

Course Outcomes of  
Assamese Department

(Honours)

Semester	Paper Code	Title of Paper	Course Outcome
I	ASM-HC-1016	অসমীয়া সাহিত্যৰ বুৰঞ্জী (চৰ্যাপদ- শংকৰীযুগ)	এই পাঠ্যৰ জৰিয়তে ছাত্ৰ- ছাত্ৰীসকলে অসমীয়া সাহিত্যৰ যুগ বিভাজন সম্পৰ্কত পণ্ডিতসকলৰ মতামত, উমৈহতীয়া সাহিত্যৰ ধাৰণা আৰু ইয়াৰ গুৰুত্বপূৰ্ণ নিদৰ্শন, প্ৰাক্ শংকৰী আৰু শংকৰী যুগৰ প্ৰধান সাহিত্যিক সকলৰ ৰচনাৰ বৈশিষ্ট্য সম্পৰ্কে জানিব পাৰিব
	ASM-HC-1026	অসমীয়া সাহিত্যৰ বুৰঞ্জী (উত্তৰশংকৰীযুগ- অৰুণোদইযুগ)	পূৰ্বৱৰ্তী পাঠ্যৰ ধাৰাবাহিক স্বৰূপ প্ৰস্তুত কৰা এই পাঠ্যৰ অধ্যয়নৰ যোগেদি ছাত্ৰ- ছাত্ৰীসকলক উত্তৰ শংকৰী যুগ,প্ৰাক্ শংকৰী যুগ ,প্ৰাক্ অৰুণোদই , অৰুণোদই যুগৰ পটভূমিৰ জ্ঞান লভাৰ লগে লগে সেই সময়ছোৱাৰ গুৰুত্বপূৰ্ণ সাহিত্যিকৰ ৰচনাৰ সৈতে পৰিচিত হ'ব।
	ASM-AE-1014	যোগাযোগমূলক অসমীয়া	এই পাঠ্যৰ জৰিয়তে ছাত্ৰ- ছাত্ৰীসকলে অসমীয়া ভাষাক যোগাযোগৰ মাধ্যম হিচাপে দৈনন্দিন জীৱনত কেনেদৰে প্ৰয়োগ কৰিব,এই সম্পৰ্কে জ্ঞান দিয়া হ'ব।
	ASM-HG- 1016	অসমীয়া ভাষাৰ ইতিহাস	এই পাঠ্যত অসমীয়া ভাষাৰ ক্ৰমবিকাশ ধাৰণা বিভিন্ন পাঠৰ জৰিয়তে দিয়া হৈছে।
II	ASM-HC-2016	ভাষা- বিজ্ঞানৰ পৰিচয়	এই পাঠ্যৰ জৰিয়তে ছাত্ৰ- ছাত্ৰীয়ে ভাষা বিজ্ঞানৰ আধাৰত ভাষা বিশ্লেষণৰ বিভিন্ন শাখা ,স্তৰ আৰু ধৰণৰ লগতে ভাষা অধ্যয়নৰ

			ইতিহাসৰ সৈতে পৰিচিত হব।
	ASM-HC-2026	সাহিত্য - সমালোচনা	এই পাঠ্যই প্ৰাচ্য আৰু পাশ্চাত্যৰ সাহিত্যতত্ত্বৰ কেতবোৰ চৰ্চিত দিশ নতুনকৈ চোৱাত ছাত্ৰ ছাত্ৰীসকলক সহায় কৰিব
	ASM-HG-2016	অসমীয়া সাহিত্যৰ ইতিহাস (আৰম্ভণিৰ পৰা অষ্টাদশ শতিকা পৰ্যন্ত)	এই পাঠ্যৰ জৰিয়তে ছাত্ৰ - ছাত্ৰীসকলে প্ৰাক শংকৰী যুগ, শংকৰী যুগ আৰু উত্তৰ শংকৰী যুগৰ সাহিত্যৰ পটভূমি আৰু বিশিষ্ট সাহিত্য - কৃতিৰ ধাৰণা লাভ কৰিব।
III	ASM-HC-3016	অসমীয়া সাহিত্য প্ৰবেশ	অসমীয়া সাহিত্যৰ এনে কিছুসংখ্যক সৃজনীমূলক আৰু সমালোচনামূলক লেখা ইয়াত সন্নিবিষ্ট কৰা হৈছে, যিয়ে সাহিত্যৰ বসাহাদানৰ বাট ছাত্ৰ-ছাত্ৰী সকলৰ বাবে মুকলি কৰিব।
	ASM-HC-3026	অসমীয়া কবিতাৰ চানেকি	এই পাঠ্যৰ জৰিয়তে প্ৰাক শংকৰী , শংকৰী , বমন্যাসিক আৰু আধুনিক কাব্য/ কবিতাৰ সৈতে ছাত্ৰ - ছাত্ৰীসকলক পৰিচিত কৰাব
	ASM-HC-3036	অসমৰ সংস্কৃতি	এই পাঠ্যৰ জৰিয়তে অসমৰ সংস্কৃতিৰ লোকাচাৰ , ধৰ্মীয় পৰম্পৰা , উৎসৱ - পাৰ্বন , পৰিৱেশ্য কলা, স্থাপত্য - ভাস্কৰ্য- চিত্ৰকলাৰ- জ্ঞান লভাৰ লগতে বৃহত্তৰ অসমীয়া জাতি গঠন প্ৰক্ৰিয়াৰ আভাস পাব।
	ASM-SE-3014	ব্যৱহাৰিক অসমীয়া	অসমীয়া বিষয়ৰ জ্ঞানেৰে একোগৰাকী ছাত্ৰ - ছাত্ৰীৰ পৰৱৰ্তী জীৱনৰ বৃত্তিৰূপে গ্ৰহণ কৰিব পৰা বিশেষ বিষয়ৰ প্ৰাথমিক আৰু প্ৰায়োগিক জ্ঞান এই পাঠ্যত থাকিব।

	ASM-HG-3016	অসমীয়া নাটক আৰু মঞ্চকলা	এই পাঠ্যৰ জৰিয়তে লোকনাট্য , প্ৰচেনিয়াম , বিকল্প মঞ্চ স্বৰূপ সম্পৰ্কে অৱগত হোৱাৰ লগতে মঞ্চ আৰু অভিনয়ৰ আনুসংগিক দিশসমূহৰ জ্ঞানো লাভ কৰিব।
IV	ASM-HC-4016	তুলনামূলক ভাৰতীয় সাহিত্য	এই পাঠ্যৰ জৰিয়তে ছাত্ৰ ছাত্ৰীসকলক তুলনামূলক সাহিত্যৰ পটভূমি আৰু পৰিচয়ৰ লগতে আধুনিক যুগৰ ভাৰতীয় সাহিত্যৰ লগত পৰিচয় কৰি দিয়া হ'ব।
	ASM-HC-4026	অসমীয়া ভাষাৰ সমাহৰণ : আৰ্য্যভাষা আৰু আৰ্য্যভিন্ন ভাষা	এই পাঠ্যৰ জৰিয়তে সংস্কৃত, প্ৰাকৃত, বাংলা, ওড়িয়া আদি ভাষাৰ সৈতে অসমীয়া ভাষাৰ সম্পৰ্ক নিৰূপণ কৰিব পৰা হ'ব। সেই দৰে অসমীয়া ভাষাত তাই- আহোম , বৰো, বাভা, খাচী ইত্যাদি আৰ্য্য - ভিন্ন ভাষাৰ প্ৰভাৱ আৰু উপাদানৰ বিষয়ে ইয়াত আলোচনা কৰা হ'ব।
	ASM-HC-4036	অসমীয়া গদ্য সাহিত্য (আৰম্ভণিৰ পৰা অষ্টাদশ শতিকালৈ)	ছাত্ৰ- ছাত্ৰীৰ মনত অসমীয়া গদ্য সাহিত্য সম্পৰ্কে স্পষ্ট ধাৰণা গঢ়ি তুলিবৰ বাবে শঙ্কৰদেৱৰ নাটৰ গদ্যৰ পৰা বুৰঞ্জীৰ গদ্যলৈকে পাঠ ইয়াত সন্নিবিষ্ট কৰা হৈছে।
	ASM-SE-4014	সৃজনীমূলক সাহিত্য	এই পাঠ্যৰ জৰিয়তে কবিতা আৰু গল্প লিখাৰ প্ৰাথমিক আৰু প্ৰায়োগিক জ্ঞান প্ৰদান কৰা হ'ব।
	ASM-HG-4016	আধুনিক অসমীয়া গীতिसাহিত্য	এই পাঠ্যৰ জৰিয়তে আধুনিক অসমীয়া গীতি সাহিত্যৰ বিভিন্ন পৰ্বৰ সৈতে ছাত্ৰ-ছাত্ৰীৰ পৰিচয় আৰু অন্তৰংগতা স্থাপন কৰাৰ কথা চিন্তা কৰা হৈছে।
	V	ASM-HC-5016	অসমীয়া নাটক আৰু পৰিবেশনশৈলী

			ইতিহাসৰ ৰূপৰেখাৰ বিষয়ে অৱগত হোৱাৰ লগতে প্ৰতিনিধিত্বমূলক নাটক বিশেষৰ পৰিবেশন শৈলীৰ বিষয়েও জানিব পাৰিব।
	ASM-HC-5026	অসমীয়া ব্যাকৰণ	ব্যাকৰণৰ ৰীতি অনুযায়ী অসমীয়া বৈয়াকৰণিক বিশ্লেষণ কৰা হ'ব।
	ASM-HE-5016	অসমীয়া লোক-সাহিত্য অধ্যয়ন	এই পাঠ্যৰ জৰিয়তে ছাত্ৰ-ছাত্ৰীয়ে লোক সাহিত্যৰ স্বৰূপ আৰু অসমীয়া লোক সাহিত্যৰ বিভিন্ন সমলৰ সৈতে পৰিচিত হ'ব।
	ASM-HE-5036	শঙ্কৰদেৱ	অসমীয়া সাহিত্যৰ যুগন্ধৰ প্ৰতিভা শঙ্কৰদেৱৰ বৰগীত, কীৰ্তন ঘোষা, কাব্য, নাট সম্পৰ্কে ছাত্ৰ - ছাত্ৰী সকলে জ্ঞান লাভ কৰিব পাৰিব।
VI	ASM-HC-6016	অসমীয়া চুটিগল্প আৰু উপন্যাস	ছাত্ৰ ছাত্ৰী সকলে এই পাঠ্যৰ জৰিয়তে অসমীয়া চুটিগল্প আৰু উপন্যাসৰ ধাৰা সম্পৰ্কে অৱগত হোৱাৰ লগে লগে অসমীয়া ভাষাৰ গুৰুত্বপূৰ্ণ গল্প আৰু উপন্যাসৰ ৰসাস্বাদনৰ লগতে ইয়াৰ বিদ্যাতনিক গুৰুত্ব উপলব্ধি কৰিব।
	ASM-HC-6026	অসমীয়া লিপিৰ ইতিহাস	এই পাঠ্যৰ জৰিয়তে ছাত্ৰ ছাত্ৰীসকলে অসমীয়া লিপিৰ ইতিহাসৰ আভাষ পোৱাৰ লগতে অসমৰ শিলালিপি, অসমৰ তাম্ৰলিপি সম্পৰ্কেও জ্ঞান লাভ কৰিব
	ASM-HE-6016	লক্ষ্মীনাথ বেজবৰুৱা	এই পাঠ্যৰ জৰিয়তে ছাত্ৰ ছাত্ৰীসকলে সাহিত্যৰথী লক্ষ্মীনাথ বেজবৰুৱাৰ সৃষ্টিশীল আৰু চিন্তামূলক লেখাৰ আভাষ পাব।

	ASM-HE-6056	প্রকল্প	এই কাকত খনৰ জৰিয়তে ছাত্ৰ - ছাত্ৰীসকলে বিভাগীয় শিক্ষকৰ তত্বাৰধানত কোনো গুৰুত্বপূৰ্ণ স্থান , উৎসৱ-পাৰ্বন , লোকাচাৰ , লোকপৰিৱেশ্য কলা , লোক সাহিত্য , লোকভাষা আদি যিকোনো এটা বিষয়ত প্রকল্প প্রস্তুত কৰিব লাগিব। ইয়াৰ জৰিয়তে ছাত্ৰ ছাত্ৰীসকলে গৱেষণামূলক কৰ্মৰ সৈতে পৰিচিত হব পাৰিব।
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(Regular)

Semester	Paper Code	Title of Paper	Course Outcome
I	ASM-RC-1016	অসমীয়া ভাষাৰ ইতিহাস	এই পাঠ্য অসমীয়া ভাষাৰ ক্ৰমবিকাশৰ ধাৰণা বিভিন্ন পাঠৰ জৰিয়তে দিয়া হৈছে
	ASM-AE-1014	যোগাযোগমূলক অসমীয়া	এই পাঠ্যৰ জৰিয়তে ছাত্ৰ-ছাত্ৰীসকলে অসমীয়া ভাষাক যোগাযোগৰ মাধ্যম হিচাপে দৈনন্দিন জীৱনত কেনেদৰে প্ৰয়োগ কৰিব, এই সম্পৰ্কে জ্ঞান দিয়া হ'ব।
II	ASM-RC-2016	অসমীয়া সাহিত্যৰ ইতিহাস (আৰম্ভণিৰ পৰা অষ্টাদশ	এই পাঠ্যৰ অধ্যয়নৰ যোগেদি ছাত্ৰ- ছাত্ৰীয়ে প্ৰাক্ শংকৰী যুগ , শংকৰী যুগ আৰু উত্তৰ শংকৰী যুগৰ সাহিত্যৰ পটভূমিৰ জ্ঞান লভাৰ লগে লগে সেই সময়ছোৱাৰ গুৰুত্বপূৰ্ণ সাহিত্যিকৰ ৰচনাৰ সৈতে

		শতিকা পর্যন্ত)	পৰিচিত হ'ব।
III	ASM- CC- 3016	প্ৰাচীন অসমীয়া সাহিত্য	এই পাঠ্যৰ জৰিয়তে ছাত্ৰ - ছাত্ৰীসকল প্ৰাচীন অসমীয়া সাহিত্যৰ গীত - পদ, কাব্য, নাট আৰু কথা সাহিত্যৰ বিষয়ে অৱগত হ'ব পাৰিব।
	ASM- RC- 3016	অসমীয়া নাটক আৰু মঞ্চকলা	এই পাঠ্যৰ জৰিয়তে লোকনাট্য , প্ৰচেনিয়াম , বিকল্প মঞ্চ স্বৰূপ সম্পৰ্কে অৱগত হোৱাৰ লগতে মঞ্চ আৰু অভিনয়ৰ আনুসংগিক দিশসমূহৰ জ্ঞানো লাভ কৰিব।
	ASM- SE- 3014	ব্যবহাৰিক অসমীয়া	অসমীয়া বিষয়ৰ জ্ঞানেৰে একোগৰাকী ছাত্ৰ - ছাত্ৰীৰ পৰবৰ্তী জীৱনৰ বৃত্তি ৰূপে গ্ৰহণ কৰিব পৰা বিশেষ বিষয়ৰ প্ৰাথমিক আৰু প্ৰায়োগিক জ্ঞান এই পাঠ্যত থাকিব।
IV	ASM- CC- 4016	আধুনিক অসমীয়া সাহিত্য	এই পাঠ্যৰ জৰিয়তে আধুনিক অসমীয়া সাহিত্যৰ বছা-বছা কবিতা, চুটিগল্প , প্ৰবন্ধ আৰু নাটকৰ সৈতে ছাত্ৰ-ছাত্ৰীৰ অন্তৰংগতা স্থাপনৰ দিশত গুৰুত্ব দিয়া হৈছে।
	ASM- RC- 4016	আধুনিক অসমীয়া গীতিসাহিত্য	এই পাঠ্যৰ জৰিয়তে আধুনিক গীতি সাহিত্যৰ বিভিন্ন পৰ্বৰ যুগমীয়া গীতৰ সৈতে ছাত্ৰ - ছাত্ৰীৰ পৰিচয় আৰু অন্তৰংগতা স্থাপন কৰাৰ কথা চিন্তা কৰা হৈছে।
	ASM- SE- 4014	সৃজনীমূলক সাহিত্য	এই পাঠ্যৰ জৰিয়তে কবিতা আৰু গল্প লিখাৰ প্ৰাথমিক আৰু প্ৰায়োগিক জ্ঞান প্ৰদান কৰা হ'ব।
V	ASM- SE- 5014	আবৃত্তি কলা	এই পাঠ্যৰ জৰিয়তে কবিতা আবৃত্তিৰ তাত্ত্বিক আৰু প্ৰায়োগিক জ্ঞান প্ৰদান কৰা হ'ব।
	ASM- RE- 5016	শঙ্কৰদেৱ	অসমীয়া সাহিত্যৰ যুগন্ধৰ প্ৰতিভা শঙ্কৰদেৱৰ বৰগীত, কীৰ্তন ঘোষা, কাব্য , নাট সম্পৰ্কে ছাত্ৰ - ছাত্ৰী সকলে জ্ঞান লাভ কৰিব পাৰিব।
	ASM- RG- 5016	শঙ্কৰদেৱ	অসমীয়া সাহিত্যৰ যুগন্ধৰ প্ৰতিভা শঙ্কৰদেৱৰ বৰগীত, কীৰ্তন ঘোষা, কাব্য , নাট সম্পৰ্কে ছাত্ৰ - ছাত্ৰী সকলে জ্ঞান লাভ কৰিব পাৰিব।

VI	ASM- SE- 6014	অসমীয়া আখৰ- জোটনি	অসমীয়া ভাষা বৃত্তিগত ব্যবহাৰ কৰিবলৈ শুদ্ধ আখৰ জোটনিৰ জ্ঞান অপৰিহাৰ্য। এই পাঠ্যত অসমীয়া আখৰ-জোটনিৰ নিয়ম আৰু কৌশল সম্পৰ্কীয় জ্ঞান সন্নিবিষ্ট হৈছে।
	ASM- RE- 6016	ছন্দ আৰু অলংকাৰ	এই পাঠ্যৰ জৰিয়তে ছাত্ৰ- ছাত্ৰীসকলক অসমীয়াত ব্যৱহৃত ছন্দ আৰু অলংকাৰৰ তাত্ত্বিক জ্ঞান প্ৰদানৰ প্ৰয়াস কৰা হৈছে।
	ASM- RG- 6016	ছন্দ আৰু অলংকাৰ	এই পাঠ্যৰ জৰিয়তে ছাত্ৰ- ছাত্ৰীসকলক অসমীয়াত ব্যৱহৃত ছন্দ আৰু অলংকাৰৰ তাত্ত্বিক জ্ঞান প্ৰদানৰ প্ৰয়াস কৰা হৈছে।

## OUT COME OF THE COURSE PHILOSOPHY (GENERAL)

Semester	Course Code	Course Name	Course Outcome
B.A. 1 <sup>st</sup> Sem	PHI-HG-1016/PH-RE-1016	General Philosophy	With the help of this paper students who has taken philosophy as general course will know about the basic concept of philosophy including the meaning of philosophy , its relation to other field like science , meta physics etc. Moreover the students will know about the concept of substance, causality, time and space, various kinds of realism ,idealism , God etc.
B.A.2 <sup>nd</sup> Sem	PHI-HG-2026/PHI-RC-2026	Indian philosophy	The students will learn about the various concept relating to Indian philosophy , its sources , its history , its characteristics . The paper will give them the concept of Buddha Darshna , Sankhya darshana and the Advita darshana .
B.A. 3 <sup>rd</sup> Sem	PHI-HG/RE-3036	Ethics	The paper will prove them the concept relating to meaning, scope of ethics. It will help them to learn about the environmental ethics , land ethics ,business ethics , medical ethics and theories of punishments and also traditional veranashrama dranma , purusarthas etc.
B.A. 4 <sup>th</sup> Sem	PHI-RC/HG-4016	Logic	The paper will provide knowledge about Modern and classical logic. It help us to know about the logic formulated by Aristotle , the concept of truth , validity , proposition , arguments , realtion and distinction between modern and classical logic , predicate logic and also symbolization.
B.A . 5 <sup>th</sup> Sem	PHI-RE-5016	Contemporary Indian Phiosophy	The students with the help of this paper will learn about the philosophies of contemporary Indian philosopher like Gandhi ( Satya , Ahimsa , Savodaya), Aurobindo ( Evolution , Synthesis of Yoga) , Radhakrsishnan (



			reason or intellect and intuition) , Vivekananda (Practical Vedanta , universal religion)
B.A. 6 <sup>th</sup> Sem	PHI-RE-6016	Philosophy of Religion	With the help of this paper students will know about the religion, its relation to other field. The various concept of religion faith , religious experiences , soul ,monotheism ,pantheism etc. And also various arguments relating to the exi stence of God.

Besides the above mentioned courses there are other paper like Skilled Enhancement Course for the B.A. III Sem and IV Sem and outcomes of such courses are as follows

Semester	Course code	Name of the paper	Outcomes of the courses
B.A. iii sem	PHI- SEC-3014	Philosophical Counseling	The paper will help the learner to familiar with the key concepts of philosophy with a view to develop the philosophical concepts in practical life. Moreover it exposes and examine logical assumptions and implication and explore inconsistencies and conflict.
B.A. IV Sem	PHI-SEC -4014	Critical thinking	The paper will help the students to develop and inculcate the critical thinking so that they can develop the skill in practical field. It help he students to philosophize the essence of philosophy which are to be used in writing and day to day affairs.

semester	Course code	Course name	Course outcome
1st	BEN-HC-1016	Pre-modern literature lessons 1	It is very important for the students of literature to get acquainted with the development of Bengali literature. In the course of that evolution, this course has been created to fulfill the goal of gaining knowledge about the literary genres of the early and medieval times. Students will get acquainted with Charyapada Srikrishnakirtan and Vaishnava verses in the pre-Chaitanya era.
	BEN-HC-1026	Pre-modern literature lessons 2	It is very important for the students of literature to get acquainted with the development of Bengali literature. In the second part of this introduction, Chaitanya Uttar Vaishnava phrases, Annandamangal will know about poetry and Shaktapada. After completing this course, Bengali society will be able to understand the pace of evolution of religion and culture.
	BEN-AE-1014	Practical Bangli	Students will be able to acquire language knowledge and apply it in a variety of ways.
	BEN-HG-1016/BEN-RC 1016	Medieval literary lessons	After tasting the juice of literature, this course will give a clear idea about its main trends.


semester	Course code	Course name	Course outcome
2nd	BEN-HC-2016	Bengali language identity	As a student of literature, it is important to have an idea about Bengli language theory and word theory.
	BEN-HC-2026	Social and cultural identity of Bengali's	The purpose of this course is to acquaint the students with the pace of social and cultural development of the nation from the time of emergence of Bengali language to the colonial period.
	BEN-HG-2016/BEN-RC-2016	Folklore lessons	This course on Bengali folk culture will generate interest of students and encourage field based research.

Semester	Course code	Course name	Course outcome
5th	BEN-HC-5016	Modern Bengali literature : pre-independence episod	Students will gain a thorough knowledge of pre-independence Bengali literature by reading Bengali essays and novels by Bankimchandra on modern bengali lyric poetry, introductory and developmental episodes and novels.
	BEN-HC-5026	Modern Bengali literature: post independence episode	In the present course, there is an opportunity to gain knowledge about the complexities of modern times, the conflicts, the love crises of men and women.
	BEN-HE-5016	Children's and adolescent literature	Students will gain knowledge about the aspects of Bengali children's literature by adopting a few selected lessons.
	BEN-HE-5026	Biographical literature and memoirs	The person will gain knowledge about a special chapter in the struggle of smritikotha written by Upendranath as soon as one knows a special episode of Vivekananda and Rabindranath Tagore's personal life.
	BEN-SE-5014	Screen writing and Bengali literature	By completing this course students will be able to improve their skills in this field and take it as a profession.
	BEN-RE-5016	Translation literature	Translation workshops will make students experienced.
	BEN-RG-5016	Adolescent literature	In the present

			curriculum there is an opportunity to know the features of this particular literary genre.
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Semester	Course Code	Course Name	Course Outcome
III	BEN-HC 3016	Folk culture and folk literature	To know Bengali and its culture, it is necessary to take lessons of folk culture and folk literature. Here are some selected topics from the rich folklore of Bengali for the study of the students. The course on Bengali folk culture will create interest in students and encourage field based research.
III	BEN-HC 3026	Rhyme rhetoric and oriental poetry	Students of literature must have knowledge of the rhythm, rhetoric and Indian poetics of poetry. This course acknowledges that need. This course will develop their sense and interest of poetry.

III	BEN-HC 3036	The history of Bengali literature(Ancient and medieval)	In this course students will be introduced to different genres from the time of emergence of Bengali language and literature.The curriculam will give a clear idea about the main trends of literature after its enjoyment.
III	BEN-SEC- 3014	Manuscript preparation	The course is designed to combine literature and technology to increase its employment potential.Students will develop idea about printing and publishing as well as literary practice.In this course there is an opportunity to develop as a skilled in different publishing houses by learning about the process of correcting mistakes in writing.
III	BEN-HG/RC- 3016	Nineteenth century literature	The students will get acquainted with the modernity that has come in contact with the colonial modernity and the way of thinking and living which has been transmitted in the literature.Students will be able to master how this modern thought is reflected in epics, lyric poems and Novel.



IV	BEN-HC 4016	The history of Bengali literature(Modern Period)	In this course students will be introduced to different genres from the time of emergence of Bengali language and literature.The curriculam will give a clear idea about the main trends of literature after its enjoyment.
IV	BEN-HC 4026	Modern Bengali Literature:Introduction	The students will get acquainted with the modernity that has come in contact with the colonial modernity and the way of thinking and living which has been transmitted in the literature.Students will be able to master how this modern thought is reflected in epics,lyric poems,design essays and logical essays.
IV	BEN-HC 4036	Rabindra Literature	The students of Bengali literature,Rabindranath Tagoreis the proverbial personality.In the course,there is an opportunity to take a brief look at the work of the first Nobel laureate of literature in Asia.Originally the creator of Bengali short stories,author of innumerable poems and novelist,Rabindranath will be revealed to the students here.
IV	BEN-SEC-4014	Proof Correction	The course is designedto combine literatureand technology to increaseits employment potential.Students will develop idea about printing and publishing as well as literary practice.In this course

			there is an opportunity to develop as a skilled in different publishing houses by learning about the process of correcting mistakes in writing.
IV	BEN-HG/RC-4016	Literary lessons of the twentieth century	Autobiographies literature the popular known of Bengali literature. Students will be able to from a definite this trend.
IV	BEN-CC-4016	Bengali literature of the nineteenth & twentieth century	The students will get acquainted with the modernity that has come in contact with the colonial modernity and the way of thinking and living which has been transmitted in the literature. Students will be able to master how this modern thought is reflected in drama, short-stories and Novel.

VI	BEN-HC -6016	Defination of literature	In addition to learning about the nature and expression of literature, learns of learning about the nature and publication of literature, students will be able to inform the evolution of literature. Students will be to from a concept of literature and build themselves as critics
VI	BEN-HC -6026	Western literary theory and criticism	The sense of modern literary criticism and writing is incomplete without proper knowledge of the western critical genre. To the

			end,students will be able to acquire a basic knowledge of western critique style and genre in this course.
VI	BEN-HE -6016	Bengali literature of north-east	In the north-east of India,there is an ancient history of residence of Bengalis.in the situation,the poet ,fiction ,and players have been able to develop a special care the environment,culture,politics and geographical economy.Students will be able to enrich the response of research on the literature of this region with the selected text.
VI	BEN-HE -6036	Research writing	Research reference writing will help to the students develop an interest in literary research as well as a variety of topics
VI	BEN-SE -6014	Translation Practice	This course has the potential to increase employment.From here,students will be able to gain basic knowledge for comparative studies or research,translation of various important texts,working as translators in public and private organizations.Translation workshops will make students experienced.
VI	BEN-RE -6026	Research writing	Research reference writing will help to the students develop an interest in literary research as well as a variety of topics
VI	BEN-RG -6016	Bengali literature of north-east	In the north-east of India,there is an ancient history of residence of Bengalis.in the situation,the poet ,fiction ,and players have been able to develop a special care the environment,culture,politics and geographical economy.Students will be

			able to enrich the response of research on the literature of thios region with the seleted text.

# Department of Nepali

Lanka College, Lanka

Semester	Course code	Course name	Corse outcome
I	NEP-AE-1014	Pramukh Bharatiya Bhasa	<p>□□□□□□ □□□□ □□□□□□□□ □□□□□□□□□□□□</p> <p>□□□□□□□ □□□□□ □□□□□□ □□□□□ □□□□□□□</p> <p>□□□□□□ □□□ □□□□ □□□□□□□□□ □□□□ □□□□□□□□□</p> <p>□□□□□□□□□□ □□□□□□ □□□□</p>
III	NEP-CC-3016	Nepali Akhyan	<p>□□□□□□ □□□□□□ □□□,□□□□□□□□ □□□ □□□□□□□□□</p> <p>□□□□□□□□ □□□□□ □□□□□□ □□□□□ □ □□□□□□□</p> <p>□□□□□□□□□ □□□□□□□□□□□□□□□ □□□□□□□□□□</p> <p>□□□□□□□ □□□□□□□</p>
IV	NEP-CC-4016	Samakalin Npali kabita ra inaka prabritti	<p>□□□□□□□□ □□□□□□ □□□ □ □□□□□□□□ □□□□□□□</p> <p>□□□□□□□□ □□□□□□□□ □□□□□□□□ □□□□□□□□ □□□□□□</p> <p>□□□□□□□□□ □□□□ □□□□□□□□ □□□□□□ □□□□□□□</p> <p>□□□□□□□□ □□□□□ □□□□□□ □□□□□□□</p>

Department of Mathematics  
Lanka Mahavidyalaya, Lanka, Hojai, Assam

BA Course: Regular

Semester	Course Code	Course Name	Course outcomes
I	MAT—RC-1016	Calculus	The primary objective of this course is to introduce the graphs of functions and basic tools of calculus and geometric properties which are helpful in understanding their applications in real world problem
II	MAT-RC-2016	Algebra	The primary objective of this course is to introduce the basic theory of equations and trigonometric function, matrices and determinant as well as algebra of vector spaces
III	MAT-RC-3016	Differential Equations	The main objective of this course is to introduce the students to the exciting world of differential equations and their solutions methods.
	SEC-I MAT-SE-3014	Computer Algebra System and Related Software	This course aims at familiarizing students with the usage of mathematical softwares (/Mathematica/MATLAB/Maxima/Maple) and the statistical software <b>R</b> . The basic emphasis is on plotting and working with matrices using CAS. Data entry and summary commands will be studied in <b>R</b> . Graphical representation of data shall also be explored.
IV	MAT-RC-4016	Real Analysis	The course will develop a deep and rigorous understanding of real line <b>R</b> and of defining terms to prove the results about convergence and divergence of sequences and series of real numbers.
	SEC-2 MAT-SE-4014	R Programming	The purpose of this course is to help using <b>R</b> , a powerful free software program for doing statistical computing and graphics. It can be used for exploring and plotting data, as well as performing statistical tests.
V	SEC-3 MAT-SE-5014	Combinatorics and Graph Theory	This course aims to provide the basic tools of counting principles, pigeonhole principle. Also introduce the basic concepts of graphs, Eulerian and Hamiltonian graphs, and applications to dominoes, Diagram tracing puzzles, Knight's tour problem and Gray codes.
	DSE-I MAT-RE-5026	Discret Mathematics	The course aims at introducing the concepts of ordered sets, lattices, sublattices and homomorphisms between lattices. It also includes introduction to modular and distributive lattices along with complemented lattices and Boolean algebra.
VI	SEC-4 MAT-SE-6014	LaTex and HTML	The purpose of this course is to acquaint students with the latest typesetting skills, which shall enable them to prepare high quality typesetting, beamer presentation and webpages
	DSE-2 MAT-RE-6016	Numerical Analysis	To comprehend various computational techniques to find approximate value for possible root(s) of non-algebraic equations, to find the approximate solutions of system of linear equations and Quadratic equations.

**B.Com Honours Course**

Semester	Course Code	Course Name	
III	COM-GE-3046 (A)	Business Statistics	The objective of this course is to familiarise students with the basic statistical tools used for managerial decision-making.
IV	COM-HC-4026	Business Mathematic	The objective of this course is to familiarize the students with the basic Financial mathematics tools, with an emphasis on applications to business and economic situations.

**B.Com Regular Course**

Semester	Course Code	Course Code	
II	COM-RC-2036	Business Mathematics and Statistics	The objective of this course is to familiarize students with the applications of mathematics and statistical techniques in business decision-making.

SEMESTER	COURSE CODE	COURSE NAME	COURSE OUT COME
I	1014	MIL COMMUNICATION	BY THE STUDY OF THIS PAPER CAN KNOW PRIMACY OF MANIPURI LANGUAGE AND INTERNET KNOWLEDGE
III	3016	MANIPURI SHORT STORY	IN THIS PAPER STUDENT CAN KNOW ANCENT PERIOD AND MODERN MANIPURI SOCIAL CHARACTER AND CORRUPTION
IV	4016	MANIPURI GRAMMAR, ESSAY, POETRY AND DRAMA	BY THE STUDY OF THIS PAPER STUDENT COME TO KNOW WELL MANIPURI LANGUAGE AND ANCENT PERIOD OF MANIPURI SOCIAL CONDITION AND HUMAN CHARACTER

HOD MANIPURI DEPARTMENT

K. THABUNG JAW MEETEI

DATE :- 10/05/2022



**DEPARTMENT OF HINDI**

**COURSE OUTCOME**

SEMESTER	COURSE CODE	COURSE NAME	COURSE OUTCOME
1ST	HIN-HC-1016	HINDI SAHITYA KA ITIHAS	THE STUDENTS COULD KNOW ABOUT THE HISTORY OF HINDI LITERATURE FROM THE VERY EARLY STAGE TILL “ RITI KAAL”
	HIN-HC-1026	HINDI SAHITYA KA ITIHAS (ADHUNIK KAL TAK)	THE STUDENTS COULD KNOW ABOUT THE HISTORY OF HINDI LITERATURE FROM RITI KAAL TO THE MODERN PERIOD.
	HIN-AE-1014	HINDI VYAKARAN AUR SAMPRESHAN	THE COURSE IS ABOUT HINDI GRAMMER.
	HIN-RC-1016	HINDI SAHITA KA ITIHAS	THE COURSE IS ABOUT THE HISTORY OF HINDI LITERATURE.
2ND	HIN-HC-2016	AADIKALIN EVAM MADHYAKALIN HINDI KAVITA	IT IS AN ELABORATE DISCUSSION ON THE POETRY OF HINDI LITERATURE FROM THE VERY EARLY STAGE TO THE MEDIEVAL PERIOD.
	HIN-HC-2026	ADHUNIK HINDI KAVITA (CHAYAVAD TAK)	IT IS AN ELABORATE DISCUSSION ON HINDI POERTY TILL THE PERIOD OF “ CHAYAVAD.”
	HIN-RC-2016	MADHAKALIN HINDI KAVITA	THE COURSE IS AN ELABORATE DISCUSSION ON THE MEDIEVAL HINDI POETRY.

3RD	HIN-HC-3016	CHAYAVADOTTAR HINDI KAVITA	THE COURSE IS AN ELABORATE DISCUSSION ON HINDI POETRY OF POST CHAYAVAD ERA.
3RD	HIN-HC-3026	BHARATIYA KAVYASHASTRA	THE COURSE IS AN ELABORATE DISCUSSION ON VARIOUS FIGURES OF SPEECH INDIAN LITERATURE.
	HIN-HC-3036	PACHAYATYA KAVYASHASTRA	THE COURSE IS AN ELABORATE DISCUSSION ON VARIOUS FIGURES OF SPEECH OF WESTERN LITERATURE.
	HIN-SE-3014	KARYALIN ANUVAD	THE COURSE IS ABOUT HINDI TRANSLATION.
	HIN-HG/RC-3016	ADHUNIK HINDI KAVITA	THE COURSE IS ABOUT MODERN HINDI POTRY.
	HIN-CC-3016	HINDI KAVYA DHARA	THE COURSE IS ABOUT SELECTED POETRY OF HINDI AND ASSAMESE LITERATURE.
4	HIN-HC-4016	BHASHAVIGYAN, HINDI EVAM DEVNAGRI LIPI	THE COURSE IS AN ELABORATE DISCUSSION ON PHONETICS AND LINGUISTICS OF HINDI LITERATURE.

	HIN-HC-4026	HINDI KATHA SAHITYA	THE COURSE IS A DISCUSSION OF THE FICTION AND NON FICTION OF HINDI LITERATURE.
	HIN-HC-4036	HINDI NATAK EVAM EKANKI	THE COURSE IS A DISCUSSION HINDI DRAMA AND ONE ACT PLAY.
	HIN-SE-4014	ANUVAD BIGYAN	TRANSLATION BASED PAPER.
	HIN-HG/RC-4016	HINDI GADYA SAHITYA	THE COURSE IS ABOUT HINDI FICTION AND NON FICTION.
	HIN-CC-4016	HINDI KATHA SAHITYA	THE PAPER IS SOME SELECTED STORIES AND NOVELS OF HINDI LITERATURE.
5	HIN-HC-5016	HINDI NIBANDH EVAM ANYA GADYA VIDHAYEN	THE PAPER IS ABOUT SOME SELECTED ESSAYS AND PROSE OF HINDI LITERATURE.
5	HIN-HC-5026	PRAYOJANMOOLAK HINDI	THE COURSE IS A DISCUSSION ON FUNTIONAL HINDI.
	HIN-HE-5016	LOK SAHITYA CHINTAN	THE PAPER IS ABOUT FOLK LITERATURE.
	HIN-HE-5026	HINDI KI RASTRIYA SANSKRITIK KAVYADHARA	THE COURSE IS ABOUT HINDI NATIONALISM.
	HIN-SE-5014	RANG ALEKH EVAM RANG MANCH	THE COURSE IS ELABORATE DISCUSSION ON DRAMA.

6	HIN-HC-6016	HINDI KI SAHITYIK PATRAKARITA	THE COURSE IS A DISCUSSION ON LITERARY JOURNALISM.
	HIN-HC-6026	HINI PARIYOJANA KARYA	HINDI PROJECT
	HIN-HE-6016	CHAYAVADI KAVYADHARA	THE COURSE IS ABOUT THE POERTY OF THE PERIOD OF CHAYAVAD.
	HIN-HE-6026	PREMCHAND KA SAHITYA	THE COURSE IS ABOUT THE LITERARY WORKS OF MUNSHI PREMCHAND.
	HIN-RE-6026	PREMCHAND	THE COURSE IS ABOUT THE LITERARY WORKS OF MUNSHI PREMCHAND.
	HIN-SE-6014	BHASHA SHIKSHAN	THE COURSE IS ABOUT THE LINGUISTICS AND PHOENETICS OF HINDI LITERATURE.

**DEPARTMENT OF HISTORY**

<b>COURSE CODE</b>	<b>TITLE OF THE COURSE</b>	<b>COURSE OUTCOME</b>
<b>HIS-HC-1016</b>	<b>History of India-1</b>	The Course will be completed with 5 lectures and 1 tutorial per week. After completion of this paper, the students will be able to explore and effectively use historical tools in reconstructing the remote past of ancient Indian pre and proto history. The course will also train the students to analyse various stages of evolution of human cultures and the belief systems in the proto-history period.
<b>HIS-HC-1026</b>	<b>Social Formations and Cultural Patterns of the Ancient World</b>	The course needs to be completed with 5 lectures and 1 tutorial per week. After the completion of this paper, the students will be able to explain the processes and stages of the evolution of the variety of cultural pattern throughout antiquarian periods in history. They will be able to relate the connections between the various Bronze Age civilizations in the ancient world as well as development of slave and polis societies in Ancient Greece.
<b>HIS-HG/RC-1016</b>	<b>History of India( From the Earliest times upto c1206)</b>	The course will be completed with 5lectures and 1 tutorial per week. Upon the completion of this course, students will be able to explain the emergence of state system in North India, development of imperial state structure and state formation in South India in the early period. They will be able to understand the changes and transformations in polity, economy and society in early India and the linkages developed through contacts with the outside world

<b>HIS-HC-2016</b>	HISTORY OF INDIA- II	Course Outcome: On successful completion of this course the students will be able to explain the economic and socio-cultural connections, transitions and stratifications during the ruling houses, empires and the politico-administrative nuances of early Indian History from 300 BCE to 300 CE.
<b>HIS-HC-2026</b>	SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE MEDIEVAL WORLD	Course Outcome: After the completion of this course, the students will be able to analyse and explain the historical socio-political, administrative and economic patterns of the medieval world. They will be able to describe the emergence, growth and decline of various politico-administrative and economic patterns and the resultant changes therein.
<b>HIS-HG/RC-2016</b>	HISTORY OF INDIA (c.1206 to 1757)	Lecture : 5; Tutorial : 1 (per week) Course Outcome: Upon completion of this course, students will be able to analyse the political and social developments in India between 1206-1757. Students will be able to explain the formation of different States during this period along with their administrative apparatuses, and the society, economy and culture of India in the 13th to mid-18th century period.
<b>HIS-HC-3016</b>	<b>History of India III (c750-1206)</b>	The paper will be completed with 5 lectures and 1 tutorial per week. The completion of this paper will enable the students to relate and explain the developments in India in its political time period between c700 to 1206. They will also be able to analyze India's interaction with another wave of foreign influence and the changes brought in its wake in the period.

<b>HIS-HC-3026</b>	<b>Rise of the Modern West-1</b>	The course will be completed through 5 lectures and 1 tutorial per week. On completion of this course, the students will be able to explain the major trends and developments in the Western world between the 14 <sup>th</sup> to the 16 <sup>th</sup> century CE. They will be able to explore and analyse the significant historical shifts and events and the resultant effects on the civilization of Europe in the period.
<b>HIS-HC-3036</b>	<b>History of India IV(c.1206-1550)</b>	The course will be completed through 5 Lectures and 1 tutorial per week. After the completion of this course, students will be able to explain the political and administrative history of medieval period of India from 1206 to 1550 AD. They will also be able to analyse the sources of history, regional variations, social, cultural and economic setup of the period.
<b>HIS-HG/RC-3016</b>	<b>History of India (c1757-1947)</b>	The course will be completed through 5 lectures and 1 tutorial per week. Upon completion of this course, students will be able to understand the major factors that led to the establishment and consolidation of British rule in India. They will also be able to identify the process of growth of resistance against British colonial rule and the eventual growth of Indian nation
<b>HIS-SE-3014</b>	<b>Historical Tourism in North-East India</b>	This course will be completed through 3 Lecture and 1 Tutorial class per week. After completing this course, students will be able to explain Tourism in North-East India with special reference to the historical monuments, cultural and ecological elements and places of the north-east India as tourist and heritage site of the nation. They will be able to relate to the growing vocation of tourism as an industry and the applicability of historical knowledge for its growth.

<b>HIS-HC-4016</b>	<b>RISE OF MODERN WEST-II</b>	After the completion of this course, the student will be able to explain the political and intellectual currents in Europe in the Modern Age. They will also be able to relate the circumstances and causal factors of the intellectual and revolutionary currents of both Europe and America at the beginning of the Modern age
<b>HIS-HC-4026</b>	<b>HISTORY OF INDIA V (c. 1550 - 1605)</b>	At the completion of this course, the students will be able to analyse the circumstances and historical shifts and foundations of a variety of administrative and political setup in India between c.1550-1605. They will also be able to describe the inter relationships between the economy, culture and religious practices of the period.
<b>HIS-HC-4036</b>	<b>HISTORY OF INDIA VI (c. 1605 - 1750)</b>	after the completion of this course, the students will be able to explain and reconstruct the linkages of the history of India under the Mughal Rule. As a whole, this course will enable them to relate to the socio-economic and religious orientation of the people of Medieval period in India.
<b>HIS-HG/RC-4016</b>	<b>SOCIAL AND ECONOMIC HISTORY OF ASSAM</b>	Upon completion of this course, students will be able to analyse and explain the socio-economic history of Assam including among others the development of caste system, religious beliefs, agriculture and land system, the social organization, trade and commerce, various agricultural regulations, plantation economy, development of modern industries, transport system, education, the emergence of middle class, development of literature and press, and growth of public associations.



<b>HIS-SE-4014</b>	Oral Culture and Oral History	<p>After this course the students will be able to explain complex interrelationships of structures or events in the context of broader social and cultural framework of societies through ‘public memory’ and use oral history to preserve oral culture and local history The students will be able to espouse the relevance to the northeastern region of India with its diverse culture and ethnic communities whose history is largely oral. The students will be able to use ‘Public memory’ as a tool and a source not only to write public history but also to explore new knowledge in the humanities , social sciences and even in disciplines like architecture, communication studies, gender studies, English, history, philosophy, political science, religion, and sociology.</p>
<b>HIS-HC5016</b>	History of Modern Europe- I (c. 1780-1939)	<p>After the completion of this course the students will be able to evaluate the historical evolution and political developments that occurred in Europe in the period between 1780 to 1939. They will also be able to critically analyse the evolution of social classes, nation states, evolution of capitalism and nationalist sentiment in Europe. They will also be able to relate to the variety of causes that dragged the world into devastating wars in the intervening period.</p>
<b>HIS-HC-5026</b>	HISTORY OF INDIA VII (c. 1780 - 1857)	<p>After the completion of this course, the students will be able to relate the circumstances leading to the consolidation of colonial rule over India and their consequences. They will also be able to explain the orientation of the indigenous population and the masses towards resistance to the colonial exploitation. The course will also enable the students to analyse popular uprisings among the tribal, peasant and common people against the British policies.</p>

<b>HIS-HE-5016</b>	HISTORY OF ASSAM (UPTO c. 1228)	This paper will give a general outline of the history of Assam from the earliest times to the advent of the Ahoms in the 13th century. Upon completion, students will be acquainted with major stages of developments in the political, social and cultural history of Assam during the early times.
<b>HIS-HE-5026</b>	HISTORY OF ASSAM (c. 1228 –1826)	Course Outcome: On completion of this paper, students will be able to identify major stages of developments in the political, social and cultural history of Assam during the medieval times. This paper will enable the student to explain the history of Assam from the 13th century to the occupation of Assam by the English East India Company in the first quarter of the 19th century.
<b>HIS-RE-5016</b>	HISTORY OF ASSAM (From earliest times upto 1826 CE)	Course Outcome: This paper will give a general outline of the history of Assam from the earliest times to the advent of the British. On completion of this paper, students will be able to identify major stages of developments in the political history of Assam from the earliest times to the occupation of Assam by the English East India Company in the first quarter of the 19th century.
<b>HIS-RG-5016</b>	HISTORY OF EUROPE (c. 1648-1870)	After completing the course the students will be able to explain the emergence of state system in Europe and the rise of modernity. They will also be able to analyse the revolutionary upheavals of Europe that finally shaped the world

501	<b>India under the East India Company</b>	This paper will basically focus on the advent of the European powers into India and intends to explore the factors of the establishment of British rule ultimately. The Paper will make the students aware of the various conquests of the British and the policies they implemented which had a long term impact upon the native states. They would also drive into factors that led to upsurge of political consciousness of the native powers
502	<b>History of Assam (1228-1826)</b>	This paper will focus on Medieval Assam with special reference to the Ahoms and with peripheral reference to the Kamrup-Kamata and Koch kingdom. A special mention will also be made of the Mughal invasions during that period. The Student will also be made aware of the Moamaria rebellion and Burmese invasion.
503	<b>History of Europe (1789-1870)</b>	The paper equips students understand and appreciate the events that unfolded in Europe during the period and how these events were not only results of previous political, historical, as well as economic and social events, but also shaped the future of European as well as World History. The paper analyses the French Revolution, the fall of Monarchy, the end of Feudalism, the growth of Capitalism and the Industrial Revolution and its relation to Colonialism.
504	<b>History of Science and Technology in Pre-Colonial India</b>	The paper identifies the stone tool technology and the importance of metal like Bronze and Iron in human history. The students are made aware of the ancient Indian contributions towards Science. The paper also speaks of the technological innovation in Medieval India.
505	<b>History of Great Britain (1485-1820)</b>	The paper focuses on the historical events of Great Britain during the period mentioned. Beginning with the Tudor dynasty and moving on to the Stuarts, the paper analyses the political history of Great Britain and concludes with the Industrialisation process of Great Britain and its social impact. Students are introduced to

		Great Britain and they get an opportunity to understand the gradual process through which constitutional government grew in Great Britain. The Industrial Revolution as well as the related colonial growth of Great Britain is also well emphasised.
<b>506</b>	<b>History of China (1839-1949)</b>	The Paper will provide to the students a learning of the different phases of Colonialism in China. It will be an understanding of the secret societies and its attempt to overcome Colonialism and feudalism in China. Students will also learn of the formation of Nationalist and Communist Parties in China and their role in China's independence.
<b>Paper- 5.5</b>	<b>History of India (1757-1857)</b>	This Paper speaks of the Colonial rule in India and its establishment through the different processes and the intrusion into the different spheres. The different diplomatic alliances besides the conquest have been thoroughly dealt with in the paper. The beginning of political consciousness were also articulately handled through the Revolt of 1857
<b>Paper-5.6</b>	<b>History of Europe (1815-1939)</b>	The Paper makes the student aware of the different facets of European history with a understanding of the Concert of Europe and the Revolution of 1830 and 1848. Emphasis has also been made of the Italian and German unification as well as the First World War and ideologies like Nazism and Fascism.



Semester	Course Code	Title of the course	Course Outcomes
I	<b>ENG-HC-1016</b>	<b>Indian Classical Literature</b>	This paper introduces students to a selection of literatures of India in English translation. Given that Indian Classical Literature offers a rich and diverse canvas that spans across genres like drama, poetry, the epic narrative as well as short fictional fables, to name a few, it is essential that students studying English literature are familiar with at least a few of these. This paper encourages students to think laterally about literatures of the world, and the possibility of cultural exchange.
	<b>ENG-HC-1026</b>	<b>European Classical Literature</b>	Classical writing in Europe saw the emergence of traditions that cut across many genres, which included poetry, theatre, and general discourses. While the Aristotelian focus on the examination of the essentials of poetry extended to incorporate discussions on epic and drama, subsequent writers such as Horace drew attention to the purposefulness of the creative exercise. In the theatre the widely divergent compositions by Sophocles and Plautus respectively show the consolidation of a rich cultural discourse. It is this enriching literary tradition that this paper seeks to familiarize with through the study of representative texts belonging to the Classical Period.
	<b>ENG-AE-1014</b>	<b>English Communication</b>	
	<b>ENG-CC-1016</b>	<b>English 1</b>	There will be a common pool of papers in the Skill Enhancement Courses for both BA English Honours and BA English. These papers are designed in such a way that they can be taught in both BA English Honours and BA English (Regular). The SEC papers for Semesters III and IV in both BA English Honours and BA English will be common even though they will have separate course codes for the two programmes. These papers may be taught in classes common to both the Honours and the Regular students.

	<b>BCM-AE-1014</b>	<b>Business Communication</b>	<p>The aim of this course is to provide the student an opportunity to read and respond to representations of issues in contemporary life and culture in the English language. The selection of texts is aimed to present themes and topics that are stimulating, insightful and informative. Each paper will have a grammar section of 10 marks. Students having English as their Major subject will have to answer questions on a text indicated in the syllabus, instead of the grammar section. Internal assessment in these two papers may be in the form of an objective-type test</p> <p>To equip students of the B.Com (Hons.) course effectively to acquire skills in reading, writing, comprehension and communication, as also to use electronic media for business Communication.</p>
II	<b>ENG-HC-2016</b>	<b>Indian Writing in English</b>	<p>This paper on Indian Writing in English introduces students to the historical development of this body of writing- the challenges faced by early writers, the growing sense of accomplishment in the writing of different forms and the interpretation of individual and collective experience in colonial and postcolonial India. The paper is divided into three units each dealing with a specific literary form. Questions will be mostly textual but with some reference to the contexts in which individual writers have produced their works</p>
	<b>ENG-HC-2026</b>	<b>British Poetry and Drama: 14th to 17th Centuries</b>	<p>This paper aims to familiarize the students with the two major forms in British literature from the 14th to the 17th centuries – poetry and drama, apart from acquainting them with the contexts that generated such literatures. The larger contexts of the Renaissance, the nature of the Elizabethan Age and its predilections for certain kinds of literary activities, and the implications of the emergence of new trends will be focused in this paper. It will also highlight the seminal issues and preoccupations of the writers and their ages as reflected in these texts.</p>
	<b>ENG-CC-2016</b>	<b>English II</b>	<p>The aim of this course is to provide the student an opportunity to read and respond to representations of issues in contemporary life and culture in the</p>

			<p>English language. The selection of texts is aimed to present themes and topics that are stimulating, insightful and informative. Each paper will have a grammar section of 10 marks. Students having English as their Major subject will have to answer questions on a text indicated in the syllabus, instead of the grammar section. Internal assessment in these two papers may be in the form of an objective-type test</p>
III	<p><b>ENG-HC-3016</b></p> <p><b>ENG-HC-3026</b></p> <p><b>ENG-HC-3036</b></p>	<p><b>History of English Literature and Forms</b></p> <p><b>American Literature</b></p> <p><b>British Poetry and Drama: 17th and 18th Centuries</b></p>	<p>This paper introduces students to the History of English Literature and the major literary forms. It adopts a chronological approach to the study of poetry, drama, fiction and non-fictional prose, showing the development of each form as it moves through the various periods of English literature and its expansion into global English writing. While authors have been named in some instances as representative of forms and periods, in other cases, especially in the 20th and 21st centuries, the expansion of the field has meant that individual authors are too numerous to name. Hence certain directions and areas of study have been indicated.</p> <p>This paper seeks to acquaint the students with the main currents of American literature in its social and cultural contexts. The texts incorporated in the paper are a historical reflection of the growth of American society and of the way the literary imagination has grappled with such growth and change. A study of the paper, hence, should lead to an acquaintance with the American society in its evolutionary stages from the beginnings of modernism to the present as well as with exciting generic innovations and developments that have tried to keep pace with social changes.</p> <p>This paper aims to familiarize the students with British literature in the 17th and 18th centuries, a time-period which sees the emergence and establishment of greatly diverse kinds of writings. The selected texts may encourage the students to look at the economic, political and social changes in (primarily) Britain during this period, such as the shifts from the Puritan Age to the Restoration and Neoclassical periods. The paper also seeks to</p>



	<b>ENG-SE-3014</b>	<b>Creative Writing</b>	<p>familiarize the students with the larger contexts that generated such literatures as well as the possible impacts of the literature on society. The significance of the scientific revolution during this period may also be studied in relation to the literary productions.</p> <p>The students in this course will focus on three creative genres, fiction, non-fiction and poetry. The emphasis will be to build proficiency in readings and writings. The course encourages active class participation and lots of writings. One of the basic objectives of the course is to allow students to explore ideas, feelings, experiences and effectively communicate these stimulus using the written word. Each lecture will be tied to reading of texts, techniques, narratology and rhetorical positions. The set of readings will be given during the course and may vary each semester, whenever the course is on offer.</p>
	<b>ALT-CC-3016</b>	<b>Alternative English I</b>	<p>This paper would seek to acquaint students with the major genres of English literature through texts which are landmarks of each genre. The texts have been carefully chosen to effectively represent the distinctive qualities of a particular genre. Moreover, students are encouraged to read the prescribed texts in their social and cultural contexts.</p>
IV	<b>ENG-HC-4016</b>	<b>British Literature: The 18th Century</b>	<p>This paper aims to familiarize the students with British literature in the 18th century. A very interesting age in which reason and rationality dominated, this age saw the publication of some of the best novels and works of non-fictional prose and poetry in the English language. Though it was not predominantly an age of drama yet one cannot but pay attention to the few plays of the century. Although the texts in the course are mostly by men it must be noted that quite a number of women writers were also part of the literary scene. The texts in the course are representative of the age and to some extent representative of the forms as well. The selected texts hope to give the students an overview of the age and the writings that the age produced.</p>
	<b>ENG-HC-</b>	<b>British Romantic</b>	<p>The nineteenth century begins with the triumph of</p>

	<b>4026</b>	<b>Literature</b>	<p>the Romantic imagination, expressing itself most memorably in the poetry of Blake, Burns, Wordsworth, Coleridge, Shelley, and Keats. The poetry of the age fashions itself partly in revolt to the spirit of the previous age, with very different ideas about the relationship between humans and nature and the role of the poet taking hold. This paper includes selections from works of major Romantic poets which address these issues, enabling students to appreciate the essence of the Romantic vision. In addition they will read that remarkable oddity, Frankenstein, a novel that also illuminates Romanticism from another angle.</p>
	<b>ENG-HC-4036</b>	<b>British Literature: The 19th Century</b>	<p>The middle and later parts of the 19th century sees the novel coming into its own, although Jane Austen has already established the prestige of the novel form through her incisive explorations of the complexity of human motive and conduct, especially in their worldly affairs. The texts chosen will expose the students to the ground-breaking efforts of the poets as well to the works of fiction writers who manage to consolidate and refine upon the achievements of the novelists of the previous era. Austen to Rossetti represents a remarkable literary development and range of works, addressing a very diverse array of social preoccupations.</p>
	<b>ENG-SE-4014</b>	<b>Translation: Principles and Practice</b>	<p>This course is designed to give students basic skills in translation. It introduces students to the field of translation studies and gives them training in practical translation.</p>
	<b>ALT-CC-4016</b>	<b>Alternative English II</b>	<p>The course has been designed to familiarise students with different forms of literature, texts and their contexts. The select texts would enable them to understand literary representations and a writer's engagement with the social, cultural and political milieu.</p>
<b>V</b>	<b>ENG-HC-5016</b>	<b>British Literature: The 20th Century</b>	<p>While literary modernity can trace its roots to the works of some European writers of the 19th century, in England it is in the 20th century that the era of Modernism finds its voice in arts and</p>

	<p><b>ENG-HC-5026</b></p>	<p><b>Women's Writing</b></p>	<p>literature. The works of the writers chosen for this paper are good introductions to the spirit of modernism, with its urgent desire to break with the codes and conventions of the past, experiment with new forms and idioms, and its cosmopolitan willingness to open itself up to influences coming from other shores. The paper goes beyond the High Modern period of the early century and the students will also get acquainted with the ethos of postmodernism through a reading of recent poetic and fictional works.</p> <p>This paper seeks to direct the students' attention to nineteenth and twentieth century writings by women living in different geographical and socio cultural settings. Students will get acquainted with the situationally distinct experiences of women articulated in a variety of genres-poetry, novels, short stories, and autobiography, while the selections from Mary Wollstonecraft-the only 18th century text prescribed, will acquaint students with the ideas contained in one of the earliest feminist treatises of the western world. Apart from an examination of the themes and styles in the prescribed texts, students will be required to engage themselves with the specificities of the contexts from which the texts emerged and also analyze the women writers' handling of the different genres to articulate their women-centric experiences.</p>
	<p><b>ENG-HE-5036</b></p>	<p><b>Literature of the Indian Diaspora</b></p>	<p>In the light of global literature today focusing extensively on ideas of transnationalism, exile, migration, displacement, and so on, literature of the diaspora has come to exert a strong presence in the global scene. This paper will look at the diasporic experience with particular reference to Indian diasporic writers.</p>
	<p><b>ENG-HE-5056</b></p>	<p><b>Literary Criticism and Literary Theory</b></p>	<p>This paper will familiarize students with some important texts on literary criticism and literary theory. Beginning from William Wordsworth's Preface to the Lyrical Ballads the purpose will be to inform the students on the shifts in literary interpretations and critical approaches so as to equip them while reading texts across genres.</p>

	<b>ENG-SE-5014</b>	Technical Writing	This course in Technical Writing aims at equipping the student with the skills of writing with a practical purpose. It is concerned with the techniques of good writing, of retaining and communicating information with precision, and also with specific forms of technical writing such as summaries, instructions, descriptions, formal letters and official emails.
VI	<b>ENG-HC-6016</b>	<b>Modern European Drama</b>	The paper aims at introducing students to the innovative dramatic works of playwrights from different locations in Europe, which taken together represents the wide range of modern drama and its fortunes on the written page and the stage. The selected plays would allow an understanding of the emergence of avant garde movements and trends and dramatic devices and techniques during the period of modernism which eventually influenced theatrical practices in other nations of the world.
	<b>ENG-HC-6026</b>	<b>Postcolonial Literatures</b>	European Colonialism since the fifteenth century changed the face of the world in many significant ways, and the effects of the experience of colonialism remain in many countries around the world even in the postcolonial era. This paper gives the students an opportunity to acquaint themselves with some of the novels, short stories and poems from postcolonial literatures across the world, with the texts showcasing the many regional, cultural differences and peculiarities, as well as common and shared experiences of the postcolonial condition.
	<b>ENG-HE-6036</b>	<b>Partition Literature</b>	This paper seeks to explore various themes and aspects of partition literature.
	<b>ENG-HE-6056</b>	<b>Life Writing</b>	In this paper, an attempt has been made to highlight the issues related to Life Writing.
	<b>ENG-SE-6014</b>	<b>Business Communication</b>	This paper is designed to familiarize students with a comprehensive idea of effective communication and its importance in the business and professional world. Students will be introduced to the various kinds of communication as well as to the many theories of communication. The components in this paper will

			<p>be both written and oral, and students will be required to participate in diverse group activities. Activities (individual and/or group) on the spoken components of the paper will be considered for internal assessment in this paper, while the end-semester examination will focus on the theoretical and written elements of the paper. The end-semester examination for this paper will be of 80 marks and internal assessment will be of 20 marks.</p>
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## DEPARTMENT OF MANAGEMENT

<b>PAPER CODE</b>	<b>TITLE OF PAPER</b>	<b>COURSE OUTCOME</b>
<b>1036</b>	<b>BUSINESS ORGANISATION &amp; MANAGEMENT</b>	The course aims to provide knowledge to the students about the organisation and management of business enterprise
<b>3036</b>	<b>MANAGEMENT PRINCIPLES AND APPLICATION</b>	To provide the students with an understanding of basic management concept and principles & practices.
<b>3054</b>	<b>ENTREPRENEURSHIP</b>	To orient the learner towards entrepreneurship as a career option and creative thinking and behaviour
<b>5016</b>	<b>PRINCIPLES OF MARKETING</b>	To provide basic knowledge of marketing-concept principles tools & techniques of marketing.
<b>5026</b>	<b>FUNDAMENTALS OF FINANCIAL MANAGEMENT</b>	To familiarize the students with the principles and practices of financial management.
<b>6034</b>	<b>RETAIL MANAGEMENT</b>	To develop marketing competencies in retailing and detail consulting and also to develop the students critical and creative thinkingskills.

To  
The Principal,  
Lanka Mahavidyalaya: Lanka: Hojai: Assam

Date : 10/05/2022

**SUB: - COURSE OUTCOME**

**Respected Sir,**

As per your order on 9<sup>th</sup> May 2022 regarding submission of Course Outcome, I do hereby submit the same in details.

**COURSE OUTCOME**  
**DEPARTMENT OF COMMERCE**

SEMESTER	PAPER CODE	TITLE OF PAPER	COURSE OUTCOME
II			
	COM-HC-2036	CORPORATE LAWS	Knowledge of the Provisions of the Companies Act 2013 and the Depositories Act,1996.Case Studies involving issues in Corporate laws are required to be discussed
	COM-RC-2026	BUSINESS LAW	The objective of the Course is to impart basic knowledge of the important business legislation along with relevant case law.
	ENV-AV-2014	ENVIRONMENTAL STUDIES	The importance of Environmental Studies is need to sustainable development is a key to the future of mankind. The objectives, Problems and Solutions of Environmental Pollution, Social Issues and the Environment, Human Population and Field Work Report should be submitted by each student and the report may be based on the visit to a local area.
VI	COM-DSE-RC-6016(B)	BANKING	The objectives of the Course is to impart basic knowledge of the modern banking E.banking and its operations,Banking regulation for operation and Negotiable Instruments etc.

**AMAL BHOWMICK**  
**HOD DEPARTMENT OF COMMERCE**

LANKA MAHAVIDYALAYA:LANKA;HOJAI:ASSAM.



**Accountancy Department**

**Lanka Mahavidyalaya**

**Lanka,Hojai,Assam**

<b>Semester</b>	<b>Course Code</b>	<b>Course Name</b>	<b>Course Outcomes</b>
<b>I</b>	<b>COM-HC-1026</b>	<b>Financial Accounting</b>	The objective of this paper is to help students to acquire conceptual knowledge of the FA and to impart skills for recording various kinds of business transactions.
<b>II</b>	<b>COM-HC-2026</b>	<b>Corporate Accounting</b>	To help the students to acquire the conceptual knowledge of the CA and to learn the techniques of preparing the financial statements.
<b>III</b>	<b>COM-HC-3026</b>	<b>Income Tax Law and Practice</b>	To provide basic knowledge and equip students with application of principles and provisions of I.T. ACT 1961 and the relevant rules.
<b>IV</b>	<b>COM-HC-4016</b>  <b>COM-SEC-HC-4054(B)</b>	<b>Cost Accounting</b>  <b>E-Filling of Returns</b>	To acquaint the students with basic concepts used in cost ascertainment cost accounting book-keeping systems.  To provide the students the basic concepts and practical knowledge about electronic filling of returns.
<b>V</b>	<b>COM-DSE-</b>	<b>Management Accounting</b>	To impart the students, knowledge about the use of financial, cost and other data for the purpose of planning, control and decision

	<b>HC-5036(A)</b>		making
<b>VI</b>	<b>COM-HC-6016</b>	<b>Auditing and Corporate Governance</b>	To provide knowledge of auditing principles, procedures and techniques in accordance with legal measurements and professional standards and to give an overview of the principles of Corporate governance and corporate social responsibility.
	<b>COM-DSE-HC-6036(B)</b>	<b>Consumer Affairs and Customer Care</b>	This paper seeks to familiarize the students with of their rights as a consumer, the social framework of consumer rights and legal framework of protecting consumer rights. It also provides an understanding of the procedure of redress of consumer complaints and the role of different agents in establishing product and service standards. The students should be able to comprehend the business firm's interface with consumers and the consumer related regulatory and business environment.
	<b>COM-DSE-HC-6036(C)</b>	<b>Advanced Corporate Accounting</b>	