Unit - 2. Western –

- a) William Wordsworth
- b) S.T. Coleridge
- c) T.S.Eliot

Unit – 3. Literary Forms – Novel, Short Story & Drama.

Unit – 4. Literary Forms – Kavya, Khanda Kavya & Mahakavya.

Reading list –

1. Biprachand, ed., 1997, *Sahitya Neinarol*, Sahitya Seva Samiti, Kakching, Manipur.
2. Sharma, Sanglakpam Ibomcha, 1997, *Ashamba Bharatiya Sahitya Amasung Sahitya Shastra*, Sanglakpam Ongbi Ibemhal Devi, Imphal.
3. Long Zomba, Sharata Chandra, 2010, *Criticismgi Mityengda*, Rinda Publications, Imphal.
4. L., Shruti Kumar, 2017, *Wareng Nachom*, NOHAKHOL, Imphal.

MAN-RG-5016

Manipuri Culture

Credit - 6

Unit – 1. Ancient Land System of Manipur.

Unit – 2. Manipuri Marriage System.

Unit – 3. Social system of Manipuri behavioural pattern of society (birth and death).

Unit -4. Formation of Manipuri community – special reference to clans.

Reading list –

1. Manipuri Sahitya Parishad, Imphal – *Glimpses of Manipuri Language, Literature and Culture*.
2. Sharma, B. Kulachandra, *Meiteigi Luhongba Amasung Louna Leinabagi Wayel Wakhul*.
3. Goswami, Sunita, 2017, *Manipuri Marriage System of Hojai*, Rinda Publications, Imphal.
4. Kabui, Gangmumei, 2003, *History of Manipur Vol. I.*, National Publishing House, New Delhi.
5. Singh, M.Kirti, 1998, *Religion and Culture of Manipur*, Manas Publications, Delhi.
6. Singha, Mutum Asharani, 2015, *Manipuri Sanskritigi Masak*, Nevedita Publications, Ghy.
7. Singh, N. Khelchandra, 1984, *Phidam Wareng*, Meitei Mayek Organisation and Research Association, Imphal.

MAN-RG-6016

Manipuri Short Play and Children Literature

Credit – 6

Unit – 1. Tritha Yatra – A. Samarendra Singh

Unit – 2. Tamna Lai – Kanhailal Singh

Unit – 3. Bus Stop- A. Tomchou

Unit – 4. Children Literature –

Selected book – *Tal Taret* by Koijam Santibala.

Reading List –

2. Singh, L. Damodar, H. Gouradas Singh, Th. Yogendra Singh, ed., 1986, *Manipuri Lila Macha*, Public Book Store, Imphal.
3. Koijam Santibala, *Tal Taret*. The New Life Publisher, Imphal.

